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Under the Patronage of

HER MAJESTY THE QUEEN,

AND

HIS ROYAL HIGHNESS THE PRINCE OF WALES.

1873.

OFFICIAL CATALOGUE,

LOAN MUSEUM

OF

Art Treasures,

INDUSTRIAL EXHIBITION PALACE,

DUBLIN.

SECOND EDITION.

By Authority of the Executive,
PRINTED AND PUBLISHED BY JOHN FALCONER,
53, UPPER SACKVILLE-STREET.

PRICE, ONE SHILLING.

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(*Successors to PATRICK M'KEON*),

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LOAN MUSEUM OF ART TREASURES,

INDUSTRIAL EXHIBITION PALACE, DUBLIN,

1873.

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AND

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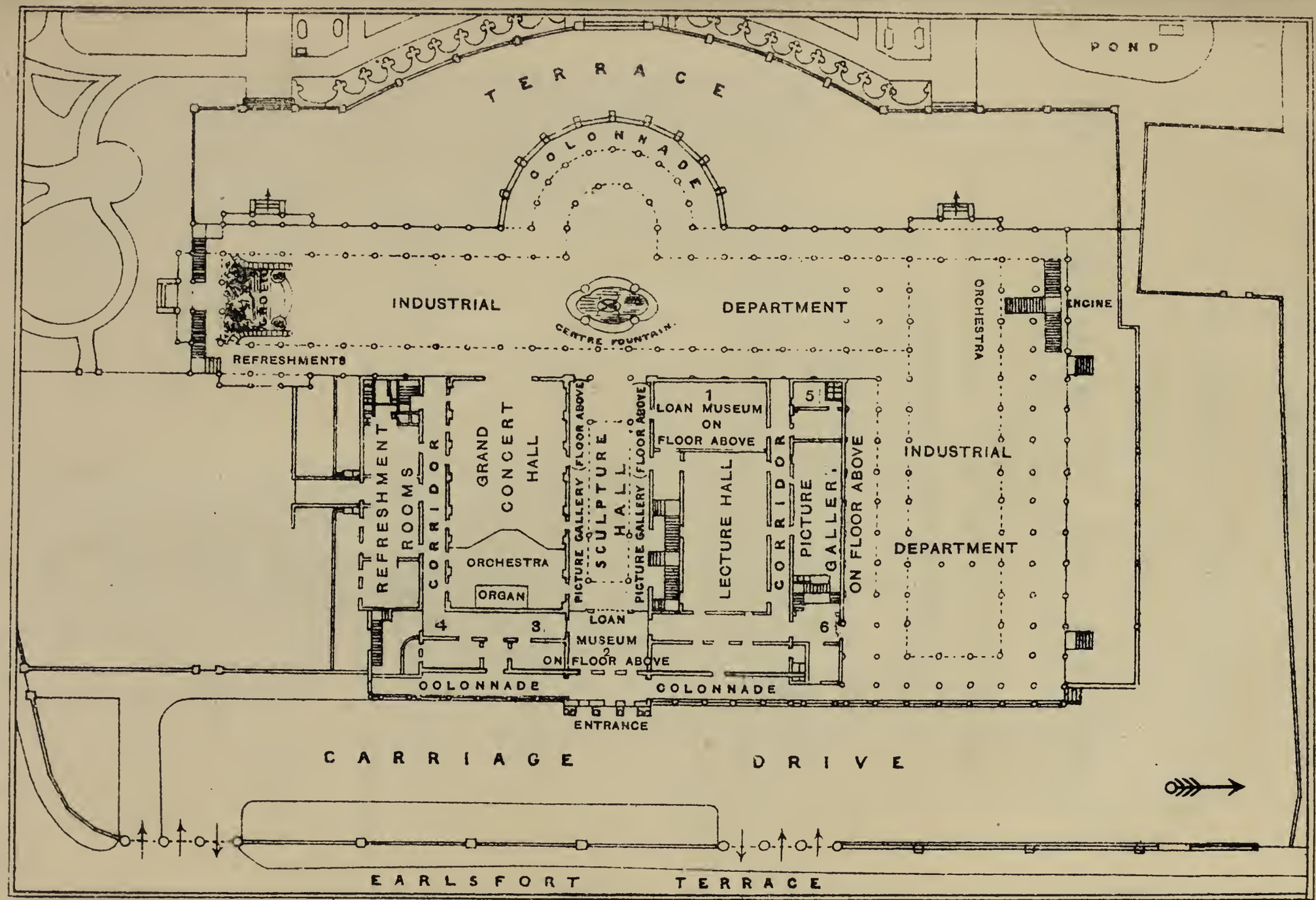

1, 2—Ornamental Art. | 3, 4—Londesborough Collection. | 5—Ladies' Rooms. | 6—Gentlemen's Rooms.

THE LOAN MUSEUM IS IN THE PERMANENT BUILDING.

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UNDER THE SPECIAL PATRONAGE OF

HER MAJESTY THE QUEEN

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DUBLIN

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SIR EDWARD LEE, *Director.*
ALFRED EMDEN, Esq., *Gen. Secretary.*

DUBLIN

Loan Museum of Art Treasures.

Objects in the following categories have been solicited :—

ANCIENT AND MODERN PAINTINGS.

SCULPTURE.—Works in Marble, Bronze, Terra Cotta, &c.

ENGRAVINGS.—Line Engravings, Etchings, Mezzo-tintos, &c.

POTTERY AND PORCELAIN.—Majolica Ware, Faiënce Bernard Pallissy; German, Dutch, Flemish Stoneware; Decorative Ware of English Manufactories—Bow, Chelsea, Derby, Worcester, Wedgwood, &c.; Decorative Porcelain of various European Manufactories—Dresden, Vienna, Sêvres, Berlin, Copenhagen, Capo di Monte, &c.; Oriental Porcelain, Chinese, Japanese, &c.

GLASS.—Glass Wares in general, Venetian, &c.

CARVINGS in Wood, Ivory, &c.

MEDALLIONS AND GLYPTICS.—Intaglios, Cameos.

GOLDSMITHS' ART, JEWELLERY, AND LAPIDARIES WORK.—Old English, Irish, and Foreign Plate from the 15th century; objects of Ecclesiastical Goldsmiths' Work, Chalices, Reliquaries, &c. Personal Ornaments—Bracelets, Brooches, Pendants, Finger Rings, &c. Ornaments in Jade, Rock Crystal, Agate, Onyx, and other precious materials mounted in gold, &c. Clocks, Watches, Snuff Boxes, Etuis, Seals, Bonbonnières, Charms, Chatelaines, and similar objects of Bijouterie of the 17th and 18th century.

OBJECTS ORNAMENTED WITH NIELLO WORK.

METAL WORK in general.—Caskets, &c., Damascene Work, Works of the Milanese, Venetian Cinque-Cento Artists, Ornamental Cutlery.

Bronzes.—Statuettes, &c.

Decorative Furniture of the periods of Louis XIV., Chippendale, Inlaid Satin-wood, Louis XVI., French Empire, Prince Regent, &c., Tapestry.

Enamels—Cloisonné, Champlevé, Translucent, and Surface Painted Enamels; Chinese, Japanese, Limoges, and Enamels of the 16th, 17th, and 18th century.

Objects in Ancient Lac Work, &c.

Musical Instruments.

Mosaics.—Roman and Florentine.

Arms and Armour.

Portrait Miniatures—especially by English Masters of the 16th, 17th and 18th century.

Objects in Stamped and Incised Leather.

Illuminated Manuscripts, Initial Letters, &c.

Original Designs, Drawings, &c., for Works of Decorative Art.

Objects of Historic Interest.—

It is the object of a museum of this description, to give that public aid so much needed for developing the artistic resources of this country, by bringing together the best available examples, in the several branches of art, as above classified; such being calculated, by their originality of design, fine workmanship, and general artistic treatment, to suggest to the student, and those engaged in industrial pursuits, many fresh ideas and important adaptations, applicable to the varied and increasing requirements and usages of the present day. Many of these reliques of past ages cannot be regarded as models, still the observant student, with opportunities of comparison thus afforded him, may find in them a store for study, through the help of which a superior knowledge and taste in art may be cultivated, and more satisfactory results ensured.

Her Majesty the Queen has again been graciously pleased to send valuable and important contributions.

The liberality and public spirit of owners of Art Treasures, and the directors of various institutions, who have sent contributions for the sole gratification and instruction of others; the important aid and influence generously given by the noblemen and gentlemen of the Council and Committees, so ably presided over by His Grace the Duke of Leinster, are matters of which the public will, no doubt, form a just appreciation.

It is obvious that the reception of unnecessary or duplicate specimens should be avoided, and careful consideration given in the selection of the Art Treasures. This desideratum can only be obtained by the consent and co-operation of the possessors of valuable works, who will see the necessity of kindly acquiescing in such an arrangement.

All expenses attending the removal of objects, and their return, are defrayed by the authorities, and, in every case where necessary or practicable, experienced officers deputed to pack and remove them.

It is expected that lenders will kindly leave their contributions for the period of about six months.

The very short time available for collecting such objects as it has been the aim to secure, and necessarily for obtaining sufficiently precise information respecting them, has rendered the preparation of a complete descriptive catalogue most difficult, and these facts will, it is hoped, be accepted as a sufficient apology for any errors or shortcomings that may present themselves.

EDWARD LEE, *Director*,
ALFRED EMDEN, *Gen. Secretary*, } *Executive.*

No Copies, Sketches, or Photographs, are allowed to be taken from the Pictures or Drawings, except by the written permission of the owner, and subject to such Regulations as the Executive may make.

The Executive cannot be responsible for the accuracy of the Prices named in the Catalogue—these are given to assist the public in making Purchases; nor for whatever may appear in the Appendices to the Catalogue with regard to the Exhibition.

LIST OF ARTICLES.

SENT BY COMMAND OF

HER MOST GRACIOUS MAJESTY THE QUEEN.

Wedgwood China Plaque, blue ground, with white group of "William Tell shooting the apple off the head of his son."

Silver Plaque, partly gilt, representing a Grecian Allegory.

An Indian Silver Vase, pierced and chased with flowers, &c.

Bronze Group of "Theseus carrying off the Queen of the Amazons."

Roman Mosaic of "Flora," in gilt metal frame.

Dagger, presented by the people of Edinburgh to his Majesty George IV. on his visit to Holyrood.

Asiatic Dagger, mother-o'-pearl handle, mounted in silver, and surmounted by a lion's head.

Asiatic Sword, the sheath chased with scrolls, the handle in form of a lion's head, beautifully chased and set with rubies.

Siamese Sword, gold enamelled sheath and handle, set with diamonds and rubies.

An Old Solingen Rapier, the hilt chased and inlaid with silver.

Two Asiatic Rifled Guns, stocks inlaid with coral.

An Asiatic Pistol and Battle-Axe Combined, inlaid with gold.

Two Silver Parcel-Gilt Asiatic Bottles, chased with medallions and flowers.

A Silver Abyssinian Armlet, overlaid with gold filigree work.

A Silver Parcel Gilt Abyssinian Armlet, repoussé with ornament of leaves, &c.

A Silver Gilt Vase and Cover, in form of an Indian god seated on an elephant.

A Silver Gilt Salver, open basket-work pattern border, the centre repoussé with the "Feast of the Gods," and medallions of Amorini.

A Silver Gilt Rose Water Dish, repoussé with "The Deluge," and four figures of cherubs at the angles in high relief.

A Pair of Silver Gilt Candlesticks, in form of twisted vine branches, with grapes and leaves.

A Silver Gilt Bon-Bon Stand, in form of a vine. Made by Rundell, Bridge and Rundell.

Two Silver Gilt Dessert Plates, the borders chased with women gathering grapes, &c., made by Rundell, Bridge and Rundell.

Two Silver Gilt Pot-pourri Vases and Covers, repoussé with marine deities, scrolls and the Rose, Shamrock, and Thistle, &c.

Silver Bouquet Holder, in form of a peacock.

Oxidized Silver Cup and Stand, with the battle of the Centaurs with the Lapithæ, in high relief; the handles formed of female figures.

GENERAL INDEX.

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The Catalogue follows, as far as possible, the local arrangement of the various objects exhibited.

The locality will be found at the headings of sections and pages.

The system of consecutive numbering to each object has been adopted on account of its facility of reference.

It is requested that the public will kindly send a note of any errors that may be discovered.

A. E.

Bronze Copy of the Shield of Achilles. Illiad, xviii. line 483.

In it were Heaven, Earth, and the Sea, which surrounded the whole as a border. *In the Heavens*—the Sun, the Moon, the Hyades (on the right of Apollo), Pleiades; on the left, Orion and the Bear. *Below the Heavens*—The Marriage, the Feast, the Orators, War, Mars, Minerva, Discord, Tumult, Fates, &c., Husbandry, Harvest, Vintage, Lions seizing the Bull, the Dance, line 594. Designed by Flaxman.

LOAN MUSEUM—FINE ARTS.

SCULPTURE.

The names of the artists are in all instances those given by the owners.

The name of the artist is in capital letters ; the name of the proprietor, when other than the artist, is appended in *italics*. Mr. J. C. NAIRN (office off East Corridor), will afford all necessary information as regards works of art marked for sale, which may be distinguished by their bearing red numbers. The Executive do not recognize any sales unless made through him. Works bearing a red star are sold.

(In Sculpture Hall.)

TERENCE FARRELL, R.H.A.

1 EARL DE GREY, Lord Lieutenant of Ireland, - *The Royal Dublin Society.*

T. KIRK, R.H.A.

2 INFANT ASLEEP, - - - - - *William Harty, Esq.*

JOSEPH R. KIRK, R.H.A.

3 BOY AND SHELL, - - - - - *Gregory Kane, Esq.*

P. MAGNI.

4 A VEILED CHILD, - - - - - *Lady Olive Guinness.*

JOSEPH R. KIRK, R.H.A.

5 ADMIRAL SIR LEOPOLD M'CLINTOCK, - - *The Royal Dublin Society.*

JOHN HOGAN.

6 THE DRUNKEN FAUN, - - - - *Mrs. Hogan.*

VAN OSTE.

7 THE EARL OF CHESTERFIELD, - - - *The Royal Dublin Society.*

A. BOTTINELLI.

8 SPRING, - - - - - - *Charles Bennett, Esq.*

VAN OSTE.

9 SAMUEL MADDEN, D.D., - - - - *The Royal Dublin Society.*

P. MAGNI.

10 DANCING GIRL, - - - - *Sir Arthur E. Guinness, Bart*

BENZONI.

11 ZEPHYRUS AND FLORA, - - - - *Do.*

12 REBECCA, - - - - - - *Do.*

T. KIRK, R.H.A.

13 PROFESSOR FEINAGLE, - - - - *The Royal Dublin Society.*

M. KESSELS.

13A The Discobulus resting, - - - *Royal Dublin Society.*

VAN OSTE.

14 Thomas Prior, - - - - - *Do.*

JOHN HOGAN.

15 Marble Bust of Father Mathew, - - *Charles Bianconi, Esq.*

C. MOORE.

16 The late Lord Plunket, - - - *E. Hutchins, Esq.*

R. RINALDI.

17 Group of Children, - - - *Sir Arthur E. Guinness, Bart.*

T. BUTLER.

18 The late Thomas Burrowes, Esq., - - *E. Hutchins, Esq.*

G. FONTANA.

19 Industry, - - - - *Sir Arthur E. Guinness, Bart.*

JOHN HOGAN, Jun.

20 Sir James Murray, - - - - *Lady Murray.*

R. RINALDI.

21 Group of Children, - - - *Sir Arthur E. Guinness, Bart.*

JOSEPH WATKINS, R.H.A.

22 A Bust, - - - - - - *Robert Smyth, Esq.*

C. MOORE.

23 The late Lord Derby, - - - - *Thomas Moore, Esq.* £5

24 The late Lord Palmerston, - - - *Do.* £5

(———)

25 Bust of Nelson, - - - *W. Emden, Esq.*

C. MOORE.

26 A Bacchante, - - - - - *Thomas Moore, Esq.* £35

CAREW.

27 Marble Bust of a Lady, from the collection of the late Lord Egremont, - - - *P. W. Kennedy, Esq.*

JAMES CAHILL.

28 The Rev. Mr. Anderson, - - - - *Artist.*

JOHN HOGAN.

29 Bust of a Lady, - - - - *E. B. Murphy, Esq.*

C. MOORE.

30 The Right Hon. Richard Lawlor Sheil, - *Edward Sheil, Esq.*

JOHN HOGAN.

31 Bust of a Lady, - - - - - *E. B. Murphy, Esq.*

G. M. BENZONI.

32 Insidious Love, - - - - *Sir Arthur E. Guinness, Bart.*

G. B. LOMBARDI.

33 The Vintage, - - - - *Sir Arthur E. Guinness, Bart.*

A. BOTTINELLI.

34 Vanity, - - - - - - *Do.*

SIEVIER.

35 The Marquis of Anglesea, - - - *The Royal Dublin Society.*

G. B. LOMBARDI.

36 Susanna, - - - - - *Sir Arthur E. Guinness, Bart.*

G. M. BENZONI.

37 Cupid and Psyche, - - - - *Do.*

RIGAMONTI.

38 A Shepherd Boy, - - - - *Do.*

A. BOTTINELLI.

39 Winter, - - - - - - *Do.*

A. BOTTINELLI.

40 The Little Nun, - - - - - *Charles Bennett, Esq.*

G. M. BENZONI.

41 Winter, - - - - - *Sir. Arthur E. Guinness, Bart.*

JOHN HOGAN.

42 A Goatherd, - - - - - *Do.*

A. BOTTINELLI.

43 Autumn, - - - - - - *Do.*

(———)

44 Jonathan Swift, Dean of St. Patrick's - - *Robert Strahan, Esq.* £15

[*Neapolitan Copies of Bronzes found in Herculaneum and Pompeii.*]

45 Discobulus, - - - - - *Sir A. E. Guinness, Bart.*

46 The Sleeping Faun, - - - - *Do.*

47 Mercury, - - - - - - *Do.*

T. KIRK, R.H.A.

48 Bas-relief—The Robbers' Cave, - - - *The Royal Dublin Society.*

T. SMITH.

49 Bas-relief—Venus reclining, - - - *Do.*

JOHN HOGAN.

50 Alto-Relievo—Hogan's first Carving in Marble, 1820, copy from the antique, - - - *T. F. Dillon Croker, Esq.*

H. I. & R. H. THE CROWN PRINCESS OF PRUSSIA—PRINCESS ROYAL.

51 H. R. H. The Prince Consort, - - - *Her Majesty the Queen.*

TURNERELLI.

52 Arthur Duke of Wellington, - - - *Her Majesty the Queen.*

J. E. BOEHM.

53 Statuette of Her Majesty The Queen, - *Artist.*

(On Grand Staircase).

J. H. FOLEY, R.A. R.H.A.

54 Egeria listening for the footsteps of Numa, *Vide* "Child Harold's Pilgrimage," Canto IV., *Artist.*

JOHN LALOR, A.R,H.A.

55 Plaster Group—Boy and Dog, - - *Artist.*

THOMAS FARRELL, R.H.A.

56 A Little Dunce, - - - - - - *Artist.*

(On Centre Picture Gallery).

JOSEPH WATKINS, R.H.A.

57 Archbishop Trench, - - - - *Mrs. Watkins.*

H. WESTMACOTT.

58 Sir Walter Scott, - - - *Sir Arthur E. Guinness, Bart.*

JOHN HOGAN.

59 Lord Cloncurry, - - - - - *Mrs. Hogan.*

MICHAEL ANGELO.

60 Copy of the Statue of Duke Cosmo the Second, *Sir Arthur E. Guinness, Bart.*

JOSEPH WATKINS, R.H.A.

61 Star of Hope, - - - - - *Mrs. Watkins.*

MARY S. L. WHITE.

62 Tennyson's "May Queen," - - - *Artist.* Plaster £5 5s Marble, £84.

(———)

63 Head of the Antinous, - - - *Sir Arthur E. Guinness, Bart.*

JOSEPH WATKINS, R.H.A.

64 Spring, - - - - - - *Mrs. Watkins.*

MICHAEL ANGELO.

65 Copy of the Statue of Duke Cosmo the First, *Sir Arthur E. Guinness, Bart.*

J. WATKINS, R.H.A.

66 Summer, - - - - - - *Mrs. Watkins.*

(In Transept.)

J. H. FOLEY, R.A., R.H.A.

67 The Late Earl of Carlisle, - - - *Artist.*

JOHN LALOR, A.R.H.A.

68 Colossal Head, - - - - - *Artist.*

JOHN HOGAN.

69 Hibernia inspiring Brian Boru to free his Country from the Danes, - - - *Mrs. Hogan.*

JOSEPH FARRELL.

70 Looking at the Sea, - - - - *Artist.* Marble, £120

JOHN FARRELL.

71 Judith, - - - - - *Sir Arthur E. Guinness, Bart.*

JOHN HOGAN.

72 Thomas Davis, - - - - - *Mrs. Hogan.*

J. D. CRITTENDEN.

73 On the Sea Shore, - - - - *Artist.* Marble, £210
Plaster, £10 10s.

THOMAS FARRELL, R.H.A.

74 The Nymph Eucharis and Love, - - *Artist.* Marble, £450

J. LAWLOR.

75 Figure of Eve, - - - - - *Artist.*

76 Figure—The Itinerant, - - - - *Artist.*

J. E. BOEHM.

77 Bust of the Marquis of Waterford, - - *Artist.*

78 Bust of Colonel Charles Leslie, - - *Artist.*

A. BRUCE JOY.

79 Beatrice, - - - - - - *Artist.*

80 Sunshine, - - - - - *Artist.*

(In the Corridor.)

SHAKSPERE WOOD.

81 Lord O'Hagan, - - - - - *Artist.*

JOHN HOGAN.

82 Bishop Fleming leaving the care of his Church and Orphans to his successor, Bishop Mullock, of Newfoundland, - - - - *Mrs. Hogan.* £20

83 Tom Steele, - - - - - *Do.*

JOSEPH WATKINS, R.H.A.

84 The late Robert Smyth, - - - *Mrs. Watkins*

JOHN HOGAN.

85 Alto Relievo, Peter Purcell's Monument, - *Mrs. Hogan.*

JOSEPH WATKINS, R.H.A.

86 Sir Bernard Burke, C.B. - - - *Mrs. Watkins.*

87 A Bust, - - - - - - *Do.*

JOHN HOGAN.

88 "The Dead Christ," - - - - *Mrs. Hogan.*

JOSEPH WATKINS, R.H.A.

89 A Bust, - - - - - - *Mrs. Watkins.*

90 General Colomb, - - - - *Do.*

JOHN HOGAN.

91 Bishop Scallan, of Newfoundland, receiving the Last Rites of the Church from his successor, Bishop Fleming, - - - - *Mrs. Hogan.* £20

JOSEPH WATKINS, R.H.A.

92 The late Surgeon Colles, - - - *Mrs. Watkins.*

JOHN HOGAN.

93 Daniel O'Connell, - - - - *Mrs. Hogan.*

JOSEPH WATKINS, R.H.A.

94 The Late Professor Sullivan, - - - *Mrs. Watkins.*

MAJOR DE WIT.

95 Bust of a Lady, - - - - *Artist.*

JOHN HOGAN.

96 Alto Relievo, The Nativity, - - - *Mrs. Hogan.* £20

JOSEPH WATKINS, R.H.A.

97 A Bust, - - - - - - *Mrs. Watkins.*

JOHN HOGAN.

98 Bishop Murphy's Monument, - - - *Mrs. Hogan.*

MAJOR DE WIT.

99 Rev. Achilles Daunt, - - - - *Artist.*

J. H. FOLEY, R.A., R.H.A.

100 Henry Grattan, - - - - - *Artist.*

MAJOR DE WIT.

101 Bust of a Lady, - - - - *Artist.*

JOHN HOGAN.

102 Alto Relievo, "The Day of Judgment," - *Mrs. Hogan.*

MAJOR DE WIT.

103 Bust of a Young Lady, - - - *Artist.*

104 Major De Wit, - - - - - *Do.*

JOHN HOGAN.

105 Alto Relievo, La Pieta, - - - *Mrs. Hogan.* £20

JOSEPH WATKINS, R.H.A.

106 A Bust, - - - - - - *Mrs. Watkins.*

JOSEPH FARRELL.

107 Saved from the Wreck, - - - *Artist.* Marble, £120

J. FARRELL.

108 A Pieta, - - - - - - *Artist.* In Marble, £1,000

C. MOORE.

109 Sleeping Child, - - - - - *T. Moore, Esq.*
110 Venus and Cupid, - - - - *Do.*

JAMES FARRELL.

111 The Pet Dove's Return, - - - *Artist.*

A. BRUCE JOY.

112 Professor G. G. Stokes, M.A., F.R.S., - - *Artist.*
113 Miss Stokes, - - - - - *Do.*

PAINTINGS IN OIL.

MODERN MASTERS.

(Centre Picture Gallery.)

The numbers commence at the left end of wall opposite grand staircase.

E. WOUTERMAERTEN.

1 MATERNAL AFFECTION—Sheep Dog and Donkey, *Robert Smyth, Esq.*

T. W. BOTTOMLEY.

2 FEEDING THE HUNGRY, - - - - *Artist.* £57 15s.

JAMES HAYLLAR.

3 CROQUET, - - - - - - *Henry Graves & Co.* £84

J. G. NAISH.

4 ILFRACOMBE, N. DEVON—the first heave of the ground sea, - - - - - *Artist.* £315

T. A. JONES, P.R.H.A.

5 BELLA DONNA, - - - - - *E. H. Kinahan, Esq.*

JAMES HAYLLAR.

6 COUNTRY VANITY, - - - - - *Henry Graves & Co.* £84

PROFESSOR A. GATTI.

7 "LEONARDO DA VINCIA AT THE COURT OF LUDOVICA SFORZA, DUKE OF MILAN," - - *Robert M'Tear, Esq.* £210

The Duke honoured and munificently patronzied art and men of genius. He is seated on the left with his consort, the beautiful Beatrice d'Este. In the centre of the picture Leonardo da Vinci, painter, sculptor, architect, engineer, musician, and author, is represented playing on a musical instrument of his own invention. Among those around him may be noted Calcondilla, the celebrated Greek; the Florentine poet, Bellinzioni; Fra Paciolo, the restorer of mathematics; Visconti Gespara, the poet; Barbaro, the Venetian Ambassador; Piatti, Gaffario, and other eminent musicians and savants; Vittoria Colonna, ladies of the Court, &c.

W. F. YEAMES, A.R.A.

8 THE DAWN OF THE REFORMATION, - - *Henry Graves & Co.* £315

R. BURCHETT.

9 "The Close of the Battle of Tewksbury." - *Artist.* £500

Many of the Lancastrian leaders, flying from the battle field, sought an asylum within the Abbey Church; they were closely pursued by the victorious Yorkists, with the king, Edward IV., at their head. With his sword drawn the king attempted to enter the church; but a priest in his sacerdotal garments, with the consecrated elements in his hand, met him at the door, and adjured him, in the name of his Redeemer, to spare the lives of the fugitives.—See *Lingard*, vol. 4.

JOHN FAED, R.A.

10 Parental Happiness, - - - - *Henry Jameson, Esq.*

W. C. T. DOBSON, R.A.

11 Miriam, - - - - - - *Henry Graves & Co.* £84

HENRY WALLIS.

12 His Highness, and His Excellency the Ambassador of the Florentine Republic (Cæsar Borgia and Machiavelli), - *Artist.* £200

T. S. COOPER. R.A.

13 Sheep on the Hill Side, - - - *T. F. Dillon Croker, Esq.*

WHITTLE.

14 Plums, - - - - - - *W. Poole Henn, Esq.*

CATTERSON SMITH, R.H.A.

15 A Portrait, - - - - - *Mrs. Howley.*

G. F. WATTS, R.A.

16 Portrait of Miss Prinsep, - - - *Artist.*

ROBERT MACKAY.

17 Tynemouth Castle and Priory, - - - *Artist.* £40

W. P. FRITH, R.A.

18 The Railway Station, - - - - *Henry Graves & Co.* £3,150

E. J. COBBETT.

19 Burnham Beeches, - - - - *Do.* £36 15s.

CATTERSON SMITH, R.H.A.

20 A Portrait, - - - - - *Sir Richard Griffith, Bart.*

F. B. BARWELL.

21 Finding the Document, - - - - *Artist.* £84

JOHN M'PHERSON.

22 Coast Scene, - - - - - *Henry Jameson, Esq.*

23 River Scene with Cattle, - - - *Do.*

CARL BAUERLE.

24 Rest, - - - - *Artist.* £210

R. BURCHETT.

25 Scene from "Measure for Measure," Act V. - *Artist.*

Lucio. Come, sir; come, sir; come, sir; foh, sir: Why, you bald-pated, lying rascal! you must be hooded, must you? Show your knave's visage, show your sheep-biting face, and be hanged an hour! Will't not off?
[*Pulls off the* Friar's *hood, and discovers the* Duke

TOWNELEY GREEN.

26 The Daily Governess, - - - - *Artist.* £50

WYNGAERET.

27 Woodland Scene Removing Timber, - - *W. Poole Henn, Esq.*

MISS STODDART.

28 River Scene in Westmoreland, - - *Henry Jameson, Esq.*

MRS. LOUISE ROMER.

29 Swedish Peasant Girl, - - - - *Artist.* £15 15s.

B. C. WATKINS, R.H.A.

30 Glena Bay, Killarney, - - - - *E. H. Kinahan, Esq.*

J. W. B. KNIGHT.

31 Twilight in Knole Park, - - - *Artist.* £15 15s.

J. E. MEADOWS.

32 Near Warlingham, Surrey, - - - *W. Poole Henn, Esq.*

A. SOLOMON.

33 Love in a Punt, - - - - - *T. F. Dillon Croker, Esq.*

J. CAROLUS (Brussels).

34 The Tea Table, - - - - - *Thomas Berry, Esq.*

RICHARD ROTHWELL, R.H.A.

35 Mother and Child, - - - - *Sir Richard Griffith, Bart.*

ARTHUR GILBERT.

36 Evening, - - - - *W. A. Chapman, Esq.* £300

CARL BAUERLE.

37 The Good Nurse, - - - - - *Artist.* £105

(———)

38 Old Man in Church Porch, - - - *W. Poole Henn, Esq.*

EDMUND GILL.

39 Craig-y-Dinas, Vale of Neath, S. Wales, - - *Do.*

WYNGAERET.

40 Landscape and Cattle, - - - - *Do.*

DAVID ALLAN.

41 The Artist in his Studio, - - - *Henry Jameson, Esq.*

JOHN RITCHIE.

42 THE PENITENT, Old St. Paul's, 1530, - - *Thomas Snape, Esq.* £75

J. CAROLUS (Brussels).

43 THE SECRET ASSIGNATION, - - - - *E. & A. Radclyffe.* £36 15s.

WYNGAERET.

44 CATTLE IN LANDSCAPE, - - - *W. Poole Henn, Esq.*

W. C. T. DOBSON, R.A.

45 A STUDY, - - - - - - *Isaac Beckett, Esq.*

F. W. DICEY.

46 LA MÉNAGÈRE PICARDE, - - - - *Artist.* £26 5s.

EYRE CROWE.

47 THE JACOBITE, - - - - - *Artist.* £200

HENRY MOORE.

47A THE CORN FIELD, - - - - *Artist.* £315

JOHN R. DICKSEE.

48 THE RT. HON. LORD LAWRENCE, late Viceroy of India, - - - - - *Artist.*

CHARLES GOLDIE.

49 TRUE TO DEATH, - - - - - *Artist.* £30

"Sir George Lisle stoops to kiss the dead body of Sir Charles Lucas, before being himself shot."—After the capitulation of Colchester.—Vide *Lingard's History.*

H. L. ROLFE.

50 GROUP OF FRESH-CAUGHT SALMON AND SALMON TROUT, - - - - - *E. & A. Radclyffe.* £22

JAMES WEBB.

51 THE LAZY SCHELDT, - - - - *W. A. Chapman, Esq.* £120

JOHN R. DICKSEE.

52 THE LATE SIR HENRY LAWRENCE, K.C.B., OF LUCKNOW, *Artist.*

P. V. DUFFY, R.H.A.

53 THE DARGLE, - - - - - - *R. D. Urlin, Esq.*

M'ALPINE.

54 A CORNISH FISHING VILLAGE, - - - *E. Lawson, Esq.* £8 8s.

BLANCHE MACARTHUR.

55 AT WORK, - - - - - - *Artist.* £6 6s.

T. A. JONES, P.R.H.A.

56 FAUST AND MARGUERITE, - - - - *Artist.* £60

FRANK DILLON.

57 DATE HARVEST, EGYPT, - - - - *Artist.* £315

J. C. THOM.

58 MORNING ON THE FRENCH COAST, - - *Henry Graves & Co.* £26 5s.

J. W. CHAPMAN.

59 Working a Banner, time of Charles I., - - *Artist.* £15 15s.

JAMES HAYLLAR.

60 City Vanity, - - - - - *Henry Graves & Co.* £84

HENRY O'NEIL, A.R.A.

61 The Volunteer, - - - - - *Artist.* £840

B. C. WATKINS, R.H.A.

62 The Upper Lake, Killarney, - - - *E. H. Kinahan, Esq.*

VERSCHUN.

63 Farm Horses and Stable, - - - - *W. Poole Henn, Esq.*

J. W. CHAPMAN.

64 Thoughts far Away, - - - - *Artist.* £10 10s

C. HASENPFLUG.

65 A Cloister Ruin, - - - - - *Thomas Berry, Esq.*

PROFESSOR A. GATTI.

66 Louisa Strozzi and Benvenuto Cellini in the Studio of Michael Angelo, - - - *Robert M'Tear, Esq.* £63.

E. LINNING.

67 Nova Zembla, 1596, - - - - - *A. J. Macrory, Esq.* £30

A. J. MEADOWS.

68 Coast View, Fishing Smack, - - - *W. Poole Henn, Esq.*

HENRY WALLIS.

69 The Death of Marlowe, - - - - *Artist.* £36 15s.

A. J. MEADOWS.

70 River Shore and Fishing Smack, - - *W. Poole Henn, Esq.*

JOHN SHERIFF, A.R.S.A.

71 Terrier and Rat, - - - - *Henry Jameson, Esq.*

THOMAS BALLARD.

72 "Martinmas wind when wilt thou blow and shake the green leaf from the tree," *Artist.* £4 4s.

WILLIAM GEDDES.

73 Our Pets, - - - - - - *Artist.* £10 10s.

B. C. WATKINS, R.H.A.

74 Carlingford Castle, - - - - *Artist.* £42

AXEL NORDGREN.

75 Waterfall in the Ronis Valley, Sweden, - *R. F. Mulvany, Esq.* £136 10s.

A. J. LEWIS.

76 The Heat of the Day, - - - - *Artist.* £36 15s.

H. H. COULDERY.

77 Distinguished Members of Charitable Deeds, *Artist.* £73

L. DESANGES.

78 The Peri, - - - - - - - *Artist.* £840

"One morn a Peri at the gate
Of Eden stood disconsolate
And as she listened to the springs
Of life within like music flowing
And caught the light upon her wings
From the half open portals glowing
She wept to think her recreant race
Should e're have lost that glorious place."

Thomas Moore.

P. VINCENT DUFFY.

79 Study at Glencree, - - - - *Artist.* £30

H. A. BOWLER.

80 The Doubt, - - - - - *Artist.*

H. CAMERON and J. CASSIE, R.S.A.

81 Roslyn Chapel, - - - - - *Henry Jameson, Esq.*

MRS. E. M. WARD.

82 Going to Market, Picardy, - - - *Artist.* £80

PHILIP HOYOLL.

83 Ma' I Got One, - - - - - *Artist.* £8 8s.

SECRUS.

84 The First Born, - - - - - *F. C. Kelly, Esq.* £25

C. H. POINGDESTRE (Rome).

84a Ostia, - - - - - - *William Jameson, Esq.*

VAN SCHENDEL.

85 Vegetable Stall, Candlelight, - - - *John Barton, Esq.*

F. BOSSUET.

86 Moorish Fortress and Mill on the Rio Verde, Spain, - - - - - - *Thomas Berry, Esq.*

E. G. GEHBE.

87 Rocky Landscape, - - - - *J. N. Rynd, Esq.* £100

M. A. HAYES, R.H.A.

88 Cavalry Skirmish—The Recall, - - *J. Forster, Esq.*

T. DAVIDSON.

89 Lady Castlewood, Beatrix and Esmonde, *vide* Thackery's "Esmonde," - - - *Oswald Simpson, Esq.* £80

WILLIAM HILTON, R.A.

90 The Deliverance of St. Peter, - - - *William Cox, Esq.* £2,100

HORACE H. CAUTY.

91 The Bridge of Sighs, *vide* Hood's Poem, - *Artist.* £105

E. W. COOKE.

92 Dutch Fishing Boat on Shore, - - *John Graham, Esq.*

W. C. SYMONDS.

93 A Story of Diana, - - - - *Artist.* £45

O'KEEFFE.

94 Soldier Reading, - - - - - *Miss Doran.*

C. H. POINGDESTRE (Rome).

94a The Velletri Wine Cart, - - - *William Jameson. Esq.*

W. STRUTT.

95 A Present from the Squire, - - *Artist.* £15

G. BRIGHTWELL.

96 Alone, - - - - - - *Artist.* £10 10s.

G. BRIGHTWELL.

97 A Prayer for the Absent, - - - *Artist.* £7 7s.

ALBERT DURER LUCAS.

98 Wild Heath, - - - - *Artist.* £5 5s.

J. W. CHAPMAN.

99 A Solo, - - - - - - *Artist.* £8 8s.

R. B. BEECHY, H.R.H.A,

100 The Admiral's Hard, Plymouth Harbour, - *Artist.* £63

BODDINGTON.

101 Landscape, River View, Anglers, - - *Robert Smyth, Esq.*

C. A. MORNEWICK.

102 Men of War, off Gibraltar, - - - *Artist.* £31 10s.

VAN SCHENDEL.

103 The Holy Family, - - - - *Gregory Kane, Esq.*

HAVERTY.

104 Rev. Theobald Mathew giving the Total Abstinence Pledge, - - - - - *T. Webb, Esq.*

JAMES BARRY, R.A.

105 Lear and Cordelia, . - - - *Charles Bianconi, Esq.*

JOHN TRACEY.

106 Tymon of Athens, - - - - *Charles Brien, Esq.*

T. THOMAS.

107 Near Barmouth, North Wales, - - - *A. W. Penny, Esq.*

T. WOOLNER, A.R.A.

108 A Study, - - - - - *Philip G. Homan, Esq.*

T. THOMAS.

109 Pass, near Dalgwddelan Castle, - - - *A. W. Penny, Esq.*

A. J. WOOLMER.

110 The Toilet, - - - - *J. R. Dicksee, Esq.* £18 18s.

A. JOHNSTON.

111 "The Bonnie Rowan Bush," - - - *T. F. Dillon Croker, Esq.*

"My Jeanie first I met
In yon lane glen,
When the grass wi' dew was wet.
In yon lane glen;
The moon was shinin' sweet,
And our hearts wi' love did beat,
By the bonnie, bonnie Rowan Bush,
In yon lane glen."
Robert Nicholl.

T. UWINS, R.A.

112 Scene, from Midsummer Night's Dream, - *Henry Jameson, Esq.*

JAMES WARD, R.A.

113 Daniel in the Lion's Den, - - - *Samuel Redgrave, Esq., F.S.S.*

FRANCIS WHEATLEY, R.A.

114 Rustic Courtship, - - - - *Do.*

J. WARD, R.A.

115 Highland Pony, - - - - *Henry Jameson, Esq.*

D. MACLISE, R.A.

116 Macready, as Macbeth, - - - *William Cox, Esq.* £210

R. W. BUSS.

117 A Christmas Revel, in the time of Queen Elizabeth, - - - - - *Do.* £157 10s.

SIR A. W. CALCOTT, R.A.

118 Midsummer, - - - - - *T. Woolner, Esq., A.R.A.*

W. H. CROME.

119 River Scene, Moonlight, - - - *Henry Jameson, Esq.*

H. W. PICKERSGILL, R.A.

120 Dancing Nymphs, - - - - *Henry Graves & Co.* £157 10s.

O'CONNOR.

121 Landscape and River view, - - - *Mrs. Mares.*

T. EARL.

122 Interior, Young Pups, - - - - *Robert Smyth, Esq.*

COLE.

123 Landscape, Guilford, Surrey, - - - *Charles Brien, Esq.*

DANIEL MACLISE, R.A.

124 T. F. Dillon Croker, when a child, - - *T. F. Dillon Croker, Esq.*

DANIEL MACLISE, R.A.

125 Ye Lady Margaret's Page, - - - *William Cox, Esq.* £367 10s.

WILLIAMS.

126 The Woodman—View in Kent, - - - *Charles Brien, Esq.*

SIR GEORGE HAYTER.

127 Her Majesty Queen Victoria, - - *C. H. Waters, Esq.* £100

ROBERT MACKAY.

128 View of Edinburgh, - - - - *Artist.* £60

R. BUCKNER.

129 Italian Shepherd Boy and Dog in a storm, *The Baron de Robeck.*

J. TRACEY.

130 Preparing for Market, - - - *Charles Brien, Esq.*

J. MILNE DONALD.

131 Landscape, - - - - - *Henry Jameson, Esq.*

DANIEL MACLISE, R.A.

132 Macbeth and the Wierd Sisters, Macready as Macbeth, - - - - - *William Cox, Esq.* £840

JOHN S. CUTHBERT.

133 The Mask of Cupid, - - - - *Artist.* £250

F. LEIGHTON, R.A.

134 Moorish Hill Fortress—A Study, - - *Artist.*

135 Landscape—A Study, - - - - *Do.*

136 A Study, - - - - - - *Do.*

137 Moorish Buildings—A Study, - - - *Do.*

138 A Study, - - - - - - *Do.*

139 Moorish Gateway—A Study, - - - *Do.*

140 A Study, - - - - - - *Do.*

R. SHARP, Jun.

141 The Attack, - - - - - *Artist.* £10

VANDER EYCBEN.

142 Landscape and Waterfall, - - - *Charles Brien, Esq.*

H. THOMPSON, R.A., and JAMES WARD, R.A.

143 The Blind Beggar, - - - - *William Cox, Esq.*

W. H. PATON, R.S.A.

144 The Falls, Glenashdale, Arran, - - *Artist.* £200

CHARLES GOLDIE.

145 Capuchins—a Wet Day in Rome, - - *Artist.* £20

F. ROFFIAEN.

146 Waterfall on the Aar, above Handeck, Switzerland, - - - - *Thomas Berry, Esq.*

FREDERICK HAVILL.

147 The Magic Mirror, - - - - *Artist.* £84

"'Twas in the twilight of the age and day,
When the magician's art held potent sway,
Gleamed in his mystic mirror soft, yet bright,
This fairy vision for the lover's sight."

JOSEPH DAKIN.

148 A Quiet Afternoon in Autumn, - - *Artist.* £31 10s.

C. E. HALLE.

149 FAUST AND MARGUERITE, - - - *Artist.* £78 15s.

W. H. FISK.

150 CHRIST AND THE WOMAN OF SAMARIA, - - *Artist.* £50

J. HEYERMANS.

151 DRESSING BABY, - - - - - *Artist.* £36 15s.

J. C. THOM.

152 EVENING, on the French Coast, - - - *Henry Graves & Co.* £26 5s.

J. E. MEADOWS.

153 SEA PIECE, - - - - - *W. Poole Henn, Esq.*

J. HEYERMANS.

154 GRANNY'S SPECTACLES, - - - - *Artist.* £36 15s.

G. A. WILLIAMS.

155 SHEEP WASHING ON THE THAMES, . - *F. J. Power, Esq.*

P. J. C. GABRIEL.

156 THE EARLY FISHERMAN, - - - - *Artist.* £52 10s.

FRANCOIS MUSIN.

157 ON THE BEACH "LA PANNE," - - - *Artist.* £27 6s.

L. L. POCOCK.

158 THE THAMES, at Hurley, - - - - *Artist.* £12 12s.

MRS. LOUISE ROMER.

159 IN MEMORIUM, - - - - - *Artist.* £15 15s.

J. BALLANTYNE, R.S.A.

160 DOG AND WOODCOCK, - - - *Henry Graves & Co.* £15 15s.

FRANCOIS MUSIN.

161 SHIP FOUNDERING, - - - - *William Ruxton, Esq.*

V. DE VOS.

162 THE ARTISTS OF THE CARAVAN, - - - *Pierse Finucane, Esq..*

C. VANDER DUCKEN.

163 THE SONG, - - - - - *Lady Power.*

M'ALPINE.

164 SEA PIECE, - - - - - *Henry Jameson, Esq.*

M. A. HAYES, R.H.A.

165 THE VIDETTES, - - - - - *Thomas Conolly, Esq., M.P.*

H. J. BODDINGTON.

166 SHEEP WASHING, - - - *Charles Williamson, Esq*

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CARLO ADEMOLLO.

167 L'Affectionate di Garabaldi, - - - *Robert M'Tear, Esq.* £63

CHARLES GOLDIE.

168 Albert Durer starts on his Wanderschaft, *Artist.* £20

PHILIP HOYOLL.

169 The End of A most Beautiful Tale, - - *Artist.* £21

E. R. TAYLOR.

170 The Verger, - - - - - *Artist.* £60

J. C. THOM.

171 By the River Side, - - - - *Artist.* £50

LOUIS TIMMERMANS.

172 Calm on the Scheldt, - - - - *Artist.* £25

E. HAYES, R.H.A.

173 Hastings Beach, Sunrise, - - - *W. Poole Henn, Esq.*

174 Sea Piece, Cutter off Jersey, - - - *Do.*

CATTERSON SMITH, R.H.A.

175 Portrait, - - - - - *Miss O'Conor.*

A. B. DONALDSON.

176 The Princess and her Seven Swan Brothers, *Artist.* £40

H. W. PHILLIPS.

177 His Holiness Pope Pius IX., Cardinal Franzoni, Monsignor Talbot, The Sacristan Bishop of Porphyria, and The Patriarch of Jerusalem, - - - - - *Mrs. H. W. Phillips.* £300

F. BIARD.

178 Cagliostro and Madame du Barry, - *Rt. Hon. W. E. Gladstone, M.P.*

CARL HASCH.

179 Ravine leading to the Gosau-see, with the Dönnerkegel Mountain, Hallstadt, Austria, - - *Artist.* £60

A. BURKE, R.H.A.

180 Irish Turf Boys, - - - - *Artist.* £42

EDMUND RUMFELS.

181 Virgin and Child, - - - *Edward Lawson, Esq.* £26 5s.

SLINGENAYER.

182 Death of Nelson, - - - - *Monsieur De la Poer.* £500

R HOOK.

183 The Bishop of Hexam and Newcastle, - *John Chadwick, Esq.*

CARL HASCH.

184 The Wellhorn, with the "Rosenlaui" Glacier, Switzerland, - - - - - *Artist.* £25

KATE ALDHAM.

185 Meditation, - - - - - *Artist.* £10 10s.

WHITTLE.

186 The Golden Light of Evening, - - *W. Poole Henn, Esq.*

J. R. PRENTICE.

187 Govan, on the Clyde, - - - - *Henry Jameson, Esq.*

LOUIS TIMMERMANS.

188 Evening, on the Scheldt, - - - *Artist.* £26 5s.

ANNIBALE GATTI.

189 Sir Walter Scott, accompanied by his daughter and Lockhart, inspecting the monuments of Dante, &c., in Santa Croce, Florence. - - *Robert M'Tear, Esq.* £52 10s.

C. LUCY.

190 Napoleon on Board the "L'Orient," on his Expedition to Egypt. - - - - *William Cox, Esq.* £945

F. W. DICEY.

191 Portrait of H. J. S. Smith, Savilian Professor of Geometry at the University of Oxford, - *Artist.*

T. J. MULVANY, R.H.A.

192 The Outcast, - - - - - *R. F. Mulvany, Esq.* £42

LOUIS TAYMANS.

193 The Dying Sister, - - - *R. F. Mulvany, Esq.* £31 10s.

G. BRIGHTWELL.

194 By the Wayside, - - - - *Artist.* £10 10s.

HAGELSTEIN.

195 The Savoyard, - - - - - *William Ruxton, Esq.*

In Ornamental Art Gallery 1.

After RAFFAELLE by ANTONIO VERRIO.

196 PETER AND JOHN HEALING THE CRIPPLE AT THE BEAUTIFUL GATE—Acts, chapter 3.

197 THE DEATH OF ANANIAS—Acts, chapter 5.

198 CHRIST'S CHARGE TO PETER—John, chapter 21.

199 MIRACULOUS DRAUGHT OF FISHES—Luke, chapter 5.

200 PAUL AND BARNABUS AT LYSTRA—Acts, chapter 14.

201 ELYMAS, THE SORCERER, STRUCK BLIND—Acts, chapter 13.

202 PAUL PREACHING AT ATHENS—Acts, chapter 17.

These copies, from the celebrated cartoons of Raffaelle at Hampton Court, were painted by Antonio Verrio about the year 1700, by command of William the Third, that monarch most probably intending them for transmission to Holland for the instruction and improvement of his countrymen, which laudable purpose was prevented by his accidental death.

MODERN PICTURES (GALLERY ON EAST SIDE OF CENTRE PICTURE GALLERY) ARE CONTINUED ON PAGE 50.

PAINTINGS IN OIL.

ANCIENT MASTERS.

(Picture Gallery No. 1—off Leinster Hall).

The numbers commence over the door of Entrance from North Corridor.

TITIAN (old copy).

220 VENUS, - - - - - - *A. W. Penny, Esq.*

SIR M. A. SHEE, P.R.A.

221 VERY REV. WALTER B. KIRWAN, Dean of Killala, - *Mrs. Kirwan.* £315

D. TENIERS.

222 DUTCH MERRY-MAKING, - - - - - *Lord Athlumney.*

RICHART.

223 SHEEP AND GOAT IN LANDSCAPE, - - - *A Bonsall Moynan, Esq.*

VANDER MASSE.

224 THE ADMONITION, - - - - - *Lord Athlumney.*

PAOLA PANINI.

225 THE MONUMENTS OF ANCIENT ROME, - - *Thomas Berry, Esq.*

SIR GODFREY KNELLER.

226 SARAH JENNINGS, - - - - - *Mrs. Howley.*

(———)

227 COL. THE HON. WM. BURTON CONYNGHAM, - - *Austin Damer Cooper, Esq.*

JORDAENS.

228 CHRIST DRIVING THE MONEY-CHANGERS EROM THE TEMPLE, - - - - - - *William Tracy, Esq.* £300

RUYSDAEL.

229 DUTCH RIVER SCENE, - - - - *William Graham, Esq.*

(———)

230 ONE OF THE APOSTLES, - - - - *Thomas Scally, Esq.*

VAN OCHTERVELT.

231 INTERIOR, - - - - - - *Lord Athlumney.*

DIRCK MAAS.

232 SCENE DURING THE RELIGIOUS WARS, - - *William Graham, Esq.*

CARLO MARATTI.

233 A MAGDALEN, - - - *Gregory Kane, Esq.*

Ancient Masters—Gallery No. 1, off Leinster Hall.

(———)

234 Portrait of O'Keefe, - - - - *John Barton, Esq,*

SIR THOMAS LAURENCE, P.R.A.

235 Elizabeth, Duchess of Devonshire, - *Rev. Sir Cavendish H. Foster, Bart.*

REMBRANT.

236 Portrait, Old Woman, - - - - *Do.*

MERCIER.

237 The Lace-maker. - - - - - *Mrs. Daly.* £100

SIR JOSHUA REYNOLDS.

238 An Unfinished Sketch, - - - - *F. H. Henry, Esq.*

COREGGIO.

239 Diana after the Chase, - - - - *A. J. Macrory, Esq.* £500

CARLO CIGNANI.

239a St. Cecilia and Angels, - - - - *John Chadwick, Esq.*

METZU.

240 Interior, - - - - - - - *William Graham, Esq.*

VAN OCHTERVELT.

241 The Patient, - - - - - *Lord Athlumney.*

SIR THOMAS LAWRENCE, P.R.A.

242 The Marquis of Thomond, one of the first Knights of St. Patrick, - - - *William Cox, Esq.* £105

CARLO CIGNANI.

242a Virgin and Child, - - - - *W. T. Fogarty, Esq.*

BRUEGHEL and CARACCI.

243 Banditti in Ambush, - - - - *A. W. Vincent, Esq.*

THE LATE SIR W. ALLAN, P.R.S.A.

244 The Prophet Jonah, - - - *Henry Graves & Co.* £84

SIR M. A. SHEE, P.R.A.

245 Portrait, - - - - - *Rev. R. P. Graves.*

DAVID WILKIE.

246 The Earl of Kellie, - - - - *Mrs. Chesney.*

SASSOFERATO.

247 Virgin and Child, - - - *Rev. Sir Cavendish H. Foster, Bart.*

VAN-DER-POOL.

248 Sacking a Town, - - - *Charles Brien, Esq.*

(———)

249 The Marriage at Cana, - - - *Thomas Scally, Esq.*

P. P. RUBENS.

250 The Discovery of Achilles, - - - *Thomas Berry, Esq.*

P. BATTONI.

251 Marquis of Downshire, - - - *The Marquis of Downshire.*

Ancient Masters—Gallery No. 1, off Leinster Hall.

ELLIS.

252 Sea Piece, - - - - - - *John Barton, Esq.*

ANNIBALE CARACCI.

253 Death of Saint Francis, - - - *Charles Bianconi, Esq.*

BESCHEY.

254 Flight of Europa, - - - - *Charles Brien, Esq.*

G. SANDERS.

255 Maria, Marchioness of Downshire, - - *The Marquis of Downshire.*

MOUCHERON and VANDER VELDE.

256 Landscape with Figures, - - - *G. R. Cash, Esq.*

HOGARTH.

257 Portrait of Lord Boyne, - - - *Gustavus Lambart, Esq.*

ROMNEY.

258 Catherine Clements, - - - - *Colonel Clements.*

ANGELICA KAUFFMAN.

259 Lord Bristol, Bishop of Derry, and his daughter Elizabeth, afterwards Duchess of Devonshire, - - - - - - *Rev. Sir Cavendish H. Foster, Bart.*

(———)

260 Mary, 3rd Viscountess Molesworth, - - *Lord James Butler.*

(———)

261 Hon. Harriett Molesworth, - - - *Do.*

ROMNEY.

262 Archbishop Fowler, 1778. - - - *Robert Fowler, Esq.*

COTES.

263 Hon. Harriett Staples *neé* Molesworth, - *Lord James Butler.*

(———)

264 Richard, Viscount Molesworth, - - *Colonel Clements.*

ANGELICA KAUFFMAN.

265 Earl of Ely and Family, - - - *The Marquis of Ely.*

(———)

266 Mary, Viscountess Molesworth, - - *Colonel Clements.*

(———)

267 Emma, Lady Hamilton, - - - *Lord James Butler.*

SCHALKEN.

268 Boy and Lighted Candle, - - - *Do.*

ANGELICA KAUFFMAN.

269 Hon. Elizabeth Stewart and Mary E. Stewart, - - - - *Colonel Clements.*

SIR M. A. SHEE, P.R.A.

270 SIR MARTIN ARCHER SHEE, P.R.A. (1769–1850), artist and poet; one of the most successful portrait painters of his time; was elected R.A. in 1800, and president upon the death of Lawrence in 1830; continued president till his death in 1850. Author of several works in prose and verse, including "Elements of Art," "Rhymes on Arts," "Alasco, a tragedy," - - - - - *Lord James Butler.*

SIR JOSHUA REYNOLDS.

271 LUKE GARDINER, 1ST VISCOUNT MOUNTJOY, - *Robert Fowler, Esq.*

SIR JOSHUA REYNOLDS.

272 HENRY, EARL OF ELY, AND ANNE, COUNTESS OF ELY, - - - - - - *The Marquis of Ely.*

(———)

273 JOHN, LORD PONSONBY, - - - - *Lord James Butler.*

(———)

274 MARY, 3RD VISCOUNTESS MOLESWORTH, - *Do.*

VANDER HELST.

275 PORTRAIT, - - - - - - *Earl of Dufferin, K.P.*

MAAS.

276 EARL OF NITHSDALE, said to have escaped from the Tower in his wife's clothes, - - *Rev. G. H. Read.*

MORONI.

277 A VENETIAN GENTLEMAN, - - - *The Earl of Dufferin, K.P.*

MAAS.

278 THE DUKE OF ARGYLL, - - - *Rev. G. H. Read.*

BOUCHER.

279 NYMPHS AND SATYRS, - - - - *Lady Nugent.*

VAN LOO.

280 LE COMTE D'ARTOIS, afterwards Charles X. - *J. Lentaigne, Esq.*

ZUCCARELLI.

281 LANDSCAPE AND FIGURES, - - - *Mrs. Purcell.*

VELASQUEZ.

282 THE CAVALIER MURILLO, - - *Lt.-Col. The Hon. C. S. Vereker.*

VANDYCK.

283 KING CHARLES I. - - - - - *The Earl of Fingall.*

JANSENS.

284 THE FIVE SENSES, - - - - *Lord James Butler.*

PAOLA MORANDO (called Cavazzola).

285 THE SON OF COUNT EMITTII, advocate of the Inquisition at Venice, - - - - *T. Woolner, Esq., A.R.A.*

Ancient Masters—Gallery No. 1, off Leinster Hall.

VANDYCK.

286 Henrietta Maria, - - - - *The Earl of Fingall.*

ZUCCARELLI.

287 Landscape and Figures, - - - - - *Mrs. Purcell.*

SIR JAMES THORNHILL.

288 Sir Isaac Newton in advanced age, - - *The Earl of Portsmouth.*

DEHOOGE.

289 Dutch Garden Scene, - - - - *The Earl of Dufferin, K.P.*

(———)

290 Sir Henry Wallop, Commander in Chief under Mountjoy in Queen Elizabeth's reign, - *The Earl of Portsmouth.*

HOLBEIN.

291 King Edward VI., - - - - *J. F. Nuttall, Esq.*

JAMES BARRY (Cork).

292 Venus rising from the Sea, - - - *Rev. John D. Penrose.* £300

293 Chiron teaching Achilles the Art of Music and how to use the Implements of War, - *E. & A. Radclyffe.* £22

SIR THOMAS LAWRENCE, P.R.A.

294 Anna Maria, daughter of Sir H. W. Dashwood, wife of John, 2nd Marquis of Ely, - - *Marquis of Ely.*

CHARLES BREYDEL.

295 Battle Piece, - - - - - *Henry Jameson, Esq.*

PAUL FERG.

296 Ruins and Figures, - - - *Lt.-Col. The Hon. C. S. Vereker.*

SPANISH SCHOOL.

297 Landscape and Figures, - *The Rev. Sir Cavendish H. Foster, Bart.*

ANGELICA KAUFFMAN.

298 Helen and Menelaus, - - - - *Lord Annaly.*

SIR P. LELY.

299 Anna, Countess of Sunderland, Daughter of Digby Lord Bristol, - - - - *Lord Lifford.*

HOUBRACKEN.

300 The Lovers, - - - - - *Henry Jameson, Esq.*

MIREVELT.

301 Portrait of Old Lady, - - - - *Miss Jessie Moore.*

GASPER DE WITTE.

302 The Flight into Egypt—Joseph and Mary with the Infant Saviour, - - - *A. J. Macrory, Esq.*

HOGARTH.

303 Portrait of a Lady, - - - *A. Bonsall Moynan, Esq.*

BIRD, R.A.

304 The Reclaimed Poacher, - - - *P. G. Homan, Esq.*

P. P. RUBENS.

305 Alligator Hunt, - - - *Rev. Sir Cavendish Foster, Bart.*

Ancient Masters—Gallery No. 1, off Leinster Hall,

VANDYCK.

306 Charles I., - - - - - *Archdeacon Stopford.*

SIR P. LELY.

307 Portrait of the Artist, - - - *Archdeacon Stopford.*

JAN. ASSELYN.

308 Exterior, with Figures, Goats, &c., - - *J. W. E. Macartney, Esq.*

WEENIX.

309 Dead Game, - - - - - *The Marquis of Ely.*

(———)

310 Mary of Modena, - - - - *A. C. Pallas, Esq.*

ANGELICA KAUFFMAN.

311 Venus and Adonis, - - - - *Lord Annaly.*

(———)

312 Interior, with Figures, - - - - *J. W. E. Macartney, Esq.*

PONTORMO.

313 Portrait, - - - *N. H. J. Westlake, Esq., F.S.A.* £157 10s.

PAUL FERG.

314 Landscape and Figures, - - *Lt.-Col. The Hon. C. S. Vereker.*

HONDEKOETER.

315 Dead Game, - - - - - *The Earl of Milltown.*

HONDEKOETER.

316 The Poultry Yard, - - - - *Do.*

VANDER MASSE.

317 Monk and Lady, - - - - *Lord Athlumney.*

WOUVERMANS.

318 Watering Horses, - - - - *Gustavus Lambart, Esq.*

CARLO DOLCI (Old Copy).

319 A Madonna, - - - - *Rev. Sir Cavendish H. Foster, Bart.*

MORIS.

320 Girl, Cat, and Bird Cage, - - - *Lord Athlumney.*

EDWARD BIRD, R.A.

321 Village News, - - - - - *Samuel Redgrave, Esq., F.S.S.*

LE BRUN.

322 Lucretia Killing Herself, - - - *H. W. Lover, Esq.*

ROTHENHAMER.

323 Holy Family, - - - - - *A. W. Vincent, Esq.*

D. TENIERS.

324 Dutch Villagers, - - - *Rev. Sir Cavendish H. Foster, Bart*

COLLINS, R.A.

325 Child's Head—A Study, - - - *R. D. Urlin, Esq.*

DUTCH SCHOOL.

326 Boys Stealing Apples, - - - - *Henry Jameson, Esq.*

Ancient Masters—Gallery No. 1, off Leinster Hall.

DOMENICHINO.

327 St. Cecilia, - - - - - *Hercules Ellis, Esq.*

RUYSDAEL and TENIERS.

328 Woody Landscape and Figures, - - *Thomas F. Longfield, Esq.*

RUBENS.

329 The Triumph of Bacchus, - - - *Lord James Butler.*

SERRIS.

330 The Rock of Gibraltar, - - - *Lord Athlumney.*

GASPAR POUSSIN.

331 Landscape and Figures, - - - *The Marquis of Downshire.*

WATTEAU.

332 Landscape and Figures, - - - *Mrs. Purcell.*

CARLO CIGNANI.

333 The Marriage of St. Catherine, - - *The Provost.*

MIREVELT.

334 The Artist's Wife, - - - - *John Barton, Esq.*

(——)

335 Head of a German Reformer, - - *Lord James Butler.*

VANDER WERF.

336 Flagellation of Christ, - - - *Do.*

HOPNER.

337 Portrait, - - - - - *Henry Quin, Esq.*

VANDER HELST.

338 Portrait of a Gentleman, - - - *The Marquis of Ely.*

(——)

339 Pheasants, - - - - - *Frederick Hogan, Esq.*

(——)

340 The Crucifixion, - - - - *The Provost.*

NICHOLAS POUSSIN.

341 Aaron Changing Rods into Serpents, - - *John Thadwick, Esq.*

342 Moses Treading on Pharoah's Crown, and saved by Pharoah's Daughter, - - *Do.*

ROMNEY.

343 Lord Chancellor Lifford, - - - *Lord Lifford.*

EARLY GERMAN SCHOOL.

344 SAINT CATHERINE, - - - - *Robert Keatinge, Esq.*

(———)

345 ROBERT NELSON, author of "Faste and Festivall," died 1714, - - - - - *W. B. Smythe, Esq.*

GEORGE MORLAND.

346 INTERIOR OF A STABLE, - - - - *John O'Flanagan, Esq.*

JOHN GRIFFIER (the old).

347 VILLAGE MARKET, VEGETABLES, MEAT, &c., - *George Coffey, Esq.*

SPANISH SCHOOL.

348 MONK'S HEAD, - - - - - *John Tisdall, Esq.*

(———)

349 HEAD OF THE SAVIOUR, - - - - *Captain Horan.*

COLLECTION OF FURNITURE.

The Collection is arranged in the Ancient Masters' Picture Gallery, No. 1—(off Leinster Hall). The Numbers are continued from the Ornamental Art Department.

2501	Harpsichord, beautifully painted by Cipriani, on the top is represented George, Prince of Wales (afterwards Geo. IV.), presented by Apollo to the Muses; in front Lord Howe's Victory, 1st June, 1794; medallions of figures on the sides; royal supporters, crest, &c., - - -	*James James Esq.*
2502	Old Italian stamped leather screen; gilt ground, painted with birds, scrolls, and flowers, 17th century, - - - - -	*Bosville Durrant, Esq.*
2503	Six Flemish marqueterie chairs, 18th century, -	*J. Calvert Stronge, Esq.*
2504	Flemish marqueterie armoire, - - -	*Hamlet Thompson, Esq.*
2505	Small Flemish marqueterie table; the top inlaid with small enamel and mother-o'-pearl plaques,	*Julia Lady Fitzgerald.*
2506A	Marqueterie bureau, ornamented with Japanese lac panels of landscapes, &c., - - -	*C. B. Caldwell, Esq.*
2506	Pair of French marqueterie cabinets, with marble tops, - - - - -	*P. J. Walsh, Esq.*
2507	Pair of small Oriental tables, inlaid with Japanese figures, flowers, &c., in ivory and coloured woods, - - - -	*Charles Bennett, Esq.*
2508	Small table, inlaid with various woods in patterns, - - - - -	*The Earl of Charlemont.*
2509	Small table of satin-wood, inlaid with rosewood, &c. - - - - - -	*P. J. Walsh, Esq.*
2510	Semi-circular satin-wood table, inlaid with coloured woods, - - - -	*The Earl of Charlemont.*
2511	Pair of satin-wood dessert knife and spoon cases,	*P. J. Walsh, Esq.*
2512	Circular walnut-wood tray table, - -	*Sir Arthur E. Guinness, Bart.*
2513	Carved mahogany Chippendale table, - -	*P. J. Walsh, Esq.*
2513A	Composition bust of William III., in full relief; coloured. In ebony frame, - - -	*Lord James Butler.*
2514	Suite of mahogany carved Chippendale furniture, consisting of—	

A cabinet.
A wardrobe.
Four tables.
Two settees.
A card-table.
Two arm-chairs.
Three chairs.
A pier glass.
An oval mirror.
Two corner cupboards.
A fire-screen.
A stool.
A plate basket.
A bottle-holder.
A hanging book-case.
Two tripod stands.
A pedestal cabinet with glass front. — *Lord James Butler.*

Gallery No. 1—off Leinster Hall.

2515	Two oval Venetian mirrors, - - -	*Lord James Butler.*
2516	Chippendale pedestal, marble top, ornamented with ormolu figures, - - - -	*Hamlet Thompson, Esq.*
2517	Spode vase, - - - - -	*Do.*
2518	Marble bust of Paris, by Flaxman, - -	*J. Calvert Stronge, Esq.*
2519	Pair of gilt Chipendale brackets, - -	*T. L. Jones, Esq.*
2520	Pair of large Dresden vases, painted with birds and flowers, - - - - -	*Mrs. T. A. Jones.*
2521	Venetian marriage coffer, inlaid with mother-o'-pearl, - - - - - -	*Lord James Butler.*
2522	Three Japanese vases and covers, painted with birds and flowers, - - - -	*Do.*
2523	Two Japanese beakers to match, - -	*Do.*
2524	White earthenware vase and cover, ornamented with raised festoons of flowers, - - -	*Do.*
2525	Pair of quadrangular Oriental vases, painted with figures and flowers in blue, - - -	*Do.*
2526	Marble group of Italian greyhound and puppies, by F. Gott, - - - - -	*J. Calvert Stronge, Esq.*
2527	Oriental beaker, painted with flowers and birds in compartments, - - - -	*Lord James Butler.*
2528	Pair of Oriental jars and covers, blue ground with white flowers, - - - - -	*Do.*
2529	Hall clock, satin-wood and rosewood, - -	*The Earl of Charlemont.*
2530	Chippendale gilt mirror; frame carved with Chinese figures, &c., - - - -	*T. L. Jones, Esq.*
2531	Antique carved walnut-wood cradle, - -	*Sir Noel Paton.*
2532	Buhl cabinet and pair of pedestals—Louis XIV.	*The Earl of Belmore.*
2532A	Pair of bronze groups of the Marli Horses, -	*Lord James Butler.*
2532B	Pair of Berlin jardinières, painted with fauns, bacchantes, scrolls, &c., - - -	*Mrs. Henry Carey.*
2533	Buhl Louis XIV. clock and bracket, - -	*Lord James Butler.*
2534	Pair of Oriental vases, painted with figures in compartments, - - - - -	*Do.*
2535	Small Louis XIV. gilt clock, - - -	*J. Walton, Esq.*
2536	Louis XV. gilt clock, formed of rococo scrolls; on the top is a seated female figure, - -	*R. W. Hall-Dare, Esq.*
2537	Carved table, the top composed of Italian scagliola; painted with scrolls, heathen deities, &c. -	*F. Hogan, Esq.*
2538	Pair of Italian table tops, inlaid with various coloured marbles, - - - -	*T. Johnston, Esq.*
2539	Two Louis XIV. armchairs, gilt; one covered with Gobelins tapestry, - - -	*Mrs. Howley.*
2540	Four pieces of Gobelins tapestry, - -	*Sir Noel Paton.*
2541	Two Buhl writing-tables—Louis XIV.,	*The Rev. Sir Cavendish Foster, Bart.*
2542	A Buhl table—Louis XIV., - - -	*Do.*

Gallery No. 1—off Leinster Hall.

2542A	Buhl Louis XIV. clock,	*T. Brunker, Esq.*
2543	Two circular Oriental dishes, painted with flowers,	*The Misses Coddington.*
2544	Circular Oriental dish, painted with flowers,	*Mrs. Matthews.*
2545	Two Oriental dishes, painted with figures and cattle,	*F. R. Davies, Esq.*
2546	Marble table top, inlaid with coloured marbles,	*Mr. John Tomlin.*
2547	Antique carved glass frame, with figures of heathen deities in high relief,	*C. G. Napier, Esq.*
2548	Pair of Florentine carved and gilt figures holding candelabra,	*Sir Arthur E. Guinness, Bart.*
2549	Large table, the top inlaid with coloured marbles,	*The Rev. W. Butler Bryan.*
2550	Large Flemish carved wardrobe,	*Bosville Durrant, Esq.*
2551	Pair of carved Florentine figures,	*Sir Arthur E. Guinness, Bart.*
2552	French leather screen, gold ground, painted with Watteau masquerade figures,	*Do.*
2553	Leather screen, green ground with gold scrolls, &c., 17th century,	*Miss Correy.*
2554	Oriental cabinet of rose-wood and satin-wood, with inlaid wood carvings, representing the seasons and descriptive forms, in Chinese characters,	*C. B. Caldwell, Esq.*
2554A	Pair of Oriental vases, painted with landscapes and figures in blue,	*Captain Headley.*
2555	Japanese lac work-table, black ground with raised gold beads and flowers,	*C. B. Caldwell, Esq.*
2556	Two chairs; the backs carved with coats of arms,	*Mrs. Henry Carey.*

(In East Corridor).

2557	Oriental lac screen, black ground, with Chinese figures and landscape in gold,	*Mrs. Chambré.*
2558	Oriental lac cabinet, black ground, with gold figures, &c.	*Mrs. Howley.*

PAINTINGS IN OIL.

MODERN MASTERS.

(*Continued from page* 37.)

Gallery East side of Centre Picture Gallery.

Numbers commence over the door.

MARSHALL CLAXTON.

391 VISITORS AT THE TOWER OF LONDON—THE BLOCK, *Artist.* £95

SOLDEVILA (Spain.)

392 LEOPOLD O'DONNEL, DUKE OF TETUAN, Marshal of Spain, and Grandee of the 1st class, - *C. J. O'Donel, Esq.*

E. C. WILLIAMS.

393 HASTINGS BEACH, Morning, - - - *Robert Smyth, Esq.*

HENRY LE GRAND.

394 EAST RIVER, NEW YORK, - - - *Artist.* £50

J. NEWBOLD.

395 ROME, FROM THE TOMB OF CECILIA METELLA, - *William Jameson, Esq.*

J. C. SALMON.

396 EVENING NEAR RICHMOND, - - - *Artist.* £10 10s.

HENRY MACMANUS, R.H.A.

397 A HYMN TO THE SETTING SUN, - - - *Andrew Corrigan, Esq.* £100

J. C. SALMON.

398 LITTLE HAMPTON ON THE THAMES, - - *Artist.* £10 10s.

THOMAS C. FARRER.

399 OLD HOUSES AT CHELSEA, - - - *Artist.* £31 10s.

J. W. B. KNIGHT.

400 REAPING NEAR CHEVENING, Kent, - - *Artist.* £31 10s.

H. KOEKKOEK, Jr.

401 DUTCH FISHING BOAT, - - - - *Robert Smyth, Esq.*

VAN SCHENDEL.

402 THE GUITAR, - - - - - - *Gregory Kane, Esq.*

H. KOEKKOEK, Jr.

403 PILOT BOAT LEAVING HARBOUR, - - *Robert Smyth, Esq.*

SAMUEL LOVER, R.H.A.

404 SUNRISE ON THE OHIO, - - - *Henry W. Lover, Esq.*

MACDONALD.

405 IRISH HEDGE SCHOOLMASTER MENDING A PEN, - *T. F. Dillon Croker, Esq.*

Modern Masters—Gallery East Side of Centre Picture Gallery.

DAVID WILKIE.

406 A Sketch, - - - - - - *A. W. Penny, Esq.*

J. P. CHALMERS.

407 A Study, - - - - - - - *Henry Jameson, Esq.*

MARY MACARTHUR.

408 Maud, - - - - - - - *Artist, £3 3s.*

(———)

409 Magdalen (copy of the picture in the Dresden gallery), - - - - - - *Captain Colhoun.*

C. P. LAWSON.

410 Cheyne Walk, Chelsea, A.D. 1869, - - *Artist, £52 10s.*

B. CALLOW.

411 Artane Churchyard, - - - - - *Robert Smyth, Esq.*

A. ACHENBACH.

412 Fisherman's Return, Moonlight, - - *John Barton, Esq.*

JAMES BURNET.

413 Cattle going out in the Morning, - - *Thomas Woolner, Esq., A.R.A.*

DAVID LEE.

414 An Egyptian Fellah Woman, - - - *Artist, £21.*

E. KRUG (France).

415 Thoughts of the Absent, - - - - *Artist, £30.*

ANNETTE MICHOLL.

416 Une Vieille Flamande, - - - - *Artist, £15.*

F. J. TOWNSEND.

417 Twilight at Penton Hook, on the Thames, - *Artist, £7 7s.*

J. ADAM.

418 Landscape, - - - - - - *Robert Smyth, Esq.*

THOMAS DUNCAN, R.A.

419 Interior with Figures, Candlelight, - - *Henry Jameson, Esq.*

C. RUSSELL.

420 The Minnow Fishers, - - - - - *J. J. Dillon, Esq., £25.*

N. H. J. WESTLAKE, F.S.A.

421 Via Crucis, - - - - - - *Artist, £31 10s.*

GEORGE NAIRN, A.R.H.A.

422 Landscape with Cattle, - - - - *Thomas F. Longfield, Esq.*

E. KRUG (France).

423 Meditation, - - - - - - *Artist, £20.*

GEORGE NAIRN, A.R.H.A.

424 The Mare, "Steel," - - - - - *William Jameson, Esq.*

GOURLAY STEEL, R.S.A.

425 The Old Rabbit Hunter, - - - - *Miss Bruce.*

Modern Masters—Gallery East Side of Centre Picture Gallery.

GAINSBOROUGH.

426 Boy with Bird's Nest, - - - - *Rev. C. E. Wright.*

THOMAS C. FARRER.

427 The Road from Loch Katrine to Loch Lomond, Scotland, - - - - *Artist.* £31 10s.

JOSEPH WALTON.

428 The two Bridges at Grange, Borrowdale, Cumberland, - - - - - *Artist.* £15 15s.

JANE R. HUMPHREYS.

429 Hope Deferred maketh the Heart Sick, - *Artist.* £15 15s.

JESSIE MILLER.

430 Ave Maria, - - - - - *Artist.* £7 7s.

E. C. WILLIAMS.

431 Evening, - - - - - - *Robert Smyth, Esq.*

C. VOGEL (Dresden).

432 The Baptism in the Jordan, - - - *N. R. O'Conor, Esq.*

JOHN SLATTERY.

433 The Honourable Mrs. Somerset Ward, - *Lord George Hill.*

DEARMAN.

434 Cattle by River Side, - - - - *W. Poole Henn, Esq.*

T. S. COOPER.

435 Cattle Piece, - - - - - *Lord James Butler.*

J. EWBANKS, R.S.A.

436 River Scene, - - - - - *Henry Jameson, Esq.*

EDWIN HAYES, R.H.A.

437 Landscape, - - - - - *Mrs. Howley.*

BLANCHE MACARTHUR.

438 Lilies of the Valley, - - - - *Artist.* £21

J. P. BEAD.

439 The Gipseys and the Nooks they know so well, - - - - *A. W. Penny, Esq.*

THOMAS C. FARRER.

440 Sunset, - - - - - - *Artist.* £26

C. J. ALLEN.

441 Group of Spanish Fishermen, - - - *Artist.*

C. G. JEFFERSON.

442 The Babes in the Wood, - - - *Artist.* £9 9s.

ARTHUR DAMPIER.

443 At Bramshaw, New Forest, - - - *Artist.* £8 8s

J. R. DICKSEE.

444 Gathering Wild Flowers, - - - *Artist.* £26

H. F. TIMBERS.

445 The Favorite, - - - - *G. Frith Barry, Esq.* £60

Modern Masters—Gallery East Side of Centre Picture Gallery.

HENRY LE GRAND.

446 City and Bay of Naples, - - - *Artist.* £50

JOHN C. BROWN, R.A.

447 Gylen Castle, - - - - - *Henry Jameson, Esq.*

WILLIAM GEDDES.

448 The Little Conjurer, - - - - *Artist.* £10 10s.

HENRY LE GRAND.

449 View of Mont Blanc, - - - - *Artist.* £4

H. C. BOWEN.

450 Head of Cara Lake, Kerry, looking towards Glen Car, - - - - - *Artist.* £12 12s.

451 Herring Boats at Tarbert, - - - *Artist.* £10 10s.

HENRY LE GRAND.

452 Winter Scene—View near Bruges, - - *Artist.* £6

F. E. DE ST. DALMAS.

453 "Where thy waters clearly ripple
In their ordered ebb and flow." *Artist.*

ROBERT FARRIER.

454 Domestic Dentistry, - - - - *Artist.* £20

E. H. HUNT.

455 Under the Vines at Capri, - - - *Artist.* £18 18s.

WILLIAM GEDDES.

456 Clunie Castle, Perthshire, - - - *Artist.* £15 15s.

H. C. BOWEN.

457 Tarbert, on Loch Fyne, - - - *Artist.* £10 10s.

FREDERICK HAVIL.

458 "And the childish prayer rose up—
'Mid sandy heath and moss—
'Please, Father, keep the lightning
Away from little Floss.'"—*Old Ballad.* *Artist.* £63

ANDREW B. DONALDSON.

459 A Lake, King Arthur and the Sword—Excalibar, *Artist.* £25

CHARLES A. MORNEWICK.

460 A Fresh Gale, - - - - - *Artist.* £31 10s.

C. COLEMAN (Rome).

461 Driving Horses in the Campagnia, - - *The Baron de Robeck.*

G. P. A. HEALY (Rome).

462 Pope Pius IX., - - - - - *A. J. Moore, Esq.*

WALL.

463 Landscape, - - - - *Charles Bianconi, Esq.*

B. COLLES WATKINS, R.H.A.

464 Glengariff Bay, - - - - *Robert Smyth, Esq.*

CHARLES BILLION, Brusssels.

465 The Emperor Charles V. visiting his Mother, Jeanne la Folle, *Representatives of the late Charles Billion,* £80.

Modern Masters—Gallery East Side of Centre Picture Gallery.

JOHN ANDERSON.

466 COLUMBIA MARKET, London, - - - *E. & A. Radclyffe*, £78 15*s.*

SAMUEL BROCAS.

467 OLD WEIR BRIDGE, Killarney, - - - *Henry Brocas, Esq.*, £15 15*s.*

C. COLEMAN, Rome.

468 WOODCUTTERS RETURNING IN THE CAMPAGNIA, . *The Baron de Robeck.*

SIR THOMAS LAWRENCE, P.R.A.

469 JOSEPH HENRY, of Lodge Park, County Kildare, *F. H. Henry, Esq.*

J. PETHER, Jun.

470 VENICE, Moonlight, - - - - *Robert Smyth, Esq.*

MUNROE, of Glasgow.

471 INTERIOR OF THE HOUSE OF LORDS, Field Marshal the Duke of Wellington, making his last speech in public, - - - - - *E. & A. Radclyffe*, £26 5*s.*

VISCOUNT HARDINGE.

472 VIEW OF DORT, - - - - *Artist.*

J. HORLOR.

473 COAST OF CORNWALL, - - - - *W. Poole Henn, Esq.*

EGG, R.A.

474 MILL DAM, - - - - - *The Viscount Hardinge.*

WILLIAM CHAPPELL.

475 THE TIFF, - - - - - *Artist*, £12 12*s.*

C. GRIERSON.

476 A PAIR OF BLUE EYES, - . - - *Artist.* £7 7*s.*

W. LINTON.

477 SPANISH LANDSCAPE, - - - - *Philip G. Homan, Esq.*, £80.

B. COLLES WATKINS, R.H.A.

478 VIEW OF CLONMEL, - - - - *Robert Smyth, Esq.*

J. A. O'CONNOR.

479 LANDSCAPE, - - - - - *Mrs. Mares.*

CORTEZ.

480 CATTLE WATERING, - - - - *W. Poole Henn, Esq.*

CORTEZ.

481 RIVER VIEW, with Cattle, - - - *Do.*

CORTEZ.

482 CATTLE WATERING, - - - - *Do.*

CORTEZ.

483 CATTLE ON RIVER SIDE, - - *Do.*

Modern Masters—Gallery East Side of Centre Picture Gallery.

R. REDGRAVE, R.A.

484 The Valleys stand thick with Corn, - *Artist.*

J. NEWBOLD.

485 Rome, from the Monte Mario, with Sir George Beaumont's Pine, - - - - *William Jameson, Esq.*

J. A. O'CONNOR.

486 Landscape, - - - - - *Colonel Chidley Coote.*

T. THOMAS.

487 Near Bettws-y-Coed, Wales, - - - *A. W. Penny, Esq.*

PHILLIPS, R.A.

488 Thomas Moore, The Poet, - - - *E. & A. Radclyffe,* £21.

E. C. WILLIAMS.

489 Hastings Beach, Evening, - - - *Robert Smyth, Esq.*

A. B. GRAHAME.

490 A Passing Gleam, - - - - *Artist.* £40

PAINTINGS IN WATER COLOURS.

ROWLANDSON.

501 A Halt at a Wayside Inn, - - - *Thomas F. Longfield, Esq.*

F. NICHOLSON.

502 View in Wales, - - - - - *R. E. Lyne, Esq , M.R.I.A.*

KLEIN.

503 By the Coal Store, near the Fish Gate, - *Do.*

COTMAN.

504 Study of Old Buildings, - - - *Do.*

PAUL SANDBY, R.A.

505 Camp Scene, Morning, - - - - *Thomas F. Longfield, Esq.*

ROWLANDSON.

506 View in Sussex, - - - - *R. E. Lyne, Esq., M.R.I.A.*

ROWLANDSON.

507 Entrance to St. Iron, German Flanders, - *Do.*

H. NEWTON.

508 Farm House, - - - - - *Miss Doran.*

(———)

509 Interior of St. Peter's, Rome, - - *W. Ruxton, Esq.*

W. WESTALL, A.R.A.

510 The Village Green, - - - - *R. E. Lyne, Esq., M.R.I.A*

F. G. REYNOLDS.

511 View of Burn's Monument and Holyrood Palace, Edinburgh, - - - *Do.*

H. BRIGHT.

512 Mouth of the River Taff, S. Wales, - *Do.*

D. HARDING.

513 Marine View, Sunrise, - - - *Do.*

MONTAGUE STANLEY.

514 River Scene, - - - - - *Henry Jameson, Esq.*

B. A. DUNKER.

515 Ruins, &c. - - - - - *R. E. Lyne, Esq., M.R.I.A.*

Gallery No. 3, off Leinster Hall.

J. BARRY, R.A.

515A Warrior at River Side, - - - *R. E. Lyne, Esq., M.R.I.A.*

COPLEY FIELDING.

516 Marine View, - - - - - *Do.*

T. HEARNE.

517 Leominster, - - - - - *Do.*

JOHN CAIRNS.

518 Fisher Boys, Auchmithe, - - - *Henry Jameson, Esq.*

C. STANFIELD, R.A.

519 Coast Scene, - - - - - *T. F. Dillon Croker, Esq.*

J. M. W. TURNER, R.A.

520 Castle on River Side, - - - - *S. C. Hall, Esq.*

J. SMITH.

521 Near Edgeware, Middlesex, - - - *Thomas F. Longfield, Esq.*

J. SMITH.

522 Upper End of Coniston Lake, Lancashire, - *Thomas F. Longfield, Esq.*

(———)

523 The Swing on the Gate, - - - *Miss Doran.*

MONTAGUE STANLEY.

524 Windmill on River, - - - - *Henry Jameson, Esq.*

T. GIRTIN.

525 Architectural Drawing, - - - *R. E. Lyne, Esq. M.R.I.A.*

EDRIDGE, A.R.A.

526 Old English Cottage, - - - - *Do.*

VAN-DER HEYDEN.

527 Church in Holland, - - - - *Do.*

S. PROUT.

528 Study of Figures in Persian Costume, - *Do.*

J. H. CAMPBELL.

529 View on the Liffey, - - - - *Do.*

E. DAYES.

530 Landscape in Wales, Morning Effect, - *Do.*

SAMUEL BROCAS.

531 Bridge with Cows and Figure, - - *Henry Brocas, Esq.* £4.

J. H. CAMPBELL.

532 Dublin Bay from Huband Bridge, - - *Richard B. Bennett, Esq.*

Gallery No. 3—off Leinster Hall.

J. SMITH.

533 Lowswater, Cumberland, - - - *Thomas F. Longfield, Esq.*

ROWBOTHAM.

534 Mountain Stream, Argyllshire, - - *W. Poole Henn, Esq.*

GEORGE PETRIE, LL.D.

535 Stone Circle on the Caah Hill, Co. Londonderry, - - - - - - *Miss Caldwell.*

H. NEWTON.

536 Rocky Landscape, Coast View, - - - *Miss Doran.*

J. S. COTMAN.

537 Study of a Cottage, - - - - *T. Woolner, Esq., A.R.A.*

H. NEWTON.

538 Landscape, - - - - - - *Miss Doran.*

SAMUEL BROCAS.

539 View from Howth, - - - - - *Henry Brocas, Esq.* £3 3s.

H. NEWTON.

540 Coast View, - - - - - *Miss Doran.*

SAMUEL BROCAS.

541 View from Howth, - - - - *Henry Brocas, Esq,* £2 2s.

H. NEWTON.

542 Landscape, - - - - - *Miss Doran.*

SAMUEL BROCAS.

543 Market Place, Clifden, Galway, - *Henry Brocas, Esq.* £3 3s.

COPELY FIELDING.

544 Shower Clearing off in the Highlands, - *Miss Caldwell.*

J. S. COTMAN.

545 Study of an Old Chapel, - - - *T. Woolner, Esq., A.R.A.*

After RAFFAELLE by GOUPIL.

546 Peter and John Healing the Cripple at the Beautiful Gate, - - - *Rt. Hon. W. E. Gladstone, M.P.*

547 The Death of Ananias, - - - *Do.*

548 Christ's Charge to Peter, - - - *Do.*

549 Miraculous Draught of Fishes, - - *Do.*

550 Paul and Barnabas at Lystra, - - *Do.*

551 Elymas the Sorcerer struck Blind, - - *Do.*

552 Paul Preaching at Athens, - - - *Do.*

ROWBOTHAM.

553 Lobster Boiling, - - - - *W. Poole Henn, Esq.*

Gallery No. 3—off Leinster Hall.

T. C. DIBDEN.

554 Amien's Cathedral, - - - - *Artist.* £12 12s.

KATE SEYMOUR.

554a View near the Saw Mill, Tollymore Park, Co. Down, - - - - - *Artist.*

MRS. W. OLIVER.

555 Sonneg, on the Rhine, - - - - *Artist.* £8 8s.

PIKE.

556 Sea View with Rocks, - - - - *W. Poole Henn, Esq.*

JOHN SALMON.

557 Bray on the Thames, - - - *Artist.* £21

T. M. RICHARDSON.

558 View on the Thames, - - - *W. Ruxton, Esq.*

EMMA WALTER.

558a Roses and Grapes, - - - - *Artist.* £10 10s.

F. DAVIS.

559 Corn Field, - - - *W. Poole Henn, Esq.*

MARGARET THOMAS.

559a Lucia, - - - - - - *Artist.* £4 4s.

SIR DIGBY WYATT.

560 Temple of Vesta, Rome, - - - *Thomas F. Longfield, Esq.*
561 Interior of a Cathedral, Monreale, Sicily, *Do.*
562 Temple of Fortuna Virilis, - - - *Do.*

B. MULRENNIN, R.H.A.

562a Molly Asthore, - - - - *Mrs. Howley.*

F. DAVIS.

563 Sea Shore with Rocks. - - - *W. Poole Henn, Esq.*

T. C. DIBDEN.

564 Rue du Bac, Rouen, - - - - *Artist.* £26 5s

GOURLAY STEEL, R.S.A.

565 Home from the Forest and the Moor, - *Artist.* £110

PIKE.

566 Coast View, Lobster Pots, - - - *W. Poole Henn, Esq*

H. A. HARTLAND.

567 The Dark Valley, Killarney, - - - *F. J. Power, Esq.*

F. DAVIS.

568 Bean Field, - - - - - *W. Poole Henn, Esq.*

T. M. RICHARDSON.

569 View on the Thames, - - - - *W. Ruxton, Esq.*

EMMA WALTER.

569a Autumn Berries and Birds, - - - *Artist.* £8 8s.

PENLEY.

570 Lake Scenery, - - - - - *W. Poole Henn, Esq.*

Gallery No. 3—off Leinster Hall.

WILLIAM STEWART.

571 Fetch the Tawse, Sir, - - - - *Artist.* £6 6s.

ARTHUR PERIGAL, R.S.A.

572 Highland Landscape, - - - *Henry Jameson, Esq.*

M. CROFT.

572a Scene in Eridge Park, - - - *Artist.* £21

MRS. MARRABLE.

573 A Summer Shower at Newton Stewart, Galloway, - - - - - *Artist.* £5 5s.

ROWBOTHAM.

574 Rain on the Mountains, - - - *W. Poole Henn, Esq.*

H. SANDERCOCK.

575 Near Cloverly, Bideford Bay, N. Devon, - *Artist.* £21

H. K. BROWNE.

576 The Shadow on the Wall, Come here, Sir-r-r! *T. F. Dillon Croker, Esq.*

C. F. WILLIAMS.

577 Itchen Ferry, Southampton, - - - *Artist.* £10

JOHN TURNER.

577a Puss in Hopes, - - - - - *Artist.* £2 2s.

T. L. R.

578 Landscape, - - - - - *Philip G. Homan, Esq.*

JOSEPH DAKIN.

579 Corn Field in Surrey, - - - - *Artist.* £10 10s.

COTMAN.

580 The Silent Pool, - - - - *T. Woolner Esq., A.R.A.*

MRS. MARRABLE.

580a Apple Blossom in the Garden of Grove Lodge, Regent's Park, - - - *Artist.* £7 7s.

A. RAGON.

581 Old Cottage at Rochester, - - - *Artist.* £6 6s.

WILLIAM STEWART.

582 Ardgour Hills, from Balaclulish, - - *Artist.* £6 6s.

MARION BEWLEY.

582a Camelias, - - - - - *Artist.* £3 3s.

JOHN B. YEATES.

583 In a Gondola, - - - - - *Doctor Todhunter.*

"It was ordained to be so, Sweet—and best
Comes now, beneath thine eyes, upon thy breast.
Still kiss me! Care not for the cowards! Care
Only to put aside thy beauteous hair
My blood will hurt! The three, I do not scorn
To death, because they never lived—but I
Have lived indeed, and so—(yet one more kiss) can die."

Robert Browning.

F. E. DE ST. DALMAS.

583a The Wreck, - - - - - *Artist.* £8 8s.

Gallery No. 3—off Leinster Hall.

C. A. MORNEWICK.

584 Going off to the Wreck, - - - *Artist.* £20

E. JENNINGS.

585 Storm at the Lizard, Cornwall, - - *Artist.* £15 15s

CONSTANCE PHILLOTT.

586 Eglamon, a Troubadour of Boniface, *vide* Sordillo, - - - - - *Artist.* £7 7s

A. RAGON.

587 On the Lledr, - - - - - *Artist.* £10

A. G. ADAMS.

588 Coast View, Fishing Boat and Nets, - *W. Poole Henn, Esq.*

EDITH MARTINEAU.

588a Diffwys from the Hills between Barmouth and Dolgelly, - - - - - *Artist.* £12 12s

MISS S. C. GLYNN.

589 Flowers and Fruit, - - - - *Artist.*

M. CROFT.

589a Beeches in Eridge Park, - - - *Artist.* £21

ARTHUR DAMPIER.

590 River Teigne, Chagford, Devon, - - *Artist.* £5 5s

C. F. WILLIAMS.

591 Winehead Pier, Twilight, - - - *Artist.* £15 15s.

A. RAGON.

592 Harlech Castle, - - . - *Artist.* £6 6s.

PETER DE WINT.

593 Lake and Mountain Scenery, - - - *Pierse Finucane, Esq.*

H. SANDERCOCK.

594 Stranded on the Torridge, N. Devon, - *Artist.* £21

T. ROWBOTHAM.

595 Mill, North Wales, - - - - *John Barton, Esq.*

596 Cumberland Lakes, - - - - *Do.*

597 A Scene at Aber, Near Conway, - - *Do.*

598 Llamberis Lakes, North Wales, - - *Do.*

599 Skiddow and Derwentwater from Lodore, Cumberland, - - - - *Do.*

600 Conway Castle, - - - - - *Do.*

601 Capel Curig, North Wales, - - - *Do.*

602 Scene on Derwentwater, - - - *Do.*

603 View near Capel Curig, - - - *Do.*

604 In the Kirkstone Pass, near Patterdale, - *Do.*

605 A Pass between Corullay and Penman, - *Do.*

606 Snowdon, looking from the Barbacon, - *Do.*

(———)

607 Sea View, with Yacht, - - - *W. Poole Henn, Esq.*

BLANCHE MACARTHUR.

608 Edith, - - - - - - *Artist.* £5 5s.

W. HARDEN.

609 Mouth of the Mersey, - - - - *Philip G. Homan, Esq.*

SARAH F. HEWETT.

610 Hop Pickers, - - - - *Artist.* £5 5s.

OLD CROME.

610a Forest Scene, Cattle in Water, - - *T. Woolner, Esq., A.R.A.*

ROWBOTHAM.

611 Bamboro' Castle, - - . - *W. Poole Henn, Esq.*

H. A. BOWLER.

612 After Sunset, Lausanne, . - - - *Artist.* £15 15s.

MISS WALLACE DUNLOP.

612a Spring and Autumn, - - - - *Artist.* £15

ROWBOTHAM.

613 Coast View with Boat, - - - - *W. Poole Henn, Esq.*
614 Fishing Boats, &c., Bonchurch, - - *Do.*

A. G. ADAMS.

615 Fruit, - - - - *Do.*

E. A. PENLEY.

616 Lake Scenery, - - - - - *W. Poole Henn, Esq.*

MRS. S. J. WATSON.

617 The Four Seasons—Flowers, - - - *Artist.* £5 5s.

SARAH STAFFORD.

617a Vale of Guyzance, Northumberland, - - *Artist.* £3 3s.

SARAH F. HEWETT.

618 Girl with Ferns, - - - - *Artist.* £6 6s.

T. C. DIBDIN.

618a Lane Scene, Betchworth, Surrey, - - *Artist.* £21

HARDING.

619 Hastings Beach. - - - - - *R. E. Lyne Esq., M.R.I.A.*

Gallery No. 3—Off Lienster Hall.

JOHN. B. YEATES.

620 PIPPA PASSES, - - - - - *Doctor J. Todhunter.*

"But let the sun shine! Wherefore repine?
With thee to lead me O Day of mine,
Down the grass-path, grey with dew,
Under the pine-wood, blind with boughs,
Where the swallow never flew
As yet, nor cicola dared carouse—
Dared carouse!"

Robert Browning.

CONSTANCE PHILLOTT.

621 "Lady Smock's all silver white, - *Artist.* £4 4s.
And cuckoo buds of yellow hue
Do paint the meadows with delight."

PETRIE.

622 THREE WATER COLOUR PAINTINGS, - - *W. Poole Henn, Esq.*

(———)

623 SHIPPING IN HARBOUR, - - - - *Henry Jameson, Esq.*

CHARLES F. WILLIAMS.

623A WESTERN SHORE, Southampton, - - *Artist.* £9

MRS. W. OLIVER.

624 VENICE, - - - - - - *Artist* £13 10s.

MISS E. H. HUNT.

624A ROENCLA, - - - - - - *Artist.* £8 8s.

A. J. MEADOWS.

625 PILOT BOAT, - - - - - *W. Poole Henn, Esq.*

ROWBOTHAM.

626 RUNNING FOR PORT, - - - - *Do.*

UNKNOWN.

627 SEA VIEW, APPROACHING STORM, - - *Do,*

A. J. MEADOWS.

628 FISHING BOATS, - - - - - *Do.*

629 FISHING VILLAGE WITH BOAT ON SHORE, - *Do.*

EMMA WALTER.

629A FLOWERS AND FRUIT, - - - - *Artist.* £15 15s.

ARTHUR DAMPIER.

630 AT EASTBOURNE, SUSSEX, - - - *Artist.* £3 3s.

BIRKET FOSTER.

631 FARM HOUSE LANDSCAPE, WITH CATTLE, - *T. F. Dillon Croker, Esq.*

Gallery No. 3—off Leinster Hall.

After the Paintings by **RUBENS** in the Louvre, by **JOSEPH WEST.**

632 THE DESTINY OF MARIE DE MEDICIS. The Fates personified by three beautiful females, are represented spinning the thread which involves the destiny of the Queen, under the auspices of Juno, who leaning affectionately upon Jupiter, is supplicating his interference, - - *C. W. Wass, Esq.*

633 THE BIRTH OF THE QUEEN. Lucina is committing the infant princess to the care of the city of Florence; the last is personified by a female with a castle on her head; three genii bearing the emblems of felicity and honours fly over her head, and a river deity is recumbent in the foreground. - - - - - *Do*

634 THE EDUCATION OF THE QUEEN. Minerva is instructing the young princess in the Arts and Sciences, assisted by Apollo, Mercury, and the three Graces. - - - - - *Do.*

635 HENRY IV. DELIBERATING UPON HIS MARRIAGE. The King is represented viewing with admiration the portrait of the princess Marie de Medicis, which is held before him by Hymen, and, under the influence of Minerva and Love, makes choice of her for his consort; Jupiter and Juno look down with approbation on his selection. - - - - - *Do.*

636 THE MARRIAGE OF THE QUEEN. The princess is receiving the token of her union from the hands of the Grand Duke Ferdinand, of Tuscany, proxy for Henry IV., the august ceremony is performed by the Cardinal Aldobrandini, in the Church of Santa Maria del Fiore. The Grand Duchess and the principal ladies of the court, attend the Queen, and the Marquis di Sillery and other gentlemen are on the opposite side. - *Do.*

637 THE DEBARKATION. The Queen attended by her suite, is quitting her yacht, at the city of Marseilles, and the supposed tutelar deities of the city await her approach with open arms. Fame, with a double trumpet, is proclaiming her arrival, and the Nereides and Tritons around the vessel indicate the favour of the marine deities, who have been propitious to the voyage. *Do.*

638 THE MARRIAGE OF HENRY IV., WITH MARIE DE MEDICIS at Lyons, December 9th, 1600. The city of Lyons is personified by a female with a tower on her head, seated in a car drawn by two lions, conducted by two cupids, bearing lighted torches; her attention is directed upwards, where the newly married couple appear under the forms of Jupiter and Juno; the former, seated on an eagle, with a thunderbolt in his hand, is receiving the homage of the Queen. Hymen and Cupid preside at the interview. - *Do*

Gallery No. 3—off Leinster Hall.

639 The Birth of Louis XIII. The Queen, recumbent on a couch, is looking affectionately at the new-born infant, whom Justice is placing in the arms of Health, personified by a young man with a serpent; on the other side of the Queen is the nymph Fruitfulness, - - - - *C. W. Wass, Esq.*

640 The Departure of the King for the War in Germany. The King is represented placing in the hands of the Queen a ball (the symbol of government), in the presence of the Dauphin, who stands between them. The King is attended by several armed soldiers, and two females (Prudence and Generosity) stand behind the Queen, - - - - *Do.*

641 The Coronation of the Queen. This ceremony is represented in the Church of St. Denis. The Queen in royal robes, and accompanied by the Dauphin on her left, and the princess on her right, is kneeling before the altar, receiving the crown on her head from the hands of the Cardinal Joyeuse, who is assisted by the Cardinals Goode and Sourdis, and several bishops; behind the Queen is the Duke de Vendôme, bearing the royal sceptre, the chevalier, his brother, with the hand of Justice, Queen Margaret, and the princesses of the court, - - - - - - *Do.*

642 The Apotheosis of Henry IV. Time is represented bearing the King up to Heaven, where he is received by Jupiter, to be placed among the gods; two females, emblems of Victory and Peace (the latter seated on armour and weapons of war), are bewailing the decease of the monarch. On the opposite side of the picture is the Queen in mourning, seated on a throne, Minerva and Prudence stand by her side, and two emblematic figures are presenting to her a ball and a prow, the symbols of government; at the foot of the throne are several senators, the representatives of the French nation, - *Do.*

643 The Government of the Queen. The picture represents Olympus, with an assembly of the gods: France, under the symbol of a globe, lies at the feet of Juno, her protector, who has risen from her throne to place a couple of doves on its surface, committing them to the care of Love. Apollo and Minerva are in front, actively engaged driving away the fiends of Discord, Envy, Fraud, and Malice; and Venus is restraining Mars from interfering, - - *Do.*

644 The Journey of the Queen to the Bridge of Cé. The Queen, personating the goddess Bellona, is on her journey to Cé, accompanied by Fame and Victory, who are flying over her head, and followed by Strength, personified by a female with her hand on the head of a lion.

Gallery No. 3—off Leinster Hall.

645 THE EXCHANGE OF THE TWO QUEENS. Isabella de Bourbon is received by the representatives of Spain, and Anne of Austria by those of France. Cupids and genii spread wealth and honours on their heads, and the Nereides and Tritons present the riches of the ocean, - - *C. W. Wass, Esq.*

646 THE HAPPINESS AND PROSPERITY OF THE REGENCY represented by the Queen elevated on a throne, holding the sceptre and the balance of Justice in her hands, and under the influence of Wisdom and Love governing the nation; on the right of the throne are two females, personifying Abundance and Liberality dispensing the bounties of the Queen to the rising generation, indicated by four infants emblems of the arts and sciences. On the right is Time introducing France to the golden age; Ignorance, Envy, and Slander, lie bound in front, - - - - *Do.*

647 THE MAJORITY OF LOUIS XIII. represented by a vessel (an emblem of the nation), with the young King standing at the helm, and the Queen by his side committing her delegated power into his hands; the rowers consist of four females, personifying Strength, Religion, Justice, and Truth; and other emblematical figures manage the sails, - - - *Do.*

648 THE FLIGHT OF THE QUEEN TO THE CITY OF BLOIS. The Queen is accompanied in her flight by Minerva, and attended by the Duc d' Epernon and a few armed men, - - - *Do.*

649 INTERVIEW BETWEEN MARIE DE MEDICIS AND HER SON. Hope and Charity appear in the clouds, and Courage or Power personified by a female armed with a thunderbolt, is driving down the hydra of Rebellion, - - - - *Do.*

650 TIME DISCLOSING TRUTH. In this picture the artist has intended to represent that the misunderstanding which had occurred between the King and Queen arose from the vices of Slander, Envy, and Malice, which Time had disclosed, and the venerable monarch is seen bearing up Truth in his arms, and exhibiting her naked to the world; above these are the Queen and her Son, holding between them the wreath of Peace, encircling the symbols of Unity and Love, - *Do.*

The following Fourteen Drawings are those from which the Engravings were made for the "Art Journal."

After PEELE by ROFFE.

651 THE REED, - - - - - - - *S. C. Hall, Esq.*

652 THE GUITAR, - - - - - - *Do.*

Gallery No. 3—off Leinster Hall.

653 A Dream of the Future, - - - *S. C. Hall, Esq.*

654 A Dream of the Future (Engraving from the above), - - - - - *Do.*

After MACLISE.

655 Origin of the Harp, - . - - *Do.*

656 Origin oe the Harp (Engraving from the above) *Do.*

J. H. MANN.

657 "Hush! he Sleeps," - - - - *Do.*

658 "Hush! he Sleeps" (Engraving from the above) *Do.*

After J. R. HERBERT, R.A.

659 Susannah, - - - *Do.*

660 Susannah (Engraving from the above), - - *Do.*

After FROST by MASON.

661 The Sea Cave, - - - - - *Do.*

(———)

662 Boys Fishing, - - - - *Do.*

After C. R. LESLIE, R.A.

663 Lady Olivia, - - - - - *Do.*

664 Lady Olivia (Engraving from the above), - *Do.*

After G. S. NEWTON, R.A.

665 The Duenna, - - - - *Do.*

After T. WEBSTER, R.A.

666 The Christmas Pudding, - - *Do.*

667 The Christmas Pudding (Engraving from the above), - - - - - *Do.*

After CARLO CIGNANI.

668 Madonna, - - - - - *Do.*

(———)

669 The Novice, - - - *Do.*

(———)

670 The Novice (engraving from the above), *Do.*

After MACLISE.

671 Scene from Hamlet, - - *Do.*

(———)

672 Scene from Hamlet (engraving from the above), *Do.*

PHOTOGRAPHS.

673	MINIATURES—Miss E. Walters. - - -	*Artist.*	
674	POOLBEG LIGHTHOUSE (after Beechy), - -	*Thomas Cranfield.*	£2 7s. 6d.
675	THE TOILET—John Hubbard, - - -	*Artist.*	£1 1s. 6d.
676	YACHT, THE ENID (after Beechy), - -	*Thomas Cranfield.*	£2 7s. 6d.
677	EDDYSTONE LIGHTHOUSE (after Beechy), -	*Do.*	£2 7s. 6d.
678	PREPARING FOR DINNER—John Hubbard, -	*Artist.*	£2 5s. 6d.
679	H. M. MAIL STEAMER "CONNAUGHT" (after Beechy), - - - - -	*Thomas Cranfield.*	£2 7s. 6d.
680	"THE SEA IS HIS, AND HE MADE IT" (after Beechy), - - - - -	*Do.*	£2 7s. 6d.
681	STOLEN MOMENTS—John Hubbard, - -	*Artist.*	£2 12s. 6d.
682	SOUTH STACK LIGHTHOUSE, HOLYHEAD (after Beechy), - - - - -	*Thomas Cranfield.*	£2 7s. 6d.
683	H. M. MAIL STEAMER "LEINSTER" (after Beechy),	*Thomas Cranfield.*	£2 7s. 6d.
684	THE FLAG THAT BRAVED A THOUSAND YEARS (after Beechy), - - - -	*Do.*	£2 7s. 6d.
685	THINKING IT OVER—John Hubbard, - -	*Artist.*	£1 11s. 6d.
686	H. M. MAIL STEAMER "ULSTER" leaving Kingstown, (after Beechy), - - -	*Thomas Cranfield.*	£2 7s. 6d.
687	H. M. MAIL STEAMER "MUNSTER" passing the Kish Bank Light Vessel, - - -	*Do.*	£2 7s. 6d.
688	"KEEP YOUR LUFF, SIR" (after Beechy), -	*Do.*	£2 7s. 6d.
689	PENSIVE THOUGHTS—John Hubbard, - -	*Artist.*	£1 7s. 6d.
690	FOUR FRAMES, PERMANENT FACSIMILES—the Autotype Fine Art Company, - -	*William Lawrence.*	
691	TWO FRAMES, PHOTOGRAPHS, NATIONAL HISTORICAL PORTRAITS—Dublin Exhibition, 1872. - - - - -	*William Lawrence.*	
692	TWO FRAMES, PHOTOGRAPHIC PORTRAITS, -	*A. Lesage.*	
693	MADAMOISELLE DOUGLAS (Solar Enlargement finished in Crayons), - - -	*Do.*	
694	MRS. WILKIN (Solar Enlargement, finished in Sepia), - - - - -	*Do.*	
695	MRS. SNOWDON—Martin J. Loevio, - -	*Artist.*	
696	REV. J. SPRATT, D.D.—Martin J. Loevio, -	*Do.*	£30
696A	THE COUNTESS OF ABINGDON—Martin J. Loevio,	*Do.*	
697	REV. THOMAS BURKE, O.P.—T. F. Haskoll,	*Nelson and Marshall.*	£36 15s.

ETCHINGS, ENGRAVINGS, MEZZOTINTOS, &c.

(Gallery No. 2—off Leinster Hall.)

OUTLINES BY THE LATE JOHN LEECH.

A committee of noblemen and gentlemen has been formed in London to secure the keeping together of these valuable works, and to give them publicity.

698	MARINE STUDY IN OIL, (by the late John Leech),	£5 5*s*
699	THE RISING GENERATION (STUDY IN OIL), (by the late John Leech),	£5 5*s*
699A	STUDY IN OIL, (by the late John Leech),	£5 5*s*
700	PORTRAIT OF LATE JOHN LEECH, - - -	*Miss C. E. Leech.*
701 to 705	Sketches from "The Rising Generation."	*Do.*
706 „ 711	„ „ "Children of the Mobility."	*Do.*
712 „ 725	„ „ "Bentley's Magazine."	*Do.*
726 „ 743	„ „ "The Comic History of England."	*Do.*
744 „ 783	„ „ "Mr. Briggs."	*Do.*
784 „ 872	„ „ "Punch" (Miscellaneous).	*Do.*
872 „ 951	„ „ "Political Cartoons."	*Do.*
952 „ 956	„ „ "Christmas Books."	*Do.*
957 „ 958	„ „ "Illustrated London News."	*Do.*

The subject will be found at the bottom of each sketch.

ETCHINGS BY JAMES BARRY, R.A.

959	ORPHEUS, or the Early State of Man, - -	*Society of Arts.*
960	A GRECIAN HARVEST HOME, - - -	*Do.*
961	THE VICTORS AT OLYMPIA, - - - -	*Do.*
962	THE THAMES, - - - - -	*Do.*
963	This sketch includes two designs intended to have formed part of the Adelphi series, but never carried out, - - - - - -	*Do.*
964	THE BIRTH OF VENUS, - - - -	*Do.*
965	PANDORA, - - - - - -	*Do.*
966	ELYSIUM, or the State of Final Retribution, -	*Do.*
967	THE PHŒNIX, or the Resurrection of Freedom, -	*Do.*
968	TESTIMONIAL TO THE MEMORY OF CHARLES FOX, -	*Do.*
969	THE CONVERSION OF POLEMON, - -	*Do.*
970	JOB REPROVED BY HIS FRIENDS, - - -	*Do.*
971	ETCHING taken from Elysium, or the Final State of Retribution, - - - - -	*Do.*
972	THE DISTRIBUTION OF THE REWARDS OF THE SOCIETY OF ARTS, - - - -	*Do.*
973	SACRA CHRISTA FAMILIA, - - - -	*Do.*

974 Etching taken from Elysium, or the Final State of Retribution, - - - - - *Society of Arts.*
975 King Lear, - - - - - - *Do.*
976 Etching taken from Elysium, or the Final State of Retribution, - - - - - *Do.*
977 The Fall of Satan, - - - - *Do.*
978 Satan and Death, - - - - - *Do.*
979 Portrait of James Barry, R.A., - - - *Do.*
980 The Temptation of Adam, - - - - *Do.*
981 Etching taken from Elysium, or the Final State of Retribution, - - - - - *Do.*
982 Portrait of William Pitt, Earl of Chatham, - *Do.*
983 Etching taken from Elysium, or the Final State of Retribution, - - - - - *Do.*
984 Etching taken from Elysium, or the Final State of Retribution, - - - - - *Do.*
985 Satan's Address to the Fallen Angels, - - *Do.*
986 Philoctetes in the Island of Lemnos, - - *Do.*
987 Etching taken from "The Victors at Olympia," - *Do.*

SALVATOR ROSA.

988 The Finding of Odipus, - - - - *J. H. Cooper, Esq.*

REMBRANDT.

989 Adoration of the Shepherds, - - - *Richard B. Bennett, Esq.*

ALBERT DURER.

990 Herodius with the head of St. John the Baptist in a Charger, - - - *Do.*

BENEDETTO CASTIGLIONE.

991 The Nativity, - - - - - *Do.*

COUNT GOUDT.

992 Ceres in search of her Daughter, - - *Do.*

ALBERT DURER.

993 Melancholy, - - - - - *Do.*

REMBRANDT.

994 Clement De Jouge, - - - - *Do.*

CLAUDE DE LORRAINE.

995 Seaport and Tower, - - - - *Do.*

REMBRANDT.

996 Rembrandt's Mill, - - - - *Do.*
997 The Descent from the Cross, - - - *Do.*

CLAUDE DE LORRAINE.

998 Jupiter and Europa, - - - - *Do.*

W. HOLLAR.

999 Lady in a Winter Dress, - - *Do.*

(Gallery No. 2—off South Corridor).

ADRIAN OSTADE.

1000 One Etching, - - - - *Mrs. Hedges Maunsell.*
1001 One Etching, - - - - *Do.*
1002 Four Etchings, - - - - *Do.*
1003 Four Etchings, - - - - *Do.*
1004 Four Etchings, - - - - *Do.*
1005 Seven Etchings, - - - - *Do.*
1006 Eight Etchings, - - - - *Do.*
1007 Twelve Etchings, - - - - *Do.*
1008 Three Etchings, - - - - *Do.*
1009 Seven Etchings, - - - - *Do.*
1010 Portrait of the Artist, - - - *Do.*

MASON.

1011 Crossing the Brook, - - - - *Joseph R. Kirk, R.H.A.*

After RUBENS by P. MARTENASIE.

1012 Rape of the Sabines, - - - - *Thomas H. Longfield, Esq.*

JAMES MASON after ADRIAN VANDESVELDE.

1013 The Herdsman, - - - - *Richard B. Bennett, Esq.*

After LANCRET by LE BAS.

1014 The Polite Music Master, - - - *Henry Burke, Esq.*

After WATTEAU by P. M.

1015 A Company of Ladies and Gentlemen, - *Richard B. Bennett, Esq.*

After WATTEAU—M. LIOTARD.

1016 Somnus Periculosus, - - - - *Do.*

After D. TENIERS by LE BAS.

1017 The Rainbow, - - - - - *Henry Burke, Esq.*

After BOUCHER by LE BAS.

1018 First View of Charenton, - - - *Do.*
1019 Second View on the Environs of Charenton, - - - - - - - *Do.*

After WOUVERMANS by LAURENT.

1020 La Moisson, - - - - - *J. R. Kirk, Esq., R.H.A.*

After REUBENS by VAN SOMPEL.

1021 Erichthonices found in a Basket by Aglaurus and her Sisters, - - - *Richard B. Bennett, Esq.*

After DOMENICHINO by PICART.

1022 Concert de Musique, - - - - *Do.*

REMBRANDT.

1023 Ecce Homo, - - - - - *Miss E. L. Fuller Boake.*

After G. SMITH by W. WOOLLETT.

1024 River View, - - - - - *J. R. Kirk, R.H.A.*

CORNELIUS VISSCHER.

1025 The Rat Catcher, - - - - *R. B. Bennett, Esq.*

LUCAS VAN LEYDEN.

1026 The Crucifixion, - - - - *Do.*

After PONTORMO by JULIE BONASONE

1027 Nativity of St. John, - - - *Do.*

After RAFFAELLE by MARC A. RAIMONDI.

1028 David Cutting off Goliah's Head, - - *Do.*

After F. BOUCHER by GUILLARD.

1029 Mysterious Basket, - - - - *Thomas H. Longfield, Esq.*

After REUBENS by S. A. BOLSWERT.

1030 Holy Family, Infant St. John holding a Bird, - - - - - *Richard B. Bennett, Esq.*

After JAN STEIN by BOYDELL.

1031 The Dutch Chymist, - - - - *Joseph R. Kirk, R.H.A.*

After LE PRINCE by DE LANNAY.

1032 La Lettre Rendue, - - - - *Do.*

W. SHERWIN.

1033 Catherine, Queen of Charles II., - - *Richard B. Bennett, Esq.*

N. DE BERUGN.

1034 The Crucifixion, - - - - *Do.*

After VANDYCK by C. VERMULEN.

1035 Maria Luissa de Tassis, - - - *Do.*

After P. P. RUBENS by B. BARON.

1036 Portrait of P. P. Rubens, - - - *C. E. Hawker, Esq.*

1037 Achilles Dipt in the River Styx by his Mother Thetis, - - - - *Do.*

1038 Achilles armed by Vulcan, - - *Do.*

1039 Achilles instructed by Chiron, - - *Do.*

1040 Achilles discovered at the Court of King Lycomedes, - - - - *Do.*

1041 Achilles quarrels with Agamemnon, - *Do.*

1042 Achilles reconciled with Agamemnon, - *Do.*

1043 Achilles Slays Hector, - - - *Do.*

1044 Achilles Slain by Paris, - - - *Do.*

After RAPHAEL by NICHOLAS DE LARMESSIN.

1045 The Vision of Ezechiel, - - - *Thomas H. Longfield, Esq.*

After DOMENICHINO by SHARP.

1046 St. Cecilia, - - - - - *J. R. Kirk, Esq., R.H.A.*

After MURILLO by R. MORGHEN.

1047 Magdalen, - - - - *D. Ruttledge, Esq.*

(Gallery No. 2, off South Corridor).

After GASCER by BANDET.

1048 Louize, Duchess of Portsmouth, and the Young Duke of Richmond as Cupid, - *Richard B. Bennett, Esq.*

After NETCHER by J. G. WILLE.

1049 The Death of Cleopatra, - - *Do.*

After GUIDO by RAPHAEL MORGHEN.

1050 Aurora, - - - - - *Thomas F. Longfield, Esq.*

After DOMENCHINO by RAPHAEL MORGHEN.

1051 Diana and her Nymphs, - - - *Richard B. Bennett, Esq.*

After L. DE VINCI by RAPHAEL MORGHEN.

1052 Christ, - - - - - - *Rev. R. P. Graves.*

After CARLO DOLCI by R. MORGHEN.

1053 Faith, - - - - - - *Do.*

1054 Poetry - - - - - - *Do.*

After FRANCIS BARBIERI by PETRUS BETTELINI.

1055 Sibylla Persica, - - - - *Henry Burke, Esq.*

After D. TENIERS by T. MAYOR.

1056 Sibylla Cumaea, - - - - *Do.*

After J. WEENIX by N. DE LANNAY.

1057 The Pleasure Party, - - - - *Thomas H. Longfield, Esq.*

After HYACINTHE RIGAUD by P. DREOET.

1058 Cardinal Dubois, - - - - *Do.*

After G. NETSCHER by F. DAVID.

1059 Gaspard Netscher, his Wife and Child, - *Do.*

WILLIAM HOGARTH.

1060 Portrait of the Artist, - - - *Do.*

After MYTEUS by W. J. DELPH.

1061 Queen Henrietta Maria, - - - *Richard B. Bennett, Esq.*

After J. B. REGNAULT by BERVIE.

1062 Education of Achilles, - - - *D. Ruttledge, Esq.*

After PEYRON by BEISSON.

1063 Les Jeunes Atheniens et Atheniennes tirant au Sort, - - - - *Do.*

JEAN MASSARD after DAVID.

1064 Death of Socrates, - - - *Do.*

After F. GERARD by DESNOYERS.

1065 Bellisarius, - - - - - *Do.*

After CLAUDE LORRAINE by GMELIN.

1066 The Temple of Venus, - - - *Do.*

After SIR P. LELY by P. VALCK.

1067 Nell Gwynne, - - - - - *Thomas H. Longfield, Esq.*

JAQUES CHEREAU.

1068 David with Goliath's Head, - - *Thomas H. Longfield, Esq.*

P. VALCK.

1069 Duchess of Mazarin, - - - *Do.*

After D. TENIERS by J. COLLGIN.

1070 Dutch Pastime, - - - - *Henry Burke, Esq.*

After VERNET by J. J. BALECHOU.

1071 The Bathers, - - - - - *R. B. Bennett, Esq.*

After TITIAN by SIR R. STRANGE.

1072 Venus, - - - - - *E. Lawson, Esq.*

After SCHIDONIA by R. STRANGE.

1073 Cupido, - - - - - *Richard B. Bennett, Esq.*

After RAPHAEL by DE LARMESSIN.

1074 Cardinal Polus, - - - - *Thos. F. Longfield, Esq.*

J. H. NATTIR.

1075 Female Figure, - - - - *Henry Burke, Esq.*

After C. MARATTI by R. STRANGE.

1076 Parce Somnum Rumpere, - - - *Richard B. Bennett, Esq.*

After GUIDO by R. STRANGE.

1077 Magdalen, - - - - - *Do.*

After STUBBS by W. WOOLLETT.

1078 The Spanish Pointer, - - - - *Do.*

After PATEL by F. VIVARES.

1079 Landscape with Ruins, - - - *Henry Burke, Esq.*

After F. ZUCCARELLI by W. BYRNE.

1080 Landscape, - - - - - *Do.*

After WRIGHT by WOOLLETT.

1081 The Fishery, - - - - - *J. R. Kirk, Esq., R.H.A.*

After WILSON by WOOLLETT.

1082 The Shipwreck, - - - - *Do.*

1083 Celadon and Amelia, - - - - *Do.*

After MONET by HELMAN.

1084 The French Parliament at Versailles in 1789, - - - - - *Do.*

After G. SMITH—W. WOOLETT.

1085 Winter Landscape with Cattle, . - *Henry Burke, Esq.*

(Gallery No. 2, off South Corridor).

After SIR JOSHUA REYNOLDS by GEORGE KEATING.

1086 The Duchess of Devonshire and the Lady Georgina Cavendish, . *The Rev. Sir Cavendish H. Foster Bart.*

After CLAUDE DE LORRAINE by WILSON LOWRY.

1087 River Scene, Cattle and Figures, - - *Henry Burke, Esq.*

After J ASSELYN V. C. BERCHAM by THOMAS MAYOR.

1088 River Scene, Ruins and Cattle, - - *Do.*

After G. POUSSIN by W. LOWRY.

1089 Solitude, - - - - - *Do.*

C. DE MECHEL.

1090 Halt of Soldiers, - - - - *Do.*

After L. BRAMER by P. C. CANOT.

1091 Pyramus and Thisbe, - - - - *Do.*

After SIR J. REYNOLDS by J. M'ARDELL.

1092 Maria, Countess of Waldegrave, - - *Richard B. Bennett, Esq.*

After FALCONET by VAL GREEN.

1093 Lady Nuneham, - - - - *Do.*

After A. POND by O. M'ARDELL.

1094 Mrs. Woffington, - - - - *Do.*

After SIR J. REYNOLDS by JAMES WATSON.

1095 Mrs. Abington, - - - - - *Do.*

After ROMNEY by EARLOM.

1095a Sensibility (Lady Hamilton), - - *Richard B. Bennett, Esq.*

After SIR G. KNELLER by J. SMITH.

1096 The Duchess of Grafton, - - - *Do.*

After SIR P. LELY.

1097 Elizabeth Countess of Northumberland, - *Do.*

After SIR G. KNELLER by J. SMITH.

1098 Mrs. Voss and Child, - - - - *Do.*

THOMAS FRY.

1099 Portrait of a Lady, - - - - *Do.*

After SIR J. REYNOLDS by J. DIXON.

1100 The Misses Crewe, - - - - *Do.*

THOMAS FRY.

1101 Portrait of a Lady, - - - - *Do.*

After SIR J. REYNOLDS by J. DIXON.

1102 DOCTOR ROBERTSON (Proof), - - - *Do.*

After J. HOPNER by J. WARD.

1103 SALAD GIRL, - - - - *T. S. Pearsall, Esq.*

After SIR J. REYNOLDS by J. R. SMITH.

1104 A PORTRAIT, - - - - - *T. S. Pearsall, Esq.*

After Sir J. REYNOLDS by J. R. SMITH.

1105 THE CALLING OF SAMUEL, - - - *Do.*

After J. BARRY by J. R. SMITH.

1106 EDWARD HEARDRON, COOK TO THE AD LIBITUM SOCIETY, - - - - - *Do.*

After RUBENS by W. DICKENSON.

1107 SIR ANTHONY VAN DYKE, - - - *Do.*

T. BURFORD.

1108 JANUARY, 1745, - - - - *Thomas Butler, Esq.*
1109 FEBRUARY, 1745, - - - - *Do.*
1110 MARCH, 1745, - - - - - *Do.*
1111 APRIL, 1745, - - - - - *Do.*
1112 MAY, 1745, - - - - - *Do.*
1113 JUNE, 1745, - - - - - *Do.*
1114 JULY, 1745, - - - - - *Do.*
1115 AUGUST, 1745, - - - - - *Do.*
1116 SEPTEMBER, 1745, - - - - *Do.*
1117 OCTOBER, 1745, - - - - - *Do.*
1118 NOVEMBER, 1745, - - - - *Do.*
1119 DECEMBER, 1745, - - - - *Do.*

F. PUTT (1726).

1119A ST. PATRICK—Mezzotinto on silk, - - *T. Conolly, Esq.*

[ORIGINAL DESIGNS, DRAWINGS, &c.]

DANIEL MACLISE, R.A.

1120 FIVE SKETCHES—Illustrations for the "Irish Fairy Legends," - - - - *T. F. Dillon Croker, Esq.*

JOHN LEECH.

1121 FIVE SKETCHES, designs for *Punch*, - - *Do.*

D. WILKIE, R.A.

1122 WILKIE'S FIRST IDEA FOR THE PICTURE OF ALFRED IN THE NEATHERD'S COTTAGE, - *Do.*

DANIEL MACLISE, R.A.

1123 DESIGN for *The Shamrock*, one of Moore's Melodies, - - - - - *Do.*

TITIAN.

1124 ST. PETER, Martyr, - - - - *J. H. Cooper, Esq.*

(Gallery No. 2, off South Corridor).

GUIDO RENI.

1125 The Nativity, - - - - *Do.*

DAVID ROBERTS.

1126 Street Scene, - - - - - *T. F. Dillon Croker, Esq.*

OLIVER.

1127 A Study, - - - - - *J. H. Cooper, Esq.*

E. W. COOKE.

1128 River with Shipping, - - - - *T. F. Dillon Croker, Esq.*

(In East Corridor.)

PROFESSOR FORTNER (Munich).

1299 Cartoon—original design for the Stained Glass Window in Trinity College, Dublin, - - *Rev. J. A. Malet, D.D.*

SCHOOL OF ART,
ROYAL DUBLIN SOCIETY.

R. E. Lyne, Esq., M.R.I.A., *Head Master.*

(STUDENTS' WORKS.)

North Corridor.

1300	Study from life in oil of female head - -	*K. Seymour.*
1301	Four Muslin designs - - - -	*Do.*
1302	Group in water colour (from nature) - -	*M. A. M'Gee.*
1303	Roman car (in chalk) - - - -	*H. Thornhill.*
1304	Gladiator (from antique, in chalk) - -	*E. R. Byrne.*
1305	Milo Venus (from antique, in chalk) - -	*Elizabeth Smith.*
1306	Group in water colours (from nature) - -	*M. A. M'Gee.*
1307	Study in chalk of a plum branch (from a cast from nature) - - - - -	*H. Thornhill.*
1308	Egg plant portion of architrave of gates of Ghiberti, Florence (chalk) - - -	*E. R. Byrne.*
1309	Four designs for muslin dresses - -	*M. D. Webb.*
1310	Egg plant (from cast, in chalk) - -	*J. Conan.*
1311	Original design for wall decoration - -	*F. Brett.*
1312	Design for damask - - - -	*H. Knox.*
1313	Egg plant, shaded (in chalk)—Gates of Ghiberti	*M. Irwin.*
1314	Plate design, arbutus border - - -	*F. Brett.*
1315	Four muslin designs for dresses - -	*F. L. Jordan.*
1316	Marine view (from nature) - - -	*Isabella Maffett.*
1317	Wall decoration (design) - - -	*Maryann Magee.*
1318	Plate (design) - - - - -	*E. Wallace.*
1319	Wall decoration (design) - - -	*W. H. Murray.*
1320	Group of models in chalk (from the round) -	*Walter Adams.*
1321	Anatomical studies - - - -	*E. R. Byrne.*
1322	Plate (designs) - - - -	*J. T. Miles.*
1323	Four muslin designs for dresses - -	*Elizabeth Wallace.*
1324	Design for a carpet - - - -	*M. Irwin.*
1325	Design for surface wall decoration - -	*W. H. Murray.*
1326	Design for carpet with border - - -	*Do.*
1327	Design for tabinet, manufactured by the Messrs. Fry, of Dublin - - - -	*F. H. Thomas.*
1328	Studies of skull and other bones of the human skeleton - - - - -	*E. Smith.*
1329	St. Paul's Church, Arran-quay - - -	*Richard Dowling.*

North Corridor.

1330	Original design for a fan - - -	*Isabella Maffett.*
1331	Design for stucco wall decoration (from ivy-plant) - - - - - -	*Hon. E. Plunkett.*
1332	Design for damask, manufactured by the Messrs. Fry, of Dublin - - - -	*A. Ruxton.*
1333	St. Andrew's Church, Dublin, drawn from actual measurement - - - -	*Sylvester Reilly.*
1334	Design for wall decoration - - -	*Isabella C. Bergin.*
1335	Design for entrance gates (in the Egyptian style)	*Sylvester Reilly.*
1336	Design for pottery, tea service - - -	*Frances Brett.*
1337	Design for Brussels lace flounce - -	*M. A. M'Gee.*
1338	Monochrome study, in oil of Discobulus of Myrom (from the antique) - - -	*Elizabeth Smyth.*
1339	Head of captive chief, in chalk (from the antique)	*Anna Parnell.*
1340	Grape branch, painted from nature, in water colour - - - - -	*Elizabeth Wallace.*
1341	Design for regal chair of state - - -	*Sylvester Reilly*
1342	Design for lace border - - - -	*E. Irwin.*
1343	Lily, &c., study from nature, in water colour -	*Elizabeth Wallace.*
1344	Wall decoration (design) - - -	*W. H. Murray.*
1345	Design for tabinet, manufactured by Messrs. Fry - - - - - -	*F. A. Ruxton.*
1346	Arbutus branch, painted from nature, in water colour - - - - -	*Elizabeth Naylor.*
1347	Pear branch, painted from nature, in water colour - - - - -	*M. A. M'Gee.*
1348	Female head in oil (from the life) - -	*Anna Parnell.*
1349	Study of female with red cloak, in oil (from nature) - - - - -	*K. Seymour.*
1350	Damask by Messrs. Fry, from design by H. F. Thomas - - - - -	*H. F. Thomas.*
1351	Group from nature, with bird's nest - -	*Elizabeth Wallace.*
	Study of apples in chalk (from a cast from nature) - - - - -	*J. Kearney.*
1352	Group of models (from the round, in chalk) -	*J. Bergin.*
1353	Milo Venus in chalk (from the antique) -	*Isabella Maffett.*
1354	Female head in water colour (from life) -	*M. A. Morgan.*
1355	Design (convolvolus border) for wall decoration -	*F. L. Jordan.*
1356	Still life group with apple branch in oil (from nature) - - - -	*Elizabeth Smith.*
1357	Design for wall decoration - - -	*M. Irwin.*
1358	Group of models, shaded in chalk (from the round) - - - - -	*Mary Oliver.*
1359	Female head in oil (from life) - - -	*Anna Parnell.*
1360	Design for wall decoration - - -	*K. Seymour.*
1361	Carpet design with poppey border - -	*Do.*

North Corridor.

1362	Projection of a wheel - - - -	*Sylvester Reilly.*
1363	Group of models in chalk (from the round) -	*E. Kerr.*
1364	Full length study (Antinous) in chalk - - -	*R. O. Farrell.*
1365	Wall decoration - - - -	*Elizabeth Irwin.*
1366	Study in chalk from antique, Ajax with helmet	*Alice Lee.*
1367	Group shaded (from the round, in chalk) -	*J. T. Miles.*
1368	Design for wall decoration—Christmas rose -	*Isabella Bergin.*
1369	Design for a fan, arbutus, &c. - - -	*Elizabeth Wallace.*
1370	Design for a parish church - - -	*Sylvester Reilly.*
1371	Group with tankard, still life, in oil - -	*P. A. Moss.*
1372	Venus de Medici (from antique) in chalk -	*E. R. Byrne.*
1373	Group—still life, in oil - - -	*M. D. Webb.*
1374	Group in oil (still life) - - - -	*E. R. Byrne.*
1375	Four muslin designs - - - -	*Kate Seymour*
1376	Study from the life in oil, Italian boy - -	*M. D. Webb.*
1377	Marine study with rocks (from nature) - -	*Isabella Maffett*
1378	Two studies of skull in water colour - -	*H. Thornhill.*
1379	Still life study in oil, with apple branch, &c. -	*K. Seymour.*
1380	Design for wall decoration - - -	*F. L. Jordan.*
1381	Anatomical study in water colour - -	*J. Garbois.*
1382	Still life group in oil - - - -	*Robert Walsh.*
1383	Head of Juno (from antique) in chalk - -	*Olivia Poole.*
1384	Design for a carpet - - - -	*Frances Brett.*
1385	Painting in monochromo, oil, ornament in relief, from gates of Ghiberti, Florence - -	*E. Bredin*
1386	Head of female model from life, in oil - -	*M. D. Webb.*
1387	Head of Juno, from the antique, in chalk -	*M. A. Morgan*
1388	Four muslin designs for dresses - - -	*K. Seymour.*
1389	Marine study with rocks - - -	*Isabella Maffett.*
1390	Design for carpet, dandelion - - -	*Marcella Irwin.*
1391	Group in oil (still life) - - - -	*P. A. Moss.*
1392	Design for wall decoration - -	*Eleanor Kerr.*
1393	Wall decoration (design) - - -	*E. Poole.*

BUSTS, MODELS, &c.

1394	Low Relief of Milo Venus - - -	*Edward Gibson.*
1395	Female head (from life, low relief) - - -	*K. O'Brien*
1396	Do. do. - - -	*Do.*
1397	Boy's Head (from life) - - - -	*R. S. Smith.*

1398	Boy's Head (from life) - - - -	*Joseph Watkins.*
1399	Do. do. - - - -	*R. S. Smith.*
1400	Head of Apollo (from antique) - - -	*Edward Bestick.*
1401	Bust of Alexander—(antique—dying) - -	*R. S. Smith.*
1402	Head of Apollo—(antique—dying) - -	*R. Smith.*
1403	Girl's Head (from life) - - - -	*K. O'Brien.*
1404	Boy's Head do. - - - -	*Do.*
1405	Bust of Cæsar Augustus (antique) - -	*R. S. Smith.*
1406	Full length study of Antinous (antique) - -	*Do.*
1407	Full length study of Hercules (antique) - -	*K. O'Brien.*
1408	Low relief study of head of Fighting Gladiator -	*Do.*
1409	Low relief study of female head (from life)	*Do.*
1410	Study of bust of Milo Venus - - -	*R. S. Smith.*
1411	Bust of Ajax (from antique) - - -	*Do.*

ORNAMENTAL ART.

Gallerys 3 and 4—off East Corridor.

LONDESBOROUGH COLLECTION OF ARMS AND ARMOUR,

And Antique Knives, Forks, Spoons, Carvings in Ivory and Wood, Celtic Ornaments (personal), Ivory Hunting Horns, Combs, Coins and Medals, Autographs, Saxon and various Antiquities. Comprising 1337 different objects.

A separate Catalogue is published.

East Corridor.

CONTRIBUTED BY THE INDIA MUSEUM, LONDON, BY ORDER OF HIS GRACE THE SECRETARY OF STATE FOR INDIA IN COUNCIL.

TEXTILE FABRICS.

[*The Executive are indebted to* Col. Meadows Taylor, C.S.I., J.P., *for the arrangement of this Collection.*]

1 Crimson Cashmere Scarf, embroidered with gold—Delhi.

2 Garment used by women, yellow silk and gold borders—Benares.

3 Man's Garment, Silk—Coimbatore, Madras.

4 Man's Scarf, orange-coloured silk and gold—Mooltan.

5 Do. green coloured do. Mooltan.

6 Woman's Garment, "Saree," yellow silk check, deep flowered ends—Tanjore, Madras.

7 Gold Embroidered Shawl-end or Waist-band—Madras.

8 Man's Scarf, silk gauze, "Doputta,"—Bhopal.

9 Scarf for the head, muslin printed with gold—Delhi.

10 Muslin Scarf, ornamented with gold ribbon and tinsel—Odypore, Bengal.

11 Brocade, "Kincob"—Benares.

12 Do. do.

13 Do. do.

14 Garment, printed in gold and colours—Jeypore, Bengal.

15 Muslin, crimson and gold ornamentation—Madras.

16 Muslin Scarf, embroidered—Madras.

17 Woman's Jacket, piece, silk and gold—Madras.

18 Blond Lace, worked with gold—Hydrabad, Deccan.

19 Thread Lace, 10 samples—Hydrabad, Deccan.

20 Do. Travancore.

21 Pair of Net Sleeves—Madras.

22 Two Muslin Embroidered Handkerchiefs—Dacca, Bengal.

23 Two Net Worked Collars—Madras.

24 Sample of Silver Ribbon—Delhi.

25 Velvet Band, embroidered with gold (blue)—Surat.

26 Do. do. scarlet, 4 yards—Surat.

27 Two Cap Tops, embroidered with gold and Silver—Surat.

28 Three Gold-Laced Bands—Madras.

ARMS.

29 Dagger, "Peshkubz," gold ornamentations, scabbard of black leather and gold mounts—Lahore.

30 Dagger, "Kuttar," green scabbard, velvet—Lahore.

31 Dagger, "Kuttar," with two pistols attached, velvet scabbard—Joudpore.

32 Ankus or Elephant Goad, inlaid with gold—Bengal.

33 Dagger, curved blade, green velvet sheath—Madras.

34 Dagger, "Kuttar," blade finely wrought, sheath of red velvet, mounted with silver—Vizianagram.

35 Sword, "Mahomood," silver mounted, purple velvet scabbard—Lahore.

36 Sword, inlaid with gold, crimson velvet scabbard—Punjab.

37 Sword, "Mahomood," inlaid with gold, green velvet scabbard—Gwalior.

38 Sword, Damascus blade, black leather scabbard—Persia.

39 Sword, Damascus blade, leather scabbard, with inscriptions embossed thereon—Persia.

40 Matchlock, gold mounted, silver chain and pincers attached—Malwa.

41 Matchlock, mounted with silver and silver bands—Coorg.

42 Matchlock, Damascus barrel, inlaid with brass and ivory—Bijnour.

43 Matchlock, accoutrements of velvet embroidered with gold (in four pieces)—Punjab.

44 Shield of rhinoceros hide—Hyderabad, Deccan.

45 Sword, broad carved blade, ivory hilt, brass sheath, with massive silver chain attached—Coorg.

46 Gauntlet Sword, "Puttagh," taken at Lucknow.

47 Battle Axe, painted blue shaft—Lahore.

48 Battle Axe, with movable blade, wood shaft—Kolapore.

49 Dagger or Kriese, waved blade—Borneo.

FANS AND MATS, ETC.

50 Table Mat of kuskus and peacock feathers, embroidered with silver and beetles' wings—Poonah, Bombay.

51 Two Baskets of kuskus and peacock feathers, embroidered with silver and beetles wings—Poonah, Bombay.

52 Two Baskets of kuskus and peacock feathers, embroidered with gold and beetles' wings—Poonah, Bombay.

53 One Tray of kuskus and peacock feathers, embroidered with silver and beetles' wings—Poonah, Bombay.

54 HAND-FAN of peacock feathers and quills—Nuddea, Bengal.
55 Do. embroidered with silk and peacock feathers—Poonah.
56 Do. of strips of ivory and gold (handle ditto)—Silhet.
57 Do. of palm-leaf, edged with lace—Bengal.
58 GLOVE BOX of ornamented leather—Punjab.
59 Do. figured with gold braid and spangles—Punjab.
60 Do. "Kuskus, do. do. do.
61 Do. figured velvet, in colours do.
62 Three LEATHER MATS, ornamented with mythological figures—Kurnool.

PAPIER MACHÉ INLAID SANDALWOOD AND LACQUERED WARE.

63 Papier Maché TEA CADDY—Cashmere.
64 WORK BOX of inlaid and carved sandalwood—Bombay.
65 GLOVE BOX do. do. do.
66 Do. do. do. do.
67 Do. do. do. do.
68 LACQUERED BOX, containing 12 painted slides (mythological figures)
69 Three Circular BAMBOO BOXES, containing trays—Burmah.
70 Two CHARPOY or BEDSTEAD LEGS, lacquered and figured.
71 Long ROUND RULER, painted.
72 Two lacquered PEN TRAYS—Madras.
73 TOBACCO BOX, lacquered and figured.
74 Two Circular TRAYS, lacquered.
75 Four lacquered BALL BOXES, striped—Sind.
76 Four small lacquered BALLS, marbled—Sind.
77 Five flat circular BOXES—Sind.

IVORY CARVINGS.

78 ELEPHANT AND HOWDA—Berampore.
79 BRAHMIN BULL do.
80 CAMEL do.
81 VASE AND COVER do.
82 CARD CASE do.
83 TWO COMBS do.

MODELS.

84 NATIVE PREACHER—Bombay.
85 BLACKSMITH'S SHOP do.
86 WOOD CUTTER do.
87 FIVE PAIRS OF MODELS OF NATIVES, various.

METAL WORK.

88 Hookah, bottom and stand of *Bidree* ware—Purneah.
89 Do. *Pewter*, figured—Keroly.
90 Goglet of *Bidree* ware—Purneah.
91 Four Brass Vases.
92 Two do. Bowls.
93 One do. Dish.
94 One do. Lamp.
95 Pair of Betelnut Cutters, figured brass.
96 Two pair of do., ornamented with coloured stones.
97 Inkstand and Pen-rack of *Koftghari* work—Sealkote.
98 Brass Casket (oval) figured.
99 Two Idols.

SILVER WARE, JEWELLERY, ETC.

100 Silver Enamelled Cup and Cover (blue).
101 Do Cup (green).
102 Glove Box of filigree silver—Cuttack.
103 Card Case do. do.
104 Casket and Stand do. do.
105 Bracelet, gilt, set with imitation stones—Madras.
106 Anklets, gilt (one)—Nepal (463).
107 Do. pair, gilt—Madras (688).
108 Do. pair, zinc—Mysore, Madras.
109 Do. pair, do. do.
110 Do. pair, do.—Benares.
111 Do. pair, brass.
112 Neck Ornament, set with imitation stones—Madras (713).
113 Arm Ornament, do. Madras (716).
114 Ear Ornaments (pair), do. do. (557, 763).
115 Head Ornament (circular) do. do. (708).
116 Lac Bangles, ornamented with gilt tinselling—Madras.
117 Carved Agate Cup and Saucer—Cambay.
118 Do. do. do.
119 Carved Jade Vase, cover and tray—Lahore.
120 Inlaid Marble Tray—Agra.
121 Four Idols, carved wood—Nepal.
122 Two Pair of Wooden Spandals.

POTTERY.

123 Goblet, plain—Oudh.
124 Do. red, ornamented.
125 Do. and Cover, red, gold striped.
126 Do. red, plain.
127 Do. and Cover, black, ornamented—N. W. Provinces.
128 Do. large—Sind.
129 Vase, open work, glazed.
130 Do. and Cover, painted—Sind.
131 Do. red.
132 Do. glazed and figured.
133 Do. and Cover, painted—Hydrabad.

ARCHÆOLOGICAL PHOTOGRAPHS.

134 Fifty Photographs of Archæological Remains—Madras, &c.

TEXTILE ILLUSTRATIONS.

135 Four Frames of Photo-Lithographs of Textile Fabrics.

GOLD EMBROIDERED ARTICLES.

136 Cap, embroidered with gold and set with green stones, No. 11,698—Madras.
137 Do. green, embroidered with gold—Triplicane.
138 Do. red, embroidered with gold and silver—Triplicane.
139 Do. embroidered with gold—Madras.
140 Do. do. do.
141 Do. embroidered with gold and beetles' wings—Burrhampore.
142 Pair of Shoes, crimson velvet, embroidered with gold—Deccan.
143 Purse, embroidered with gold and set with pearls and other stones—Delhi.
144 Do. do. do. do. do.

ILLUSTRATIONS OF CALIGRAPHY.

145 Nine Sheets of Caligraphy—Bengal.
146 Book, showing embroidered binding—Bombay.

SHELL BRACELETS.

147 One Chank Shell Anklet—S. India.
148 Do. do. do.
149 Five Chank Shell Bracelet do.
150 Emblem of Nobility, embroidered garland—Lucknow.
151 Photograph of Ajunta Cave Temples—Bombay.
152 Two Frames, containing figures of birds, painted on talc.
153 Five Frames, containing figures of native procession, trades, servants, conveyances, &c., painted on talc.

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154 Five head paper weights, - - - - *Sattara.*
155 Round carved box, - - - - - *Burmah.*
156 One camel, carvings in ivory, - *Berhampore.*
157 Ivory dog, ditto, - - *Travancore.*
158 Ivory box and cover, ditto, - - *Travancore.*
159 Musician, ditto, - - *Berhampore.*
160 Brahmin, ditto, - - *Berhampore.*
161 Woman carrying water and child, ditto, - - *Berhampore.*
162 Two combs, ditto, - - *Assam.*
163 Ivory paper knife, ditto, - - *Travancore.*
164 Paper cutter, - - - - - *Bombay.*
165 Inlaid photograph book, - - - - *Bombay.*
166 Photograph book, - - - - - *Bombay.*
167 Inlaid work box - . - - - *Bombay.*
168 Lacquered box - - - - - *Kashmir.*
169 Card basket, - - - - - *Bombay.*
170 Envelope box, satin wood, - - - *Madras.*
171 Round box, - - - - - *Kashmir.*
172 Three boxes, - - - - - *Scinde.*
173 Pen case, papier maché, - - - - *Scinde.*
174 Painted box, - - - - - *Madras.*
175 Dome-topped box, - - - - - *Googner, near Mooltan.*
176 Work box inlaid, - - - - - *Madras.*
177 Four boxes, - - - - - *Burmah.*
178 Circular lacquered jewel box, - - - *Burmah.*
179 Teak box ornamented with lac, - - - *Burmah.*
180 Five boxes, - - - - - - *Scinde.*
181 Five boxes, - - - - - - *Scinde.*
182 Two black wood japanned vases, - - - *Dinapore.*
183 Black wood carved vase, - - - - *Bombay.*
184 Two charpoy legs, lacquered and painted in colours, *Bombay.*
185 Six printing blocks, for printing textile fabrics - *Surat*

186	Six brass tracing plates,	*Bombay.*
187	Brass inkstand,	*Indore.*
188	Brass spice box,	*Ahmednugger.*
189	Two brass plates,	*Dharwar.*
190	Goglet,	*Trichinopoly.*
191	Brass hookah baton,	*Gyah.*
192	Brass plate,	*Mirzapore.*
193	Copper vessel in four parts,	*Mirzapore.*
194	Bronze cup,	*Patna.*
195	Brass cup,	*Jehree.*
196	Brass vessel,	*Benares.*
197	Brass stand,	*Assam.*
198	Goblet on stand,	*Madras.*
199	Brass lotah,	*Madras.*
200	Brass lotah,	*Calcutta.*
201	Brass dish,	*Travancore.*
202	Goglet,	*Madras.*
203	Two lamps,	*Madras.*
204	Dish,	*Travancore.*
205	Box,	*Benares.*
206	Brass bowl,	*Travancore.*
207	Brass article for domestic use,	*Travancore.*
208	Water vessel,	*Cacher.*
209	Two washing basins,	*Assam.*
210	Hookah stand,	*Madras.*
211	Spittoon,	*Madras.*
212	Spittoon, large,	*Hydrabad.*
213	Bell,	*Darjeeling.*
214	Specimens illustrative of manufacture of inlaid work	*Bombay.*
215	Brass hookah stand,	*Calcutta.*
216	Brass vessel,	*Calcutta.*
217	Brass goglet with cover,	*Travancore.*
218	Betch nut box,	*Assam.*
219	Bowl for rice,	*Assam.*
220	Brass dish,	*Assam.*
221	Brass plate,	*Madras.*
222	Brass dish,	*Madras.*
223	Two dishes,	*Cachar.*
224	Vase,	*Sealcote.*
225	Hookah bottom,	*Hydrabad.*
226	Hookah bottom,	*Rohilkund.*
227	Shield;	*Booj Kutch.*
228	Round wood box,	*Burmah.*

229	Bangles (lac) - - - - -	*Bengal.*
230	Vessel of brass, - - - - -	*Madras.*
231	Dress skirt, green and gold, - - -	*Delhi.*
232	Dress skirt, crimson silk and gold, - -	*Delhi.*
233	Kinkoub choga, crimson and gold, - -	*Bombay.*
234	Red muslin skirt, embroidered with gold, - -	*Delhi.*
235	Green muslin and gold ribbon, - - -	*Odypore.*
236	Green and crimson silk and gold coat, embroidered, - - -	*Odypore.*
237	Red muslin scarf, embroidered with silk, -	*Odypore.*
238	Blue silk embroidered coat, having 5 gold buttons,	*Nepal.*
239	Trousers of purple and green satin, embroidered with gold and silver ribbon, - -	*Jyepore.*
240	Two scarfs, embroidered with floss silk, yellow, -	*Delhi.*
241	A woman's dress, comprising five articles curiously decorated, - - - -	*Bunnoo.*
242	Three articles cashmere choga, silk trousers with gold strings, trousers of Mushroo, embroidered with gold and silver, -	*Oodypore.*
243	Scarf or mantle, red trimmed, with gold and silver ribbon, - - - -	*Bortpore.*
244	Two scarfs, embroidered with floss silk, yellow, two bodices for the same dress, - -	*Delhi.*
245	A woman's skirt of cotton, blue, printed in gold and silver flowers, - - .	*Kangra.*

CONTRIBUTED FROM SOUTH KENSINGTON MUSEUM.

(Centre Picture Gallery.)

REPRODUCTIONS, BY THE ELECTROTYPE PROCESS, OF PLATE FORMING A PORTION OF THE REGALIA PRESERVED IN THE TOWER OF LONDON.

246 Wine Fountain. Copper gilt. The bowl embossed with subjects of marine deities surrounded by cartouche work, the stand or stem decorated with foliage and figures of mermaids; the upper part of the fountain forms a quadrangle pedestal, against each face of which stands a statuette in full relief surmounting a shell; the figures represent Neptune, Hercules (?), with a dolphin and two sea nymphs. On the summit of the pedestal is placed a statuette of Cleopatra with the asp. The original, of silver gilt, forms part of the regalia in the Tower of London. *English.* Second half of 17th cent^y^ H. 2 ft. 6 in., diam. 2 ft. 4 in. Messrs. Franchi and Son. Bought, £145 '65.–83.

247 Christening Font, with Cover. Copper gilt. Embossed in relief with scroll foliage, natural flowers, and cherubs' heads. The cover is surrounded with a group of figures in the round representing Philip baptizing the eunuch. Engraved with a crowned cypher of King Charles II. The original, of silver gilt, forms part of the regalia in the Tower of London. *English.* Date about 1660. H. 3 ft. 1¼ in., diam. 1 ft. 5¼ in. Messrs. Franchi and Son. Bought, £75. '65.–80.

248 Salver of Christening Font. Copper gilt. Embossed in relief with scroll foliage, natural flowers, and cherubs' heads, and engraved with the royal arms. The original, of silver gilt, forms part of the regalia in the Tower of London. *English.* Date about 1660. Diam. 1 ft. 11 in. Messrs. Franchi and Son. Bought £12. '65.–81.

249 Salver or Altar Dish. Copper gilt. The centre embossed in high relief, with a composition representing the Supper at Emmaus, below which is a cartouche bearing the cypher of King William III. and Queen Mary, the margin chased with scroll foliage and cherubs' heads. The original, of silver gilt, forms part of the regalia in the tower of London. *English.* Date about 1690. Diam. 2 ft. 3½ in. Messrs. Franchi and Son. Bought £17 10s.

250 Flagon. Copper gilt. With foliated scroll work, cherubs' heads, &c., in repoussé or beaten work; in front of a cartouche with cyphers of King William III. and Queen Mary. The original, of silver gilt, is a sacramental flagon, and forms part of the regalia in the Tower of London. H. 17½ in. diam. 9¾ in. Messrs. Franchi and Son. Bought, £20. '65.–78.

251 Tankard with Cover. Copper gilt. Embossed with a group representing the loves of the gods. *Flemish* (?). 17th cent^y^. The original, of silver gilt, forms part of the regalia in the Tower of London. H. 10 in., diam. at base, 8 in. Messrs. Franchi and Son. Bought, £25. '66.–1

252 Salt-Cellar. Copper gilt. The base embossed with acanthus leaves, with a doomed-shaped cover embossed with flowers surmounted by a rudely-moulded figure of a cavalier. *English.* 17th cent^y^. The original, of silver gilt, forms part of the regalia in the Tower of London. H. 14¼ in., diam. 7¼ in. Messrs. Franchi and Son. Bought £12. '66.-2.

253 Salt-Cellar on high pedestal. Copper gilt. Chased with foliage and allegorical figure subjects in circular medallions, the summit crowned by a small statuette of a warrior. The original, of silver gilt, forms part of the regalia in the Tower of London. *English.* Date about 1560. H. 13½ in., diam. 6 in. Messrs. Franchi and Son. Bought, £25. '65.-82.

254 Ampulla or Anointing Cruise. Copper gilt. In form of an eagle with wings expanded. The head screws off and the oil issues through three holes in the beak and nostrils. *English.* 17th cent^y^. (Probably representing an earlier piece.) The original, of gold, forms part of the regalia in the Tower of London, and is used for the oil of consecration at coronations. H. 7¾ in. W. 6¼ in. Messrs. Franchi and Son. Bought, £5. '66.-3.

255 Sceptre. Ivory. With electrotype metal mounting, surmounted by a figure of a dove. *English.* The original, of ivory mounted in gold and enamelled, is known as the sceptre of Anne Boleyn, but was probably made for the Queen of James I., about 1603. Part of the regalia in the Tower of London. L. 3 ft. 3 in. Messrs. Franchi and Son. Bought, £5. '66-4.

256 Spoon. Copper gilt. The bowl engraved with foliated scrolls, the shaft enriched with filigree work, and set with four pearls. The original, of silver gilt, called "The Anointing Spoon," and used in the ceremony of the coronation, forms part of the regalia in the Tower of London. *English.* Date about 1200-50. L. 10½ in., W. of bowl, 2 in. Messrs. Franchi and Son. Bought, £2 10s. '65-77.

Centre of Main Building.

257 Wrought-Iron Screen or Railing from the Gardens of Hampton Court Palace. The work of Huntingdon Shaw, a native of Nottingham, blacksmith. Date about 1695. H. 10 ft. 6 in., W. 8 ft. 6 in.

258 Model of the Memorial of the late Prince Consort, erected in Hyde-Park. London. close to the spot on which stood the Great Exhibition Building of 1851. Designed by George Gilbert Scott, R.A. The decorative sculpture is by the following artists:—H. H. Armstead, J. Bell, J. H. Foley, R.A., J. Lawlor, P. MacDowell, R.A., W. C. Marshall, R.A., J. B. Philip, W. Theed, J. Thorneycroft, and H. Weeks, R.A.

REPRODUCTIONS OF ANCIENT ROMAN METAL WORK FOUND IN POMPEII AND HERCULANEUM.

Centre Picture Gallery.

259 Tripod (Ara). The lower part of the foot is in the form of a dog's leg, above is a bearded mask and ornament; on the upper part is a sphinx with wings expanded upward, from the back of which an ornament rises to support the brazier. The outer rim of the brazier is ornamented with ox skulls and festoons in relief. The original, in bronze, was found in Herculaneum, and is preserved in the Museo Nazionale. Engraved in "Real Museo Borbonico." T. IX. tav. 13. *Antique Roman.* H. 3 ft. 5 in., diam. at top, 20½ in. M. Castellani. Metal casting, bought, £100. '70-'7.

260 Pail (Situla), with double handles, resting on three feet representing satyrs. Under the rim are three ornamental freizes, and at the hinges of the handles are masks with diadems. In the original the upper frieze and the handles are damascened with silver filigree, and the words "CORNELIAS CHELIDONIS" are inscribed on the handle. The original was found at Pompeii, and is preserved in the Museo Nazionale. Engraved in "Real Museo Borbonico," T. III., 14. *Antique Roman.* H. 1 ft. 4½ in., diam. at top, 1 ft. 1 in. M. Castellani. Metal casting, bought, £80. '70.–13.

261 Lamp. The handle is in the shape of a bird's head, the neck surmounted by the monogram of Christ, which is likewise twice repeated on the body. *Antique Roman.* The original, in bronze, is in the Museo Nazionale, Naples. H. 6½ in., L. 9 in. M. Castellani. Metal casting, bought, £10. '69.–1.

262 Candlestick. The base six-lobed and supported on three lions' paws. The original, in bronze, is in the Museo Nazionale, Naples. *Antique Roman.* H. 9½ in., W. 4¾ in. M. Castellani. Metal casting, bought, £4. '69.–2.

263 Candlestick. The base six-lobed and supported on three lions' paws. The original, in bronze, is in the Museo Nazionale, Naples. *Antique Roman.* H. 9½ in., W. 4¾ in. Metal casting, bought, £4. '69.–3.

264 Tripod Stand. The legs formed by three Hermes figures of cymbal players in lions' skins. The original, in bronze, is in the Museo Nazionale, Naples. *Antique Roman.* H. 6¾ in., diam. 3⅞ in. M. Castellani. Metal casting, bought, £6. '69.–4.

265 Fire Dog. Formed by an arch, against which two closely draped female figures recline. The original, in bronze, is in the Museo Nazionale, Naples, *Antique Roman.* H. 6¾ in., L. 7½ in. M. Castellani. Metal casting, bought. £10. '69. 5.

LIST OF ARTICLES

SENT BY COMMAND OF

HER MOST GRACIOUS MAJESTY THE QUEEN.

Ornamental Art—Gallery No. 1.

270 WEDGWOOD CHINA PLAQUE, blue ground, with white group of "William Tell shooting the apple off the head of his son."

271 SILVER PLAQUE, partly gilt, representing a Grecian Allegory.

272 AN INDIAN SILVER VASE, pierced and chased with flowers, &c.

273 BRONZE GROUP of "Theseus carrying off the Queen of the Amazons."

274 ROMAN MOSAIC of "Flora," in gilt metal frame.

275 DAGGER, presented by the people of Edinburgh to His Majesty George IV. on his visit to Holyrood.

276 ASIATIC DAGGER, mother of pearl handle, mounted in silver, and surmounted by a lion's head.

277 ASIATIC SWORD, the sheath chased with scrolls, the handle in form of a lion's head, beautifully chased and set with rubies.

278 SIAMESE SWORD, gold enamel sheath and handle, set with diamonds and rubies.

279 AN OLD SOLINGEN RAPIER, the hilt chased and inlaid with silver.

280 TWO ASIATIC RIFLED GUNS, stocks inlaid with coral.

281 AN ASIATIC PISTOL AND BATTLE-AXE COMBINED, inlaid with gold.

282 TWO SILVER PARCEL GILT ASIATIC BOTTLES, chased with medallions and flowers.

283 A SILVER ABYSSINIAN ARMLET, overlaid with gold filigree work.

284 A SILVER PARCEL GILT ABYSSINIAN ARMLET, repoussé with ornament of leaves, &c.

285 A SILVER GILT VASE AND COVER, in form of an Indian god seated on an elephant.

286 A SILVER GILT SALVER, open basket work, pattern border, the centre repoussé with the "Feast of the Gods," and medallions of Amorini.

287 A SILVER GILT ROSE-WATER DISH, repoussé with "The Deluge," and four figures of cherubs at the angles in high relief.

288 A PAIR OF SILVER GILT CANDLESTICKS, in form of twisted vine branches, with grapes and leaves.

289 A SILVER GILT BON-BON STAND, in form of a vine. Made by Rundell, Bridge, and Rundell.

290 TWO SILVER GILT DESSERT PLATES, the borders chased with women gathering grapes, &c., made by Rundell, Bridge and Rundell.

291 TWO SILVER GILT POT-POURRI VASES AND COVERS, repoussé with marine deities, scrolls and the Rose, Shamrock, and Thistle, &c.

292 SILVER BOUQUET-HOLDER, in form of a peacock.

293 OXIDIZED SILVER CUP AND STAND, with the battle of the Centaurs with the Lapithæ, in high relief; the handles formed of female figures.

Contributed by

HER MAJESTY THE QUEEN—*continued.*

294 BRONZE COPY OF THE SHIELD OF ACHILLES. Illiad, xviii. line 483.

In it were Heaven, Earth, and the Sea, which surrounded the whole as a border. *In the Heavens*—the Sun, the Moon, the Hyades (on the right of Apollo), Pleiades ; on the left, Orion and the Bear. *Below the Heavens*—The Marriage, the Feast, the Orators, War, Mars, Minerva, Discord, Tumult, Fates, &c., Husbandry, Harvest, Vintage, Lions seizing the Bull, the Dance, line 594. Designed by Flaxman.

SIR RICHARD WALLACE, Bart.

295 A majolica gold and ruby lustred plate, sunk centre, painted with chimæra, trophies, &c., centre painted with coat-of-arms, signed at back by Maestro Giorgio, 1520.

296 An oval palissy medallion, in the centre a profile portrait of the Emperor Galba, in high relief, surrounded by a wreath of laurels.

297 A necklace formed of eighteen narrow plaques of crystal, inlaid with coloured translucent enamels representing fables, &c., connected by enamelled links, the centre of each set with a ruby, Italian work, 16th century.

298 A grand baronial old English silver parcel gilt salt-cellar in two compartments, repoussé with lions' heads, masks, and festoons of fruit and flowers, the cover surmounted by a figure of a Roman warrior. London Hall mark, 1578.

299 A very fine old Limoges enamelled casket, with the top formed of two sloping and one flat surface ; this casket is set with thirteen enamelled plaques. with the original mounting of metal gilt and silver, chased with bosses, &c The enamels are executed in grisaille finely tinted with various colours ; the long plaques forming the top are decorated with scrolls on a black ground, terminating in a Cæsar's head enclosed in a frame of laurels ; the sides and ends have similar plaques with a black ground, in each of which are two or more boys playing in various ways, representative of different allegorical subjects, and accompanied with French inscriptions in gold. The whole is supported by four fine grotesque andro-sphinxes in chased and gilt metal; length 8½ inches, height 6¾ inches, width 6 inches.

300 A very fine square large sized Louis XV. snuff-box, brilliantly enamelled on plein and signed Le Sueur; the top is enamelled with a subject after Greuze, the bottom with two children playing with a tame dove ; in the corners are minute paintings of animals, birds, fruit and flowers.

LADY WALLACE.

301 A very fine old silver-gilt toilet service, of the time of Queen Anne, com-composed of sixteen pieces :—

Large mirror.

Ewer and basin.

Two oblong caskets.

Two scent bottles.

Four round boxes.

Contributed by

LADY WALLACE—*continued.*

A brush.

A pin-cushion.

A pair of candlesticks.

An écuelle and cover. London Hall mark 1702.

SIR ARTHUR GUINNESS, Bart.

302 Silver sconce, the back plate pounced with two Chinese figures, an attendant carrying an umbrella over the head of a warrior, the upper part repoussé with flowers. London Hall mark 1665.

303 Silver two-handled cup and cover, repoussé with bold scrolls and flowers. London Hall mark of 1772.

304 Silver Monteith or punch bowl, with corona and two handles, chased with cherubs' heads and scrolls, fluted bowl, London 1697.

305 Silver two-handled cup and cover, chased with vertical bands and scrolls London Hall mark 1716.

306 Silver jug, fluted on the lower part; one handle, with female bust on the top. London Hall mark 1714.

307 Pair of silver escallop shells. London Hall mark 1730.

308 Silver tankard, repoussé on the lower part with leaves, scroll purchase. London Hall mark 1690.

309 Silver cream ewer, in form of a cow.

310 Pair of silver plates, scroll borders, repoussé in the centre with historical subjects, inscribed "Margaretha von Anjou" and "Ottokar."

311 Silver plate, repoussé border of flowers. London Hall mark 1764.

312 Silver gilt plate, repoussé with flowers. London Hall mark 1767.

313 Silver gilt coffee pot, repoussé with scrolls and flowers, formerly belonging to the Duke of Sussex. London Hall mark 1790.

314 Pair of silver plateaux, engraved with flowers, escalloped edge, the centres engraved and gilt with flowers. London Hall mark 1850.

315 Silver inkstand, with tripod of terminal figures, the cover surmounted by Cupid reading—a copy of "Petrarch's Inkstand."

316 Pair of Dresden vases and covers supported by three children; the vase with coloured figures in relief.

317 Ancient Chinese duck, standing on a water lily; coloured after nature.

318 Carved wood letter-box, with Cupids on the angles; the panels handsomely carved with scrolls.

319 Early Irish bronze bell of large dimensions, square, with handle on the top.

320 Ancient Irish horse's bit of bronze, originally gilt, found at a great depth on site of the battle of Clontarf.

321 Painting on porcelain, "Huss before the Tribunal." Painted by L Eckardt, Bamberg.

Contributed by

SIR ARTHUR GUINNESS, Bart.—*continued.*

322 Painting on porcelain, "The Rape of the Sabines," after Rubens, by C. Meinelt.

323 Pair of silver gilt tankards and covers, repoussé with Bacchanalian group in high relief. London Hall mark, 1835.

324 Pair of silver parcel gilt cups and covers, chased with scrolls, masks, &c.

325 Silver gilt two-handled cup and cover, fluted, and chased with scrolls and flowers. London Hall mark, 1694.

326 Oblong silver gilt dish, repoussé with the Almighty seated surrounded by angels. 17th century.

327 Silver gilt dish, repoussé with Minerva seated in a car, Amorini, &c., the border ornamented with fruit and flowers in high relief. 17th century.

328 Oval silver gilt dish, repoussé with Mars and Venus, the border chased with flowers and medallions of heads of Amorini. 17th century.

329 Two circular silver gilt dishes, repoussé with battle scenes, the border chased with fruit and flowers. 17th century.

330 Silver parcel gilt dish, repoussé in the centre with the infant Bacchus, scrolls of fruit, flowers, &c. German work. 17th century.

331 Large circular silver gilt dish, repoussé with fruit and flowers. 17th century.

331A Silver-gilt ewer, repoussé with scrolls and flowers.

331B Carved oak wine-cooler, mounted in silver.

331C Four plates, painted by Donovan, with landscapes, &c.

THE WORCESTER COLLECTION.

SIR ARTHUR GUINNESS, BART., and E. C. GUINNESS, Esq.

Period 1751 to 1780.

332 Cup and saucer, printed with flowers, in blue.

333 Cup and saucer, printed with Chinese border, in blue.

334 Cup and saucer, printed with stump pattern, in blue.

335 Cup and saucer, printed with Chinese pattern, in blue.

336 Cup and saucer, printed with fruit, in blue.

337 Plate, 6 in. diam., printed with Chinese dragon, in blue.

338 Plate, 7 in. diam., printed with carnations, in blue.

339 Plate, 7 in. diam., printed with fruit, in blue.

340 Embossed rim plate, printed with bird and basket, in blue.

341 Embossed tea pot, printed with Chinese pattern, in blue.

342 Mug, printed with Chinese figures, in blue.

343 Mug, printed with bird and fruit, in blue.

344 Embossed butter boat, printed with flowers, in blue.

345 Small perforated fruit basket, printed with fruit, in blue.

346 Cup and saucer, Chinese shape, printed with landscapes, in black.

347 Shallow bowl, printed with garden scene, "gallant paying court to ladies," in black.

348 Plate, printed with water scene and swans, in black.

349 Two jugs, printed with farm-yard and festive scenes, in black.

350 Two mugs, printed with swans, in black.

351 Quart mug, printed with ladies fishing, in black.

352 Tea pot, printed with landscape, milkmaids and shepherds.

353 Plate, with Chinese border, centre printed in red with garden scene, "gallant paying court to ladies."

354 Cup and saucer, ornamented with flowers, printed in pink, and surrounded with gold scroll work.

355 Saucer, Chinese pattern, printed in pink.

356 White embossed bowl, shell pattern.

357 White embossed tea pot.

358 Pickle dish, shell pattern.

Period 1780 to 1800.

359 Vase, printed with Japanese pattern, filled in with colours.

360 Vase, with yellow ground, ornamented with flowers in colours.

361 Richly gilt vase, mounted in ormolu, bisque blue scale ground, with Japanese design in colours.

Contributed by

SIR ARTHUR GUINNESS, Bart. and E. C. GUINNESS, Esq.—*continued.*

362 Richly gilt cup and saucer, blue scale ground, printed with Japanese flowers.

363 Gilt edge coffee-cup, printed with Japanese flowers, filled in with colours.

364 Cup and saucer, printed with Japanese pattern and waved scroll work.

365 Tea pot, printed with Japanese pattern and waved scroll work.

366 Tea pot, the top and cover ornamented with blue and gold bands, and printed with flowers, filled in with colours.

367 Tea pot, printed with Chinese figures, tinted with colours.

368 Coffee pot, Dresden pattern, printed with flowers, filled in with colours.

369 Richly gilt comport, blue ground, printed with birds and butterflies, filled in with colours.

370 Leaf pattern comport, blue ground, printed with birds and butterflies, filled in with colours.

371 Leaf, painted with landscapes, in pink, and printed with sprigs of flowers, filled in with colours.

372 Punch bowl, printed with Chinese figures and flowers, filled in with colours.

373 Richly gilt-edge soup tureen, Bisque blue scale ground, printed with groups of flowers, filled in with colours, handles composed of oak leaves in natural colour, and acorns in gold.

374 Plate, Bisque blue scale ground, printed with groups of flowers, filled in with colours, handles composed of oak leaves in natural colour, and acorns in gold.

375 Richly gilt sugar tureen and cover, Bisque blue ground, printed with flowers, filled in with colours.

376 Stand of sugar tureen, richly gilt, centre painted with Royal Arms in a wreath of oak and shamrock leaves, rim embellished with ribbon border and national emblems.

377 Gold edge plate, ornamented with green sprigs.

378 Gold edged plate, ornamented with celeste band.

379 Small stand, ornamented with blue band and gold scroll, printed with sprigs of flowers, filled in with colours.

380 Fluted and richly gilt cup and saucer, celeste border, painted with groups of flowers

381 Fluted and gilt-edge cup and saucer, white ground, ornamented with waved gold pattern.

382 Fluted coffee-cup, striped with blue and gold.

383 Fluted coffee-cup, ornamented with flowers in blue and gold panels.

384 Richly gilt Breakfast cup and saucer, Bisque blue scale ground, painted with birds and butterflies.

385 Plate, Bisque blue scale ground, painted with birds and butterflies.

386 Richly gilt Japanese fan pattern plate, printed in colours.

387 Richly gilt dessert plate, Bisque blue border, centre painted with landscape, and group of fruit and birds.

Contributed by

SIR ARTHUR GUINNESS, Bart. and E. C. GUINNESS, Esq.—*continued.*

388 Sêvres pattern dessert plate, with bisque blue border, richly gilt, centre painted with flowers and sides with festoons of leaves.

389 Basket border dontille edge dinner plate, centre painted with sprigs of flowers.

390 Quart mug, green ground, painted with birds and butterflies, surrounded by gold scroll work.

391 Pint mug, richly gilt bisque blue border, painted with festoons of flowers and the initials "B. C." in gold.

392 Richly gilt half pint mug, bisque blue scale ground, painted with groups of flowers.

Period 1800 to 1838.

393 Vase, 19¼ inches high, with burnished gold handles formed of horses' heads, and painted by Baxter, with highly-finished copy of Giorgione's "Gaston de Foix preparing for the Field," in richly chased gold border.

394 Vase, 17½ inches high, with burnished gold handles formed of bunches of grapes, black ground, embellished with red and gold ornament, and painted by H. Chamberlain with fox-hunting scene.

395 Vase, 17½ inches high, with burnished gold handles formed with bunches of grapes, enriched with ornament, and a highly-finished painting by H. Chamberlain of Cardinal Wolsey's reception at the Abbey of Leicester.

396 Vase, 21½ inches high, with burnished gold Griffin handles, centre painted by H. Chamberlain with an exquisitely-finished medallion portrait of the Princess Charlotte, in richly chased gold border.

397 Vase, 21½ inches high, with burnished gold Griffin handles, red Etruscan ornament on black ground, centre painted by H. Chamberlain with scene from "Julius Cæsar"—the ghost of Cæsar appearing to Brutus in his tent in the camp near Sardis.

398 Vase, 12 inches high, with handles formed of burnished gold heads, ground composed of various coloured marbles, centre painted by H. Chamberlain, with scene from second part of "King Henry IV.", Falstaff and his companions at the "Boar's Head" tavern in Eastcheap.

399 Vase, 19½ inches high, apple-green ground, with burnished gold handles formed of horses' heads, embellished with paintings by Baxter, in richly chased gold borders, of Comus and the lady, and Milton dictating "Paradise Lost" to his daughter.

400 Richly gilt vase, 17 inches high, with burnished gold twisted handles, painted by H. Chamberlain, with scenes from "Love's Labour Lost" and "A Midsummer Night's Dream."

401 Bisque blue vase, with gold burnished handles, 20¼ inches high, enriched with gold leafage in relief, and richly painted with a garland of flowers.

402 Capo di Monte vase, painted with flowers, and ornamented with gold bands. Marble and bead edges.

403 Richly gilt vase, 14 inches high, with handles, ornamented with Japanese pattern in colours.

Contributed by

SIR ARTHUR GUINNESS, Bart., and E. C. GUINNESS, Esq.—*continued.*

404 Richly gilt vase, 12½ inches high, with burnished gold handles, pink ground, painted by Doe, with views of Muckross Abbey, Killarney, and Malvern Abbey Church.

405 Vase, 9½ inches high, with gold handles, buff ground, painted by Doe, with view of Malvern.

406 Vase, 13½ inches high, with handles, white ground, ornamented with gold, and painted with garden scene.

407 Vase, 13½ inches high, with handles, white ground, painted by H. Chamberlain, with scene from "Twelfth Night."

408 Vase, 10½ inches high, with handles, blue ground, enriched with burnished gold bands, and painted with view of Windsor Castle.

409 Vase, 18½ inches high, with cover and handles, blue ground, enriched with burnished gold bands, and painted with a view of St. Paul's from the Thames.

410 Embossed edge vase, 17 inches high, with cover and handles, richly gilt, morone ground, painted with a view of the church at Waterloo.

411 Ewer, 15½ inches high, celeste ground, embellished with burnished gold bands, and painting of a Turkish lady.

412 Four vases, each 12 inches high, with burnished gold handles, green ground, painted with landscape and shells.

413 Three vases, each 11 inches high, with handles, morone ground, painted with landscapes and flowers.

414 Two oblong-shaped vases, green ground, painted with landscapes and groups of flowers, in chased gold borders.

415 Circular plaque, in frame, 8 inches diameter, painted by H. Chamberlain, with highly finished portrait of Kemble as Coriolanus.

416 Tripod spill vase, blue ground, embellished with burnished gold ornament and painted medallion.

417 Tripod spill vase, richly gilt, green ground, painted with group of shells.

418 Spill vase, blue ground, painted with medallion portrait of Aristophanes.

419 Serpent-handle spill vase, green ground, painted with a cupid's head, and enriched with gold ornament.

420 Card tray, ornamented with turquoise and gold, centre painted with view of Buckingham Palace.

421 Two gilt gadroon-edge pin trays, painted with shells on a green ground.

422 Nine gilt gadroon-edge pin trays, ornamented with flowers and shells painted in colours.

423 Plate, gold vermicelli ground, with pink bands, enriched with gold ornament, centre painted with crest.

424 Gold gadroon-edge plate, green ground, embellished with gold ornament in relief, centre painted with crest.

425 Gadroon-edge plate, royal blue ground, embellished with gold ornament in relief, centre painted with crest and rim with groups of flowers.

426 Japanese pattern plate, richly gilt, centre painted with crest.

427 Plate, marble ground, centre painted with crest.

428 Plate, salmon-colour band, enriched with gold ornament, centre painted with arms.

Contributed by

SIR ARTHUR GUINNESS Bart., and E. C. GUINNESS, Esq.—*continued.*

429 Plate, salmon-colour band, enriched with gold ornament, centre painted with lake scenery.

430 Gold-edge plate, marble ground, centre painted with crest.

431 Plate, salmon colour, band enriched with gold ornament, centre painted with arms.

431 Plate, with morone colour band, ornamented with gold, centre painted with crest and garter.

431 Gold and black ornamental bordered plate, salmon-colour band, centre painted with crest.

432 Plate, bisque blue band, ornamented with gold, centre painted with crest and initials.

433 Gold-edge plate, lavender band, embellished with birds painted in compartments, and centre with crest.

434 Broth basin, with cover and stand, richly gilt gadroon edges, and covered with gold fibre pattern.

435 Large vase, 3 feet 8 inches high, with burnished gold griffin handles, blue ground, richly embellished with chased gold ornament in relief, and painted with "Wellington at Waterloo."

436 Bead-edge vase, 9½ inches high, with serpent handles, bisque blue ground, richly jewelled and gilt, and embellished with medallion paintings of Lady Macbeth and Belisarius.

437 Bisque blue vase, 5 inches high, richly jewelled and gilt, and embellished with medallion painting of Ophelia.

438 Pastile vase, 6½ inches high, bisque blue ground, richly jewelled and gilt, and embellished with a highly-finished painting from "The Lay of the Last Minstrel."

439 Pastile vase, 6½ inches high, bisque blue ground, jewelled and gilt, and embellished with a highly-finished painting from "The Lady of the Lake."

440 Spill vase, bisque blue ground, jewelled and gilt, and embellished with a highly-finished medallion portrait of Eloise.

441 Spill vase, jewelled and gilt, and embellished with a highly-finished medallion portrait of Abelard.

441A Vase, Satyr head handles, painted with birds.

441B Spile vase, blue ground, painted with a chinaman.

Period 1838 to 1842, and 1842 to 1850.

442 Perforated honey-comb double dejêuner service, Oriental design.

443 Two richly gilt pot pourri jars on oxydized silver feet, painted with Etruscan dancing figures and emblems.

444 Cup and saucer, ornamented with figures and leafage traced in brown, and filled in with gold.

445 Six cups and saucers, various designs, painted with flowers, and ornamented with gold.

Period 1850 to 1862.

446 Vase, 21 inches high, with handles formed of snakes, in chased and burnished gold, elaborately painted by Baker.

447 Gilt border vase, beautifully painted by Baker with blue and pink convolvulus.

Contributed by

SIR ARTHUR GUINNESS, Bart., and E. C. GUINNESS, Esq.—*continued.*

450 Pair of gilt edge vases, painted with garlands of roses, festoons of leaves, corn flowers, and ribbon tie.

451 Etruscan-shaped Parian vase, richly gilt, and embellished with cameo heads.

452 Bisque blue Limoges plaque, painted by Bott.

453 Plaque, in frame, painted by Bott.

454 Bisque blue Limoges plaque; subject, painted by Bott, "Venus attended by Cupids."

455 Oval card tray in frame, by Baker.

456 Pair of oval card trays in frame, by Baker.

457 Oval card tray in frame, by Doe.

458 Oval card tray in frame, border painting in pink, by Bott.

459 Oval card tray, painted by Williams, with carefully finished view of Kilkenny Castle in an elaborate ornamental gold border.

460 Oval card tray, painted by Baker, with landscape and pheasants in chased gold border.

461 Oval card tray, painted by Williams.

462 Oval card tray, painted by Williams.

463 Oval card tray, painted by Baker, with groups of various coloured roses, surrounded by a chased gold border.

464 Plaque in frame, size, 18 inches by 15, garden scene, painted by Perlin, after Watteau.

465 Plaque in frame, portrait of Beatrice Cenci, by Bott.

466 Plaque in frame, size, 11¼ inches by 9½, "Gaston de Foix preparing for the field," painted by Bott, after Giorgione.

467 Gold chased border Patera tray, with Cupids, painted by Bott, in chased gold border.

468 Gilt edge ditto, richly painted by Bott, with arabesque design.

469 Gilt edge Patera tray, embellished with cameo medallion portraits, by Bott, on blue ground, surrounded by richly chased gold leafage, in relief, of the Crown Prince and Princess of Prussia.

470 Patera tray, embellished with cameo heads of Dante and Milton, painted by Bott, on pink medallions, enriched with gold ornament in relief.

471 Bisque blue tazza, chased gold border, painted by Bott, with coloured enamel dancing figures.

472 Pair of Rose du Barry gold bordered tazze, ornamented with enamelled antique heads in colours.

473 Oxydized silver-handled tazza, ornamented with gold border, and cameo head on blue medallion.

474 Richly gilt Parian tazza, ornamented with turquoise antique cameo head, painted on gold-chased medallion.

475 Perforated honeycomb jug, richly gilt, painted with birds, butterflies, and garlands of ivy.

476 Ivory-coated Parian statuette of Lady Macbeth, draped with oxydized silver, ornamented with gold.

477 Ivory-coated Parian statuette of Hotspur, draped with oxydized silver, ornamented with gold.

Contributed by

SIR ARTHUR GUINNESS, Bart., and E. C. GUINNESS, Esq.—*continued.*

478 Ivory-coated Parian statuette of Tragedy, draped with oxydized silver ornamented with gold.

479 Ivory-coated Parian statuette of Sorrow, draped with oxydized silver and ornamented with gold.

480 Ivory-coated Parian bust of Ajax, draped with oxydized silver, and ornamented with gold.

481 Pair of ivory-coated Parian statuettes of Bacchus, with gold wreaths and cups, on oxydized silver stands.

482 Parian inkstand, in form of sandalled foot, ornamented with oxydized silver and chased gold.

483 Ivory-coated Parian pilgrim bottle, jewelled and ornamented with medallion and portrait.

484 Ivory-coated Parian inkstand, in form of sandalled foot, ornamented with chased gold.

485 Pair of ivory-coated embossed Parian double-spouted inkstands, ornamented with gold.

486 Spill vase, ornamented with terminal figures in relief.

487 Bisque blue pin-tray, embellished with Limoges enamel medallion portraits of Dante and Milton.

489 Ariosto inkstand, on patera tray, supported by griffins holding shields, with small medallion heads richly gilt and painted with arabesque design.

490 Richly-gilt chocolate cup, with cover and stand, painted with Watteau figure and groups of flowers and trophies.

491 Bisque blue chocolate cup and cover, with burnished gold handles, embellished with Limoges enamel medallions in chased gold border.

492 Bisque blue Naples cup, with burnished gold handles, embellished with cameo heads on gold medallions, surrounded by wreaths and festoons of leaves in gold.

493 Turquoise blue Naples cup, embellished with cameo head of Dante on gold-chased medallion.

494 Gold-bordered cup and saucer, painted with cupids and flowers.

495 Gold-bordered egg-shell cup and saucer, apple-green ground, painted with birds and groups of flowers.

496 Two gold-bordered egg-shell cups and saucers, painted with cameo medallions, grass, and butterflies.

497 Richly-gilt jug and two goblets, painted with Etruscan figures in colours.

498 Gold-bordered Bisque blue teapot stand, embellished with medallion head in relief, in oxydized silver.

499 The celebrated Raffaelle plateau, painted by Bott.

500 Parian gilt Ariosto inkstand, richly jewelled and gilt.

501 Small Parian Italian amphora, ornamented with gold.

501A Parian honeycomb card tray, centre painted with birds and flowers, lilies of the valley in medallions, and violets round the rim.

Contributed by

SIR ARTHUR GUINNESS, Bart., and E. C. GUINNESS, Esq.—*continued.*

Parian figure of Hotspur.

Parian figure of Lord Elcho.

Parian figure of Tragedy.

Parian group of Boy and Dolphin.

Parian tomb of King John.

Parian figure of Shakespeare.

Parian pair of candlesticks in form of man and woman.

Figure of Lady Macbeth, ivory and oxydized silver.

Majolica, pair of figures of hunter and huntress.

Pair of ivory figures with vases of water.

Pair of groups of peace and plenty.

Parian triple amphora.

Pair of Parian vases.

Pair of Parian vases.

Parian oviform vase and cover.

Small tazza with medallion of a head on gold.

Parian lamp, the cover surmounted by a Griffin.

Ivory china bouquet holder in form of a stag's head.

Pair of ivory china spill vases on three feet, painted with heather.

Ivory china triple vase, painted with flowers and heather.

Two salt cellars on four legs, painted with heather.

Ivory china and gilt vase, formed of Dolphins, &c.

Bisque blue inkstand, gilt.

Bisque blue inkstand, enamelled with leaves, &c.

Bisque blue pen tray, gilt.

Two Bisque blue cups and saucers, painted with medallions of heads on gold ground.

Pair of Bisque blue vases, gilt borders.

Pair of Bisque blue vases.

One Bisque blue vase.

One Bisque blue vase with mask handles.

Pair of Bisque blue vases with mask handles.

Bisque blue cup, two handles painted with medallions of heads on red ground.

Pair of Bisque triple bouquet holders, in form of stag's heads.

Pair of vases, chocolate ground, enamelled heads and scrolls.

Pair of white vases, painted with shells and gilt.

Pair of vases, painted with wreaths of flowers and festoons of leaves.

Pair of vases, painted with grass and insects.

Pair of vases, two handles, painted with grass and butterflies.

Pair of vases and covers, two handles, painted with wreaths of roses and leaves.

Pair of pink vases, painted with medallions of sportsmen.

Contributed by

SIR ARTHUR GUINNESS, Bart., and E. C. GUINNESS, Esq.—*continued.*

Pair of vases, painted with medallions of portraits of Raffaelle and another.

Pair of vases, painted with baskets of flowers.

Pair of blue vases, painted with medallions of shells.

Pair of oviform vases and covers, painted with landscapes.

Triple amphora on stand, painted with grass and butterflies.

Violet holder, bue ground with black flowers.

Violet holder, celadon ground, gilt and painted with flowers and birds.

Dejeuner set, painted with ferns.

Double dejeuner set, painted with flowers.

Coffee set and tray, painted with grass and butterflies.

Pierced dessert plate, painted with a bird.

Plate, canary colored border, painted with groups of flowers and amorini.

Patera tray, yellow border, painted with a dog holding a rabbit in his mouth.

Patera tray, painted with an otter and salmon.

Pair of vases, green ground, gilt painted with medallions of shepherd and shepherdess, &c., by Bott.

Set of three vases, gros blue ground, painted with medallions of Venus, Amorini, &c., by Bott.

Pair of oviform vases and covers, gros blue ground, painted with medallions of Jupiter and Diana, by Bott.

Pair of vases and covers, turquoise ground, painted with medallions of cattle.

Pair of vases, turquoise ground, painted with grass and birds.

Pair of vases, turquoise ground, painted with parrots.

Pair of vases, white ground, painted with birds.

Pair of vases, turquoise ground, painted with parrots.

Pair of oviform vases, turquoise ground, painted with landscapes and figures.

Pair of quadrangular vases, celadon ground, painted with birds and flowers.

Pair of small vases, mask handles, painted with grass and butterflies.

Pair of flat circular bottles, cela r ground, with white figures in relief.

Pair of spill vases, painted with shell .

Pair of spill vases, celadon ground, painte with birds and flowers.

Pair of small vases, on three legs, painted t Amorini.

Pair of vases, rose du Barri ground, painted with medallions of flowers.

Pair of small vases, white ground, painted with medallion portraits of Dante, &c., on red ground.

Pair of small vases, mottled ground.

Pair of small vases, white gound, painted with flowers.

Pair of small vases, pink tops, painted with wreaths of flowers.

Pair of small vases and covers, painted with medallions of portraits of Dante and Milton, on gold ground.

Plaque, painted with the muses by Josiah Rushton.

Circular plaque, painted by Bott in imitation of Limoges enamel.

Contributed by

LADY OLIVE GUINNESS.

502 Gold bracelet formed of six Roman gold coins of the Cæsars—two of Nero, two of Vespasian, one of Domitian, and one of Hadrian; set with turquoise links between.

503 Sêvres china smelling bottle, painted with garden scene and pastoral figures; modern mount, set with turquoises.

MISS GIRDWOOD.

504 Four leaf-shaped Worcester dishes, painted with flowers in blue.

505 Three small leaf-shaped Worcester dishes, painted with flowers in blue.

506 Worcester basket, cover and stand, ornamented with raised blue flowers.

507 Leeds ware white basket and two plates, with raised ornament.

508 Three Oriental dishes, painted with landscapes in blue.

509 Two Oriental two-handled cups, painted in blue.

510 Two Oriental mugs, painted with flowers in colours.

R. H. FETHERSTON-HAUGH, Esq.

511 Sèvres, Rose du Barry cabaret, jewelled and gilt, painted with medallions of figures, &c. Teapot, milk jug, sucrier, and two cups and saucers.

MRS. RUTTLEDGE.

512 Eight French plates, painted with subjects, gilt borders.

513 Miniature on ivory of the late Robert Ruttledge, Esq., formerly a member of the Irish Parliament.

514 Miniature on ivory of Mrs. Ruttledge.

515 Miniature on ivory of the late P. Ruttledge, Esq.

516 Miniature on ivory of the late R. Ruttledge, Esq.

517 Two rings, painted in hair, with portraits of T. Ruttledge, Esq., and his wife, Miss M. Redington.

D. RUTTLEDGE, Esq.

518 Large silver two-handled cup, engraved with coat of arms and inscription, "A Present of Henry Blake of Lehinch, Esq., to his Friend, Peter Ruttledge, Anno Dom. 1741." Dublin Hall mark, 1739.

519 Silver two-handled cup, engraved with coat of arms and inscription, "Won at Tourioughcoure, 1704, P.R."

520 Silver two-handled cup, engraved with coat of arms. Dublin Hall mark, 18th century.

521 Silver lemon-strainer. Dublin Hall mark, 18th century.

522 Large Turner ware coffee-pot and cover.

A. TAYLOR, Esq.

523 Silver snuff-box, repoussé on the lid with "The Flight into Egypt." Spanish work.

524 Oriental cup and saucer, ornamented with raised flowers.

THE HON. SKEFFINGTON J. DALY.

525 Miniature on ivory of Ellisha Smith, wife of Francis Mathew, Earl of Llandaff. Mounted in gold.

526 Miniature on ivory of the Right Hon. Denis Daly. Mounted in gold.

Contributed by

THE HON. SKEFFINGTON J. DALY—*continued.*

527 Miniature on ivory of Marianne Mahony, daughter of the Comte de Mahony, and wife of M. Richard de Cantillon. Mounted in gold as a brooch.

528 Miniature on ivory of the Right Hon. Sir Skeffington Smyth, Bart. Mounted in gold as a clasp.

529 Miniature on ivory of Henriette Cantillon, Dowager Countess of Stafford, wife of Robert, 1st Earl of Farnham. Mounted in gold as a brooch.

T. BRUNKER, Esq.

533 Electrotyped copy of a suit of armour and three shields.

C. BRIEN, Esq.

534 Miniature on ivory, in gold case, of Mrs. Newcomen, mother of the Countess of Eglinton, by Comerford.

536 Painting on agate, by Schidone.

537 Nine illuminations on vellum, from a missal of the 14th century.

538 Miniature on ivory, of a gentleman, set in gold, as a locket.

539 Miniature on ivory, of a gentleman in a blue coat, surrounded by opal enamel.

540 Miniature on ivory, of a lady; set in gold, as a brooch.

541 Ivory statuette of the Virgin and Child.

LORD CLONCURRY.

542 Two oriental china garden seats.

TANKERVILLE CHAMBERLAIN, Esq.

543 Gold snuff-box, presented to Judge Chamberlain by Lord Kilwarden, massacred in the Irish Rebellion 1803.

SIR J. J. COGHILL, Bart.

547 Snuff-box of tortoise-shell, mounted in gold, with a portrait of Louise de la Valliere on the lid.

MRS. COMERFORD.

549 Chinese card-case, elaboratelycarved in bas-relief. Subject—Tea Gathering.

THE COUNTESS OF CALEDON.

550 A jewel copied from an ancient Irish one in the Irish Institute, Dublin. The stones were found in the wall of an old castle belonging to the Earl of Caledon, a stronghold of the O'Neills; the stones are supposed to be Spanish. The O'Neill who owned the castle married a Spanish lady.

ALEXANDER DURDIN, ESQ.

551 Miniature of the Right Hon. Major-General Sir William St. Leger, Lord Deputy of Munster A.D. 1627. Set in diamonds.

552 Miniature of William Penn, A.D. 1663.

Contributed by

WALTER EMDEN, Esq.

553 Worcester cup and saucer.

554 Old Venetian glass goblet.

555 Old Wedgwood centre piece, three dishes, twelve plates, four compotiers, and one sauce tureen.

COLONEL EYRE.

556 An Indian blackwood carved flower vase in four pieces, viz., cover, bowl pedestal, and stand. Made at Ahmedabad, Guzerat, Bombay, India, 1855, by a Hindoo carpenter named Jena, then in the employment of Major Thomas Eyre, 3rd Bombay Light Cavalry, and paymaster Northern Division Bombay Army. Was exhibited by him at the first Paris exhibition, in 1855, and gained the Emperor's first medal for carving and design. Height four feet three inches.

557 A Mahomedan "Shah Jehan," model mosque carved in sandalwood, made at same place, and by the same carpenter.

VERE FOSTER, Esq.

558 Miniature portrait of Napoleon Bonaparte, painted on enamel by Augustin in 1815. This ring belonged to Caroline Murat, Queen of Naples, sister of Napoleon. The hair was given to the late Sir Agustine J. Foster, Bart., by Denon.

559 Cameo of Napoleon Bonaparte when First Consul. One of Tassie's gems.

RIGHT HON. W. E. GLADSTONE.

560 Porcelain bust of the Duchess Dubarry, coloured after nature.

561 The Waterloo Medallion. A cliché of this splendid die, by B. Pistrucci, of the Allied Sovereigns, surrounded by an emblematical border, and on the rev. two warriors led on by Victory, with a border of the Destruction of the Titans, Jupiter above. Given to Mr. Gladstone when Master of the Mint.

563 Greek tablet elaborately carved in wood, with scriptural subjects, by Agathangelos.

564 Silver gilt salver, set with stones, and enamelled fruit and flowers—Augsburg work.

565 Silver gilt salver, set with stones and five enamelled medallions.

THE VISCOUNT GORT.

566 Capo di Monte Bowl, with coloured figures of classical subjects in relief.

567 Höchst group of a Girl Asleep, a Man, Boys, and Dogs.

568 Bouquet of feather flowers, from Bahia in Brazil.

569 Pair of Chelsea Candlesticks, boys supporting branches

570 Pair of Bronzes, statuettes of Rousseau and Voltaire.

571 Bronze Chariot, with two horses, on marble pedestal.

572 Dresden China Tray, yellow ground, painted with figures.

573 Dresden Cup, cover and saucer.

574 Sèvres China Tray, lozenge shape, painted with flowers.

575 Sèvres Bowl, Dish, and Cover, medallions of flowers, &c.

576 Dresden Vase and Cover, Cupids and flowers in relief.

Contributed by

FRANCIS J. GERVAIS, Esq.

577 A gold *mind* or diadem found at Cecil, Co. Tyrone.

CAPTAIN GIBTON.

578 Miniature of Oliver Cromwell.

579 Silver Punch Ladle, set with a gold coin of James I.

REV. J. GODLEY.

580 Enamelled watch, painted with the conversion of St. Hubert, inside is a ship of war. Maker, Augier à Paris.

THE VISCOUNT GOUGH.

581 Front of a Chinese bed, the panel inlaid with ivory and box wood.

582 Head of Chinese imperial standard, taken in a 98 gun battery (Amoy, 1841).

583 State dress, complete, of a military Mandarin of high rank.

584 Five specimens of buttons worn on the top of the cap to denote the rank of Mandarin. The sable tails denotes his being a Tartar, the peacock's feathers a mark of rank conferred by the Emperor for special services

585 Yeue or Chinese sceptre, made of jade.

586 Two drinking cups of Rhinoceros' horn, considered to be an infallible antidote against poison.

587 A very handsome jade vase.

588 Three silver medals, struck by the Emperor of China, to be given to his troops when they had driven the British army (Fanqui) into the sea.

589 A bow, with case, and two quivers of arrows.

590 One of the so-called "Silk Guns," taken on the Yang Taze Keang, during the first Chinese expedition, 1842.

591 A Chinese wall-piece (mitrailleuse), 1842.

592 A Chinese toy cannon.

593 A lady's head-dress.

594 A lady's neck ornament.

595 Silver basket (enamelled).

596 Two tea-pots and two cups on silver stands.

597 Llamas's praying wheel. Thibet.

598 Two official seals.

599 Two compasses.

600 Three jade ornaments.

601 A silver perforated salver.

602 A grotesque figure, cut out of the diseased branch of a tree.

603 Six enamelled vases.

Contributed by
The VISCOUNT GOUGH.—*continued.*

604 A chopstick.

605 A goddess.

606 A Chinese pillow.

607 A jade stone buckle.

608 Agate ornaments.

609 Ornamented ebony stand.

610 Two tables.

611 Seven Mandarins' buttons.

612 Three feathers.

613 Shoe worn by a Chinese lady.

614 A specimen of Sycee silver.

615 Two horsebells.

616 The white "fighting coat" and cap worn by the late Lord Gough.

617 An iron claw, carried in the hand as a weapon.

618 A model in silver of the Cootab Minar, and an elephant in silver for comparison.

619 A model in silver of the porcelain tower of Nankin, made from the medals struck at Pekin, by the order of the Emperor of China for distribution among his troops, in commemoration of their driving the "Fanqui" into the sea, but captured by the British soldiers *en route.* Also one of the medals of which it was composed.

620 The late Viscount Gough's Field-Marshal's baton.

621 Ten medals and orders.

622 Two miniature decorations.

623 Three stars (one as presented).

624 A hundred guinea gold snuff-box, presented with the freedom of London.

625 A silver snuff-box (a French eagle) presented with the freedom of Limerick.

626 The Sword, belt, and two scabbards, presented with the freedom of the city of Dublin.

627 Jewelled gold sword and belt, presented by Rungeet Singh before Lord Gough left India.

628 A General's sword, worn by him in all the four campaigns.

629 Sword as Colonel of the Horse Guards (Blue).

630 Horse trappings with gold bosses.

631 Specimens of Maharatta, Affaghan, and Sikh matchlocks, taken in the Gwalior and first and second Punjaub wars, or left on the field of battle. (East Corridor).

631A	1 howitzer,	taken in the action of	Sobraon.	(East end of Leinster Hall.)
631B	1 brass gun	,,	Goojerat.	Do.
631C	1 do.	,,	Maharajpoor.	Do.

Presented by the East India Company to the late F. M. the Viscount Gough.

Contributed by

The Viscount Gough.—*continued.*

632 Long knife, richly inlaid with gold.

633 Long knife, with silver ornamented sheath.

634 Four daggers.

635 Three spear heads.

636 A battle axe.

The Viscountess Gough.

637 Delhi Child's Robe.

638 Indian Mantle.

639 Necklace, pair of bracelets, pair of earrings and brooch—Indian workmanship, composed of portraits and views in India, painted on ivory and set in gold.

640 Pair of Indian gold-enamelled bracelets, in form of serpents, set with diamonds and rubies.

Emanuel Hutchins, Esq.

641 A gold watch, double case, repoussé with scrolls and classical subject. English Hall mark, 1720.

642 A gold watch, double case, repoussé with Hagar and Ishmael. Maker, Oakley, London; formerly belonging to Admiral Drake.

643 Gold repeater watch, chased and pierced with scrolls. Maker, Graham. Date, 1731.

644 Tortoise-shell watch case piqué with silver coat of arms.

645 Silver salver, made by West, designed by Percy, presented by Lord Plunket to Judge Burrowes.

646 Gold repeater watch, repoussé with classical subject. Maker, Sidey.

The Countess of Howth.

647 Enamelled and gilt casket.

648 Silver-gilt oval box, with cupids in relief on the cover.

649 Gilt metal oblong box, with German inscription on the cover

650 Paper-cutter, made of wood from St. Patrick's Cathedral.

P. G. Homan, Esq.

651 Miniature of Sir W. J. Homan, Bart.

Mrs. Homan.

652 Gold and silver-brocaded dress, worn by Henrietta Maria of France. (In East Corridor).

Mrs. Joyce.

657 Spanish dollar of Ferdinand II.

658 Gold five guinea piece of Charles II.

J. M. Kennedy, Esq.

659 Miniature of Richard, Duke of Tyrconnell.

660 Medals of Prince Charles Edward Stuart.

Contributed by

J. M. Kennedy, Esq.—*continued.*

661 Miniature of the Countess of Vryberge.

662 Medal given to D. M. Vryberge.

663 Silver Medal of Cardinal York.

664 Copper medal of Cardinal York.

665 Miniature of Dr. Fergus.

666 Miniature of Charles III., King of Spain.

667 Miniature of Lucius Carey, Lord Viscount Falkland.

John Lentaigne, Esq.

668 Ancient Pastoral Staff or Episcopal Crozier, found in the Bog of Allen, near Prosperus, county Kildare, belonging to Clongowes College, Clare.

William La Touche, Esq.

669 Pair of Worcester Vases, hexagonal form. About 1770.

670 "De la Courtille." Part of a dessert service, painted with amorini, &c., *en grisaille*, surrounded by a wreath of roses, the border painted with griffin's heads and festoons of flowers :—

Ice pail and cover.

Verrier.

Oval dish.

Square dish.

Shell-shaped dish.

Plate.

671 Two Sêvres plates, painted with flowers, basket pattern border.

672 Two Chelsea plates, ornamented with raised and coloured rose-buds and leaves.

673 Worcester cup and saucer, painted with Chinese flowers, in blue and white compartments.

674 Worcester deep plate, painted with Chinese flowers, in blue and white compartments.

674A Miniature on ivory, of Robert, 3rd Earl of Lanesborough, by Hamilton.

674B Miniature on ivory, of the Countess of Lanesborough, by Hamilton.

674C Miniature on ivory, of Peter La Touche, Esq.

674D Miniature on ivory, of Mrs. Peter La Touche ; set in the lid of a snuff-box.

Lord Lisgar.

675 A pair of gold figures of an emu and kangaroo, the supporters of the arms of the colony of Australia. The figures were executed by Mr. Hogarth, a pupil of Thorwaldsen, who was in Sydney at the time, and obtained a medal at the International Exhibition of London in 1862.

The Right Rev. Dr. Moriarty, Bishop of Kerry.

676 Early Irish crozier. The staff is of wood, covered with brass and plates of silver joined on the inner side. The crook terminates in a horse's head, which opens as a reliquary, and is ornamented in front with gold Runic knots, a stone of a ruby colour in the centre ; at top of the frame is a human head, at bottom a bird ; the head of the staff is ornamented with interlaced work and four medallions of gold filigree knobs ; the stem has two bosses, and terminates in a square open work end.

Contributed by

J. W. Ellison Macartney, Esq.

677 Indian Idol, in soapstone, of a female figure holding a child.

678 Square plaque of Castelli Maiolica, painted with landscape and cattle, in gilt frame.

C. Brinsley Marlay, Esq.

679 Three large oval Wedgwood Plaques, with figures after the antique.

680 An Italian Ewer and Basin of brass, engraved with classical subjects in medallions, black hatched ground (16th century).

681 A pair of very fine Italian chased and engraved Brass Candlesticks (of the 16th century).

682 Large silver gilt oval Salver, repoussé with Venus and Cupid on the sea, and border of fruit.

683 Large silver gilt oval Salver, repoussé with husbandman, woman, and dog, border of fruit.

684 Silver gilt Rose-water Dish, repoussé with Diana and Calisto.

685 Two silver gilt Tankards.

Mrs. Overend.

687 A Japanese writing case, with cover, tray, lid, inner lid, slab, water bottle, pens, and piece of Indian ink.

The Lord Primate.

689 Early Irish Bronze Bell, square, with handle on top. Called the Baru Garreagh.

690 Early Irish Square Bell.

691 Early Irish Square Bell, and a Clapper, with double ring handle on the top; smaller than the preceding.

692 Early Irish Round Bronze Bell, with handle on the top supported by two outside pieces.

693 Bronze Stand, circular, with three raised spikes at the top to support a vessel.

694 Ancient Bottle of Bronze, long neck fluted.

695 Bronze Mortar, with figures in relief (16th century).

696 Stone Chisel, the cutting end formed like the ancient celt, with handle and boss of a man's face (12th or 13th century).

697 English Bronze Stirrup of the 17th century.

688 Small Bronze Bell.

699 Small Bronze Chisel.

700 Spur without a rowel.

701 Persian Bottle of Bronze, inlaid, black and red design

Contributed by

LADY REDINGTON.

702 A Buckle made of Californian Gold. The shield represents the Redington and Talbot Arms, and is surrounded by spears, halberts, and sword, in gold and silver.

703 A Blue enamelled Gold Snuff-box, with Holy Family on the cover, which belonged to Joseph Bonaparte, King of Spain, and was found in his carriage after the battle of Vittoria, by Colonel Brian O'Toole.

REV. G. H. READE.

704 The Bell of St. Columba or Columkill, of Gartan, County Donegal, of square form, composed of bronze, lined inside with iron. St. Columba founded the Monastery of Doire Galgach or Derry, A.D. 546, and this bell may be referred to this date.

705 Large Celtic bronze leaf-shaped sword, with hammer-hardened edge, called the "Moraltach," with skeleton handle pierced with rivet holes.

706 Small Celtic bronze sword with skeleton handle, found at the Giant's Causeway.

707 Bridle bit of bronze, with a large flattened ring at each end, the ground cut out in patterns of scrolls, and key ornament to receive enamel, some of which still remains.

708 Large copper celt, flat with semicircular end.

709 Large stone hammer, pear shaped. From the drift, Inniskeen.

710 A pair of bronze stirrups, used by Charles Tottenham in his memorable ride to the Irish House of Commons, when he gave his casting vote at the end of the last century.

G. SALVIATI AND CO.

711 Italian Mirror, 17th century, dedicated by the Bishop of St. Angelo to Cardinal Capponis.

W. STEWART, Esq.

712 Marble bas relief of the Murder of the Innocents. Italian work.

R. H. SODEN SMITH, Esq.

712A Chinese gourd-shaped enamelled bottle.

MISS SANDFORD.

722 A suite of Delhi paintings on ivory, mounted in fine gold, and jewelled settings, as bracelet, brooch, and ear-rings. Indian native work.

Contributed by

LIEUT.-COL. THE HON. C. SMYTH VEREKER.

723 Mosaic of a fish's tail (re-set) from the Roman remains at Marsa, the ancient port of Carthage (18 inches by 18). This and other interesting mosaics discovered at Carthage, are mentioned in "Scenes in the Sunny South," Colonel Vereker's book of travels in North Western Africa.

724 Earthenware bottle, with small neck and open at the bottom, 18 inches long, from the ruins of the Roman port and city of Tipasa, in Algeria. There are a very great number of these relics placed horizontally in the ruined walls of the Roman Governor's house, they are supposed to have been employed for heating the building by means of hot air, the neck of one being inserted in the open end of the one in front.

725 Piece of Mosaic from the floor of the ruined Roman Cathedral at Tipasa.

726 Fragments of wood and bone from the tomb of a Roman at Tipasa.

727 Fragment of mosaic from the ruins of Lambessa in Algeria.

728 Sword presented to Charles, second Viscount Gort, by the Corporation of Limerick.

729 Abd-el-Kader's gun and sword.

730 Brace of Algerian Arab pistols.

731 Algerian dagger.

732 Algerian boar's tusks, mounted in silver.

733 Japanese vase.

734 Dresden cup, saucer, and cover, with views of Meissen and Dresden.

735 Vienna jug and cover.

736 Dresden sugar-basin, stand, and cover.

737 Sêvres Ecuelle, blue border and flowers, mounted in ormolu.

738 Castelli bowl and cover, painted with cupids and flowers.

739 Nautilus cup, mounted in silver gilt—16th century.

THE HON. J. P. VEREKER.

740 Bow china plate painted with flowers.

741 Three enamelled watch cases.

Contributed by

THE HON. J. P. VEREKER (Continued).

742 Wedgwood black ware teapot.

743 Wedgwood milk pot.

744 Two French porcelain vases, pedestal richly gilt and painted with figures, &c.

745 Group—Vulcan forging arrows for Cupid.

746 French cup and saucer, painted with portrait of Madame de Maintenon.

747 Two antique bronze candlesticks, ornamented with Roman fasces, &c.

748 Dresden dish, bowl, and cover, richly enamelled in blue, and painted with flowers, &c.

749 Old Berlin plate, ornamented with flowers and insects.

750 Sêvres cup and saucer, richly enamelled in blue and gold, with white medallions containing groups of flowers, &c.

751 Sêvres cup and saucer, with blue and gold enamelled borders. The cup with portrait of a lady, in a jewelled medallion.

752 Small delft jar glazed with pale blue, height 4 inches.

753 Oriental egg-shell porcelain vase, flowers in relief and medallion of landscapes; height 9 inches.

754 A set of three Chelsea groups on scroll stands. The centre a shepherd and shepherdess with flowers, height. 13½ inches; and a pair of single figures with dog and lamb, height 11 inches.

755 Bow porcelain vase, scroll-shaped, flowers in relief, and a bouquet on the cover, painted with birds, height, 15 inches.

756 Dresden vase and cover with flowers, height 14 inches.

757 Dresden (marcolini) jug and plate, painted with exotic birds.

758 Wedgwood; pair of blue and white jasper bell-pulls.

759 Capo di Monte cup and saucer; coloured figures and flowers in relief.

760 Dresden enamel on copper snuff-box, with horsemen fighting and war trophies.

761 Battersea enamel snuff-box, painted on the cover with Britannia.

762 Three Bilston enamel patch-boxes.

763 Oriental china hand-candlestick, with European paintings of flowers.

764 Colebrook Dale china ewer, with flowers, figures, and sea-horses in relief.

765 Six cups and saucers of Dresden and Berlin china, painted with figures, flowers, &c.

766 Wedgwood bowl, dark red ware, with raised Greek pattern in black.

767 Small Chinese figures and toy teapot.

768 Three Worcestershire vases, richly glazed with purple enamel, and ornamented with gold and other flowers; height 4 inches.

Contributed by

MRS. WEBBER.

MINIATURES—

771 Lord Downs (Lord Chief Justice of the Court of Queen's Bench, Ireland) by Comerford.

772 Mrs. Tighe, of Rosanna, by Comerford.

773 John Blachford, Esq., of Altadore, by Comerford.

774 Mrs. Henry Tighe, authoress of "Psyche," by Hamilton.

775 Daniel Webb Webber, Esq., Q.C., by Comerford.

RICHARD WALSH, Esq.

777 A filigree gold and silver "Tasse" or Asperges (Indian Manufacture), to sprinkle rose water on guests. Presented to Staff-surgeon Walsh by Colonel Hammerton, Consul-General at Zanzibar.

MRS. WILLIAMS.

778 Papier-maché circular snuff-box, mounted in gold, in the centre a medallion painted with figures.

SIR WILLIAM WILDE.

779 Chinese bronze censer and cover, on wood pedestal.

780 Modern bronze of the dying gladiator.

781 Chinese carving in box-wood of a pagoda and figures.

782 Jade teapot and cover, carved and pierced ornaments.

783 Chinese joss of gilt wood.

784 Chinese delft vase.

785 Chelsea figure of a shepherdess.

786 Chinese porcelain bowl, enamelled with figures.

787 Chinese porcelain caddy and cover, painted blue.

788 Two Oriental cups and saucers, flowers.

789 Two small china trays.

790 Small china vase.

791 Plaster restoration of the shrine of St. Manchan.

792 Marble top of a table inlaid with Irish marble.

MRS. JOHN R. D'OLIER.

795 Silver tankard and cover, engraved with initials and motto "La bonté de Dieu." London Hall mark, 1768.

796 Centre dish, silver stand supported by terminal figures. Dublin Hall mark, 1793.

797 Pair of shoe-buckles.

798 Gilt snuff-box.

Contributed by

MRS. JOHN R. D'OLIER (Continued).

799 Small silver spoon.

800 Agate snuff-box, mounted in silver.

801 Pair of shoe-buckles set with brilliants.

802 Tortoise-shell pierced and carved high backed comb.

803 Indian brooch with miniature painting of the Cootub Minar.

805 Wedgwood dish and cover and a small dish.

806 Oriental Tea-pot, basin, two cups and saucers, and a plate painted with European landscapes and figures.

MRS. MATTHEWS.

807 Four circular oriental dishes, painted with flowers, trees, &c.

808 Four plates painted with flowers, trees, &c.

809 Circular oriental blue dish, painted with flowers and landscape in compartments.

810 Wedgwood cream-ware dish and stand and two basket-shaped dishes and stands, perforated in patterns, and painted with green sprigs.

811 Small Wedgwood basket.

812 Two delft lions.

COMMANDER ASHLEY LA TOUCHE, R.N.

813 Dresden group of four figures representing winter.

MRS. JAMES SINCLAIR.

814 Two Chinese porcelain cups, covers and saucers, ornamented with green dragons.

815 Two small cups and saucers, perforated pattern and painted with flowers.

816 Brooch with Delhi painting of the Taj Mahal, Agra. Mounted in gold.

817 Bracelet composed of Delhi miniature portraits. Mounted in gold.

818 Five Delhi paintings on ivory.

R. C. WOOLCOMBE, Esq.

819 Pair of covers for a book carved in ebony.

MISS FINLAYSON.

820 Two oriental plates painted with birds and flowers.

821 Oriental cup and saucer. Gilt ground, painted with flowers.

823 Derby cup and saucer, gilt ground painted with flowers.

824 Worcester cup, basket pattern ground, ornamented with raised flower and stalk handle.

825 Old English épergne, ornamented with shells and surmounted by a goat.

THOMAS EVELYN LITTLE, Esq., M.D.

827 A tortoise-shell patch-box piqué with gold.

Contributed by

JOHN OGG, Esq.

829 A Cross carved from a piece of jasper found at Stonehaven, Kincardineshire.

CAPTAIN ABBOTT, Maryborough.

COLLECTION OF OLD WORCESTER CHINA :—

830 Square dish, blue and gilt border, with medallion of flowers in the centre.

831 Plate, blue and gilt border, with medallion of flowers in the centre.

832 Plate, blue and gilt border, with medallion of flowers in the centre.

833 Plate, imitation of Oriental.

834 Small plate, blue and gold border, painted in the centre with an exotic bird.

835 Cup and saucer, painted in imitation of Chelsea, with flowers.

836 Cup and saucer, ribbed, turquoise blue border, painted with Japanese pheasants in red.

837 Cup and saucer, painted with Chinese figures.

838 Cup and saucer, fluted, blue and gold border, painted with flowers.

839 Plate, opaque green border, painted in the centre with fruit.

840 Plate, green border, painted with flowers.

841 Cup and saucer, painted with pheasants and insects in compartments.

842 Cup and saucer and coffee cup, blue ground, painted with flowers in compartments.

843 Two-handled cup and saucer, Japan fan pattern.

844 Two cups and saucers, blue salmon scale ground, painted with Japanese flowers in medallions.

845 Cup and saucer, blue ground, painted with flowers in medallions.

846 Two open-work baskets, blue border, richly gilt and painted with flowers on white ground.

847 Plate, blue ground, painted with exotic birds.

848 Two-handled cup and saucer, blue ground, painted with flowers.

849 Cream jug, helmet-shaped, painted with flowers.

850 Oval dish, light blue border, painted with pink festoons and flowers.

851 Cup and saucer, white ground, painted with pheasants.

852 Round dish, painted with imitation Japanese flowers.

853 Plate, painted with birds in compartments.

854 Plate, blue ground, painted with flowers.

855 Butter dish, painted with flowers.

Contributed by

CAPTAIN ABBOTT, Maryborough (Continued).

856 Cup and saucer, painted with Chinese landscape.

857 Cup and saucer, painted with flowers, gilt edge.

858 Two turquoise blue cups.

859 Milk jug and cover, imitation Japan pattern.

860 Mug, imitation Japan pattern.

861 Turquoise blue basin.

862 A vase and cover, deep blue ground, gilt and painted in compartments with birds and flowers.

863 Pair of vases, dark blue and gilt ground, painted with medallions of birds and flowers.

864 Two open-work baskets, painted with flowers.

865 Two deep plates, dark blue and gilt borders, the centre painted with birds.

866 Two leaf-shaped dishes, white ground, one painted with birds and butterflies, the other with fruit and insects.

467 A plate, white ground and gilt edge, painted with pheasants and insects.

868 A milk jug and cover, dark blue ground, painted with red flowers in compartments.

869 A deep plate, pink scale border, painted with flowers and fruit

870 Two plates, gilt edges, painted with exotic birds and insects.

871 A jug, masked lip, painted with Chinese figures in compartments

872 A cup and saucer, fluted, painted with flowers on alternate bands of dark blue and white.

873 A tea cup and saucer, and a coffee cup and saucer, white ground, painted with flowers.

874 Cup and saucer, blue mottled ground, painted with flowers in white compartments.

875 Two turquoise blue fluted cups and saucers.

876 Deep plate, broad blue and gold border, painted in the centre with flowers.

877 A plate, blue scale ground, painted with flowers in compartments.

878 Three tea vases, blue scale ground, painted with flowers in compartments.

879 Two bowls, deep blue and gilt ground, painted with exotic birds in compartments.

880 Cup and saucer, fluted, painted with fruit and flowers.

881 Two cups and one saucer, pink scale border, painted with flowers.

882 Cup and saucer, blue ground, painted with birds in white compartments.

883 Cup and saucer, white, with gilt pattern.

884 Cup and saucer, painted with imitation Japan pattern.

885 Cup and saucer, fluted, light blue border, painted with flowers and quails in the Oriental style.

Contributed by

CAPTAIN ABBOTT, Maryborough (Continued).

886 Tea pot stand, blue ground, painted with flowers in compartments.

887 Spoon stand, painted with Chinese figures.

888 Cup, fluted, blue and gold border, painted with flowers, and inside with a landscape.

889 Cup, fluted, blue and gold edge, painted with a festoon of green leaves.

890 Tea pot and cover, blue scale ground, painted with birds and insects in compartments.

891 Cup and saucer, blue scale ground, painted with birds and insects in compartments.

892 Plate, blue ground, with compartments painted with Chinese landscapes.

893 A saucer, painted with birds, scroll edge.

894 Plate, ornamented with raised and coloured rose buds and leaves.

895 Two plates, deep blue borders, gilt, painted with bouquets of flowers.

896 Two deep plates, blue borders, gilt, painted with bouquets of flowers.

897 Pair of Bow figures of Bacchus and Ariadne.

897A Chelsea figure of Neptune.

897B Chelsea figure of Diana.

897C Worcester tea-cup and saucer, and coffee cup, painted with blue flowers.

897D Worcester tea pot, painted with figures.

RICHARD SAWYER, Esq.

906 Gold gipsy ring.

907 Gilt metal étui.

908 Gilt metal plaque, repoussé with flowers.

AUSTIN CORNWALL, Esq.

909 Twelve Berlin plates, painted with landscapes in Indian ink ; gilt edges.

910 Dresden coffee-pot and cover, painted with pink flowers.

911 Dresden soup-tureen and cover, painted with lake flowers.

912 Pair of Dresden dessert dishes, painted with bouquets of flowers.

913 Three Dresden dishes, painted with flowers.

914 Part of a Dresden service, painted in red, with cocks fighting, and dragons round the rims ; formerly belonging to the King of Bavaria :—

Octagonal plate.

Five soup plates.

Three dinner plates.

Card plate.

Salad bowl.

Small bowl.

915 White Dresden plate, perforated rim.

916 Two Dresden plates, painted in blue, with Amorini and festoons.

917 Four coffee cans and saucers, painted with figures.

Conibruted by

AUSTIN CORNWALL, Esq. (Continued).

918 Furstenburg deep dish painted with birds, butterflies, and flowers.

919 Dresden cup and saucer, painted with Chinese pattern flowers.

920 Dresden cup and saucer, painted with lake flowers.

921 Dresden cup and saucer, painted with pinks.

922 Dresden cup and saucer, painted with pinks.

923 Dresden cup and saucer, painted with flowers.

924 Dresden cup and saucer, painted with flowers on yellow ground.

925 Dresden cup and saucer, painted with flowers in lake.

926 Two Dresden coffee-cans and saucers, painted with flowers.

927 Two Dresden coffee cans and saucers, resting on three claws, painted with garden scenes and figures.

928 Eight Dresden painted pipe bowls.

929 Two Dresden coffee cups and saucers on feet, painted with birds, butterflies, and flowers.

930 Dresden milk jug, painted with flowers.

931 Patch-box, with small Wedgwood blue and white jasper plaque on the lid.

932 Small Indian gold-chased snuff-box.

933 Book-stand of Swiss wood carving of goats, &c.

934 Inlaid wood cigar-case; made at Nice.

RICHARD B. BENNETT, Esq.

935 Miniature of Sophie Amelia Walmoden, Countess of Yarmouth; given by George II. to an ancestor of the owner, one of the 24 gentlemen of the Privy Chamber. By Lens, Court Enameller. Set in gold as a locket. On ivory.

936 Miniature of the Count Walmoden. Set in gold as a locket. On ivory.

937 Miniature of William Neville Hart, Esq., M.P. 1772. In ebony frame. On ivory.

938 Miniature of Elizabeth, wife of W. N. Hart, Esq., M.P. 1772, and daughter of Stanhope Aspinwall, Esq., King's Minister to the Dey of Algiers. On ivory. Ebony frame.

939 Miniature of Mary Magdalen Bergoin, sister-in-law of Stanhope Aspinwall, Esq. On ivory. Ebony frame.

940 Miniature of Sir Constantine Phipps, Lord Chancellor of Ireland, afterwards Lord Mulgrave. On ivory. Ebony frame.

941 Miniature of Miss Hamilton, afterwards Countess Grammont. On ivory and in gilt frame.

942 Miniature unknown. In black frame. On ivory.

943 Miniature of a lady—supposed to be Madame Vestris.

944 Enamelled miniature—time of Charles II.

945 Miniature of Lady Hamilton. In wooden frame; on ivory.

946 Miniature of Mrs. Abington. On ivory.

947 Miniature of a gentleman (unknown) in a suit of armour. On vellum. Ebony frame.

Contributed by
RICHARD B. BENNETT, Esq. (Continued).

948 Miniature of a young lady, by J. Ballard. Dublin, 1768.

949 Miniature on ivory, by Comerford, of a gentleman (unknown).

950 Miniature on ivory, by Dunne, of an Irish barrister.

951 Four Wedgwood blue and white jasper buttons in original steel mounting.

952 Two designs by Flaxman for Wedgwood buttons.

953 Wedgwood medallion, blue and white—classical subject.

954 Two Varages plates painted with animals, flowers, and birds.

955 A cup and saucer, by Minton. Painted with flowers, gilt borders; cup gilt inside.

956 A Worcester mug, with transfer printing of the King of Prussia, 'Fame' and Trophy, signed R. H. Worcester, 1757.

957 A Chelsea butter boat, in form of a cabbage.

958 Battersea enamel inkstand and sand-box. The inkstand painted with landscapes.

959 Spode incense burner, dark blue ground, gilt scale pattern, painted with bouquets of flowers.

960 A pair of small Spode vases.

961 Three Oriental dishes, painted with Chinese figures and flowers.

962 An Oriental plate, painted with the Judgment of Paris.

963 An Oriental cup, painted with figures.

964 A pair of small enamelled vases.

965 Small porcelain bust.

966 Delft vase, painted in blue, with landscape and figures, signed "B. P."

967 Worcester mug, painted with flowers in blue.

968 Old English figure of an admiral.

959 Old English figure of a cobbler.

970 Old English bust of Bonaparte.

971 Oriental snuff-box, gilt mounting.

972 Battersea enamel snuff-box, painted with flowers.

973 Horn snuff-box, with portrait of Louis XIV. in relief.

974 Brass Dutch tobacco-box, engraved with figures and inscription.

975 A wooden snuff-box, with medallion of Napoleon I. on the lid.

976 Vernis Martin snuff-box, painted with pastoral subjects on the lid, ruby ground.

977 Battersea enamel bonbonnière, in shape of an apple.

978 Metal bonbonnière, with enamel cover.

979 An old English china plate, painted with fruit and flowers.

980 Part of a Crown Derby tea service, gilt and painted with flowers :—

Two teacups and saucers.

Two coffee cans.

Teapot stand.

Contributed by

THOMAS H. LONGFIELD, Esq.

981 A cast by Tassie of the Barberini or Portland vase.

982 Pair of small Wedgwood jasper vases, white quatrefoils in chequered pattern.

983 Pair of white Wedgwood vases and covers.

984 Wedgwood vase, mottled ground in imitation of agate.

985 Wedgwood black-ware vase and cover, supported by three figures.

986 Wedgwood teapot and cover, figures of a girl spinning, &c., in relief on blue ground.

987 Old English figure of Flora.

988 Pair of Chelsea groups of stags, with background of hawthorn trees forming candlesticks.

989 A Persian enamelled box.

990 A German silver snuff-box, with enamelled medallion of "Jacob's Dream" in the cover.

991 A Derby biscuit group of a girl and boy gathering fruit, on a blue Wedgwood stand.

992 A Spode vase, painted with birds and flowers, and resting on three dolphins.

993 An Oriental bottle, encircled by leaves and berries.

994 Large Japanese China vase, cover and stand painted with animals and flowers.

995 Specimen of early Christian glass mosaic, from the Basilica of Constantine, Rome.

996 A Chinese ring, carved in green jade.

997 A miniature on ivory of a gentleman dressed in green.

998 An Oriental crackle vase.

999 A carved wood figure of our Saviour; Spanish work, 17th century.

1000 An Oriental kettle, ornamented with may-flowers in relief, the handle and spout formed of the branches.

1001 Oval Dresden dish, perforated rim, painted with figures fishing.

1002 Small Dresden vase and stopper, ornamented with raised flowers.

1003 An antique cameo head mounted as a ring.

1004 A piece of tapestry in glazed frame of the description known as "haute lisse."

1005 A French biscuit China group of Cupid and Psyche, by Nast.

1006 A French biscuit group of Bacchus and Ariadne, by Nast.

1007 Large Oriental bowl, painted with cocks fighting and flowers.

1008 Pair of French brass candlesticks.

1009 German stoneware vase, ornamented with raised vine-leaves and grapes.

1010 Pair of Spanish stoneware vases.

1011 Staffordshire group of "Charity."

1012 Pair of bronze figures of children representing Winter.

Contributed by

THOMAS H. LONGFIELD, Esq. (Continued).

1013 Two Chinese porcelain snuff bottles, painted with green dragons.

1014 An English mug, with Bacchanalian subject in relief.

1015 Two Indian porcelain cups, painted with flowers.

1017 Two Chelsea leaf-shaped dishes, painted and printed with butterflies.

1018 Three Oriental vases.

1020 Panel of inlaid marble, by Bossi.

1021 Japanese vase and cover, blue ground, painted with medallions of landscapes.

W. D. LONGFIELD, Esq.

1022 Pair red lac saucers.

1023 Japanese pipe and pouch.

1024 A pair of cloisonnée enamel Japanese vases.

1025 Pair of Japanese cups and saucers and covers, covered with bamboo painted with figures and flowers.

1026 Model of a Japanese Noriman.

1027 A Japanese ivory toy.

R. O. LONGFIELD, Esq.

1028 Leeds ware bowl-cover.

1029 Wedgwood teapot.

MISS LONGFIELD,

1030 Old Spode ware tea service, consisting of :—

Teapot and cover.

Sugar basin and cover.

Slop basin.

Cream jug.

Two teacups and saucers.

Two coffee cans.

Two cake plates.

Two small plates.

1031 Three Oriental plates, painted with crabs fighting.

SAMUEL CARTER HALL, Esq.

1033 Wedgwood blue teapot and cover, with white figures of Amorini.

1034 Wedgwood large green jar and cover, with white figures.

1035 Wedgwood blue flower pot, basket pattern, ornamented with white flowers and border.

1036 A pair of Wedgwood flower pots, blue, with white flowers and borders.

1037 Oviform Wedgwood vase and cover, lilac and white basket pattern, ornamented with sage-green and white flowers and border.

Contributed by

SAMUEL CARTER HALL, Esq. (Continued).

1038 Pair of Wedgwood quadrangular pedestals, blue ground, with white medallions of figures.

1039 Pair of small Wedgwood candlesticks, white ground, with blue spiral ornament of flowers.

1040 Small Wedgwood vase and cover, light blue ground, with groups and ornaments in white. Satyr-head handles.

1041 Oviform Wedgwood vase, sage-green ground, white figures and ornaments. Satyr-head handles.

1042 A pair of small Wedgwood vases and covers, blue ground, with white medallions and festoons.

1043 A jardinière and cover, by Turner, supported on four lions' claws, female heads at the corners, ivory coloured ground, with medallions of figures in relief.

1044 Pair of Wedgwood cream-ware crocus-pots, ornamented in brown, with gilt festoons.

1045 Wedgwood teapot and cover, sage green ground, with figures and ornaments in relief.

1046 Wedgwood flower pot and stand, blue ground, white groups and ornaments.

1047 Wedgwood basin on foot, with white figures of Amorini, woman kneeling before an urn, &c.

1048 Wedgwood coffee pot and cover, with white figures of women and children, on sage green ground.

1049 Pair of Wedgwood vases, white figures and ornaments on blue ground; snake handles.

1050 Wedgwood jar and cover, blue ground, white figures.

1051 Wedgwood incense burner, lilac and white basket pattern, and sage green flowers.

1052 Pair of circular Wedgwood pedestals, white groups on blue ground. Gilt bases and tops.

1053 Pair of circular Wedgwood pedestals, blue ground, with festoons of flowers supported by rams' heads in white.

1054 Pair of quadrangular Wedgwood pedestals, blue ground, with figures sacrificing, &c., in white.

1055 Pair of quadrangular crocus-pots, on four feet, blue ground, and white medallions of Amorini.

1056 Wedgwood vase, blue and white interlaced basket pattern, green flowers, white acanthus leaf border.

1057 Wedgwood cup and saucer, white groups of Amorini playing, on blue ground.

1058 Yellow Wedgwood teapot, cover and stand, with red groups in relief.

1059 Pair of black Wedgwood jardinières, with Amorini supporting festoons in relief on coloured ground.

1060 Black wedgwood tea-kettle and cover, ornamented with Amorini playing, in relief, the cover surmounted by a dog.

1061 Wedgwood red ware vase and plinth ornamented with black figures in relief, of Minerva, Hercules, Apollo, &c., and festoons and vases of flowers.

Contributed by

SAMUEL CARTER HALL, Esq. (Continued).

1062 Circular blue and white scent-bottle, with Amorini in relief. Metal top.

1063 Circular snuff-box; on the lid a blue and white medallion of Cupid, and a swan.

1064 Small oval Wedgwood pierced cream-ware basket and stand.

1065 Oval Wedgwood plaque, sage green ground, white figure of a female playing on a lyre, in relief. Black and gold frame.

1066 Blue and white Wedgwood plaque, a boy playing on a pipe, in high relief.

1067 Six blue and white Wedgwood buttons, with classical subjects in relief. Mounted in horn.

1068 Four blue and white Wedgwood buttons, with classical subjects in relief. Mounted in mother-o'-pearl and steel.

1069 Three small circular Wedgwood medallions, classical subjects in relief. Mounted in steel, as brooches.

1070 A small oblong plaque, blue ground, with white figure of a female atanding before an urn, in relief. Mounted as a brooch.

1071 Pair of small oblong Wedgwood plaques, white figures in relief on light blue ground.

1072 Three blue and white Wedgwood medallions, with busts.

1073 Seven black Wedgwood medallions, with busts, in high relief.

1074 Two black Wedgwood medallions, with classical subjects in relief.

1075 Seventeen small coloured Wedgwood medallions for mounting as brooches, &c.

1076 Oval Wedgwood plaque, with bust of the Duchess of Devonshire in high relief, on a blue ground. Ebony frame.

1077 Oval Wedgwood plaque, blue ground, with bust of the Empress of Russia in relief. Glazed ebony frame.

1078 Oval Wedgwood plaque, bust of the Duchess of Devonshire on blue ground. Ebony frame.

1079 Oval Wedgwood blue and white plaque, with bust of Josiah Wedgwood in relief. Ebony frame.

1080 Oval blue and white Wedgwood plaque, bust of the Empress of Russia on blue ground. Ebony frame.

1081 Oval Wedgwood plaque, white bust of the Queen of Portugal on blue ground. Glazed ebony frame.

1082 Pair of black Wedgwood ewers, the handle of one formed of the figure of a satyr, the other of a triton. The bodies of the vases ornamented with festoons of grapes and sea-weed.

1083 Wedgwood's black-ware jardinière and cover, ornamented with figures in relief.

1084 Black Wedgwood jardinière of Greek form, ornamented with acanthus leaves in red. Two handles.

1085 Wedgwood vase, with two handles, gilt; figures of Amorini supporting garlands in relief.

1086 Wedgwood vase, two handles, groups of boys hunting, &c., on blue ground.

1087 Wedgwood's red ware flower pot and stand, with figures sacrificing, in black.

Contributed by

SAMUEL CARTER HALL, Esq.—*continued.*

1088 Wedgwood's yellow ware small vase, with black ornamentation of acanthus leaves, &c.

1089 Wedgwood basin, white figures of Amorini dancing, on blue ground.

1090 Wedgwood basin, dark grey ground, with classical subjects in compartments.

1091 Black Wedgwood jar and stand, ribbed and ornamented with leaves.

1092 Pair of Wedgwood's yellow ware vases, ornamented with white figures and borders of flowers and vine leaves.

1093 Wedgwood yellow vase, with black border of acanthus leaves, meander scroll, &c.

1094 Three Wedgwood jardinières, yellow ground, with medallions of Amorini on blue ground, painted festoons, &c.

1095 A black Wedgwood and Bentley ewer, the handle supported by a Satyr's head.

1096 Wedgwood jardinière, red and black, fluted.

1097 Pair of white Wedgwood flower vases, ornamented with blue border of acanthus leaves, &c.

1098 Wedgwood red ware inkstand, with Ionic columns and border of leaves in black.

1099 Pair of white Wedgwood vases, supported by lion's claws.

1100 Wedgwood's yellow ware jug, with red figures of Amorini in high relief; border of vine leaves and grapes.

1101 Red Wedgwood flower-pot, with figures sacrificing, &c., in black.

1102 Pair of oviform Wedgwood vases, black, ornamented with Satyrs' heads.

1103 Black Wedgwood inkstand.

1104 Two small Wedgwood cups and saucers, printed in brown with river scenes, shipping, &c.

1105 Pair of black Wedgwood Sphinxes.

1106 Pair of Wedgwood flower vases, white glazed ware, ornamented with white stripes and flowers.

1107 Wedgwood cream ware custard cup and cover, surmounted by a rose.

1108 Three Wedgwood red ware vases, ornamented with black acanthus leaves, &c., in relief.

1109 Wedgwood red ware vase, black Egyptian hieroglyphics and meander pattern in relief.

1110 Wedgwood sugar basin and cover, green ground, ornamented with figures and flowers in relief.

1111 Black Wedgwood incense burner, two covers, ornamented with black raised figures.

E. F. SMITH, Esq.

1112 A frame containing nineteen specimens of Wedgwood's jasper medallions, and plaques of white figures on sage green and lilac ground.

1113 A frame containing twenty-five specimens of Wedgwood's jasper medallions and plaques, white figures in relief on blue, lilac, black and sage green ground.

Contributed by

E. F. Smith, Esq. (Continued).

1114 A frame containing twenty-three Wedgwood medallions and plaques white figures on sage green, blue, lilac and black ground.

1115 A frame containing thirteen Wedgwood jasper medallions, white figures in relief on lilac and blue ground.

1116 A frame containing fifteen Wedgwood jasper medallions, white figures on blue and lilac ground.

1117 A frame containing seventeen Wedgwood jasper medallions, white figures in relief on blue ground.

1118 A frame containing eighteen small Wedgwood jasper medallions, white figures on blue and lilac ground.

1119 A frame containing nine black Basaltes medallions of portraits of celebrated men, in relief.

1120 A frame containing eight black Basaltes medallion portraits of celebrated men.

1121 A frame containing nine black Basaltes medallion portraits of celebrated men and women.

1122 A frame containing nine black Basaltes medallions of celebrated people.

1123 A frame containing nine black Basaltes medallions of celebrated people, in relief.

1124 Four large black oval Wedgwood plaques, with dancing Bacchantes in high relief. The frames gilt.

1125 Three large round Wedgwood medallions, with bas-reliefs of Achilles and the Centaur Chiro and Athletæ. The figures and frames have been formerly gilt.

1126 Large black oval Wedgwood medallion, with bas-relief of Bacchus and a panther. Gilt frame.

1127 Oval Wedgwood black ware plaque of a Bacchante.

1128 Oval Wedgwood black ware medallion, with bas-relief of Silenus, a Bacchante, and Amorini.

1129 Oval Wedgwood black ware plaque, with representation of the War of the Giants in bas-relief.

1130 Oval black Wedgwood plaque, representing the Destruction of the Children of Niobe.

1131 Oval Wedgwood black plaque, with group in relief, representing a feast of the gods.

1132 Circular black ware Wedgwood medallion, with group of Amorini dancing in relief.

1133 Two circular Wedgwood medallions, white ware, with classical subjects in high relief.

1134 Wedgwood tea pot and cover and milk jug, dark brown ground, with white May flowers in relief.

1135 Wedgwood lamp, black ground, in the centre a group of Amorini binding a female to a tree, on the border the 12 signs of the Zodiac, in red.

1136 Small Wedgwood stand, blue ground, white festoons and acanthus leaf border, and group in relief of Mutius Scævola before Porsenna, and women taking loaves out of a basket.

Contributed by

E. F. Smith, Esq. (Continued).

1137 Wedgwood bell-pull, sage green ground, with white figures of Jupiter, &c., in compartments.

1138 Pair of Wedgwood circular pedestals, interlaced pattern, sage green and white, lilac flowers and white border of leaves.

1139 Sêvres porcelain circular medallion, with white profile bust of Francis I. in relief on blue ground. In glazed gilt frame.

1140 Delft vase, in form of a shoe, ornamented in blue.

1141 Urbino plate, painted with the Judgment of Solomon.

1142 Old Staffordshire group of Hudibras on horseback.

1143 Old Staffordshire figure of Sir Isaac Newton, dated 1680.

1144 Pair of Spode china vases resting on four claws, dark blue ground, painted with medallions of flowers, richly gilt.

1145 Pair of Chelsea figures of a man and woman holding bouquets of flowers.

1146 Pair of small Chelsea figures representing Asia and Africa.

1147 Pair of Bow white porcelain busts of a man and woman.

1148 Pair of Bow white porcelain birds.

1149 Bow china white two-handled cup, with bunches of raised May flowers in relief on either side.

1150 A porcelain vase, dark yellow ground, green scrolls, and white medallions of heads in relief; ram's head handles.

1151 Two Caughley porcelain cups, painted with blue spiral bands and red flowers, in imitation of Oriental.

1152 Dresden cup and saucer, painted with flowers.

R. Winter, Esq.

1153 Part of a Crown Derby dessert service, painted with views, dark blue borders, gilt:—

Centre dish painted with a view of Derby.

Two oblong dishes, painted with views of Glo'ster, and Willersley Cathedral.

Two large plates, painted with views of Boulogne and Haddon Hall, Derbyshire.

Teapot, cover and stand.

Sugar basin, cover and stand.

Sugar basin and cover.

Cup and saucer.

1154 Oriental enamelled écuelle, elephant head handles, resting on four feet.

1155 A Chinese seal, gilt and chased with dragons in relief.

1156 A pair of Chinese spectacles in case, to which is attached a carved jade button.

1157 Two small eggshell cups, the outside covered with bamboo basket work.

1158 West African dagger and sheath, mounted in brass.

1159 Model of a Chinese coffin, with figure inside.

1160 Two Japanese metal mirrors.

Contributed by

R. Winter. Esq. (Continued).

1161 Chinese porcelain snuff-bottle, ornamented with dragons in relief, and coloured red to represent stone.

1162 Small bronze vase, with Persian inscription in relief on each side.

1163 Oriental green crackle vase.

1164 Oriental turquoise blue vase.

1165 Quadrangular piece of jade, pierced and carved with the five claw'd dragon.

1166 Pair of Chinese soapstone ornaments representing the dog Fow.

E. C. Lowe, Esq.

1167 Canoe made by the Indians in North America. (In East Corridor.)

E. H. Kinahan, Esq.

1168 Miniature of Mademoiselle Areali by Sicardi. In gilt metal frame.

1169 Miniature of an ancestor. In square metal frame.

1170 Miniature on ivory of a lady looking at an urn. In oval gilt frame.

1171 Watercolour miniature of the "Admiral's lady," by Downman, 1792.

1172 Pair of Dresden figures of Shepherd and Shepherdess.

1173 Pair of turquoise blue Sêvres groups of Neptune and Amphitrite, on gros blue jewelled bases.

1174 Sêvres Bacchanalian group, turquoise blue and gilt.

1175 Dresden bust of a child in a close fitting cap ornamented with feathers.

1176 Pair of Sêvres vases and covers, turquoise blue ground, painted with Watteau subjects in medallions; jewelled and gilt. Mounted in ormolu.

1177 Dresden group of cupid standing before a column on which are placed two hearts within a wreath of roses; on a medallion is inscribed "Je mets le calme."

1178 Bow figure of a youth.

1179 Bow vase, perforated rim, painted with butterflies and flowers, and ornamented with raised flowers and female mask handles; cover surmounted by a bird.

1180 Dresden biscuit figure of the dancing faun, white.

1181 A pair of white Menegy Villeroy crouching figures of a lion and lioness.

1182 Chelsea plate painted with butterflies, vegetables, flowers, insects &c.

1183 An old glazed earthenware puzzle jug, ornamented in blue with inscription &c.

1184 Wedgwood vase on tripod stand, blue ground with white ornaments in relief. Dated 2nd February, 1805.

1185 Wedgwood scent bottle, with white figures and scrolls, on light blue ground.

1186 Two oval Wedgwood black ware medallions, with figures in relief.

1187 Eight oval Wedgwood black ware medallions, with figures from the antique in high relief.

1188 Oval Adam's plaque, white group of figures sacrificing, on the ground.

Contributed by

E. H. Kinahan, Esq.—*continued.*

1189 Four Adam's ware plaques with white figures on blue ground.

1190 Four Adam's ware plaques of the seasons.

1191 Four Sêvres circular medallions of portraits by Brachard, in imitation of Wedgwood.

1192 Two Dresden circular medallions of portraits in imitation of Wedgwood.

1196 Pair of Dresden figures of boy and girl.

1197 Dresden figure of a man in a large cap.

1198 Pair of Chelsea candlesticks.

1199 Small vase, blue ground, goat's head handles.

1200 Miniature on ivory of Robert Home, Esq.

Mrs. Dowell O'Reilly Clayton.

1201 Set of carved ivory chessmen.

1202 Small carving of the Child in the Manger.

1203 Oriental Plate, green ground, painted in the centre with a Chinese interior, the border painted with dragons, animals, birds, and insects.

1204 Part of an oriental service, painted with Chinese figures, insects, and flowers, consisting of:—

Ewer, cover, and basin.

Ecuelle and cover.

Milk jug.

Two plates.

Two cups and saucers.

Slop basin.

1205 Part of an Oriental service, painted with flowers and figures, consisting of:—

Tureen, cover, and stand.

Small tureen, cover, and stand.

Sauce boat.

Two plates.

1206 Octagonal Oriental plate, painted with peacocks and flowers.

1207 Oriental plate, painted with flowers.

1208 Two Oriental saucers, painted with flowers.

1209 Oriental tea-pot and cover, two cups and saucers, and two toy cups and saucers, painted with butterflies and flowers.

1210 Small Oriental tea-kettle and cover, white ground, painted with figures and inscriptions.

Mrs. Richard Perrin.

1211 Part of a Crown-Derby tea-service, painted with flowers, &c., consisting of:—

Tea-pot, cover, and stand.

Sugar-basin.

Milk jug.

Three coffee cans.

Two tea-cups and four saucers.

Two deep plates.

Contributed by

MISS LE POER TRENCH.

1213 An Oriental silver filigree card-case.

1214 Carved Oriental sandal-wood card-case.

R. W. HALL-DARE, Esq.

1215 Old Worcester perforated basket-shaped dish, gilt, and painted inside dark blue, in the centre a medallion of a vase. Raised flowers on the handles.

1216 Dresden figure of a parrot, coloured.

1217 Dresden masquerade figure of a girl selling ornaments.

1218 Dresden masquerade figure of a Jew.

1219 Dresden masquerade figure of a Chinaman.

1220 Dresden seated figure of a boy holding grapes, &c.

1221 Dresden group of a boy birds' nesting, and a girl seated with fruit and flowers in her lap.

1222 Dresden group of a shepherdess seated, a lamb by her side.

1223 Small Berlin figure of a Roman warrior.

1224 Small Berlin figure of a Roman standard bearer.

1225 Small white glazed Berlin figure of a Roman warrior.

1226 Vienna figure of a girl selling lace.

1227 Niderviller nude figure of a Roman warrior, his armour on the ground by his side.

1228 Two Furstenburg groups of a lion and a tiger attacking horses.

1229 Two Sêvres saucers, white ground, painted with bouquets of flowers in the centre, blue border.

1230 Sêvres cup, bleu du roi ground, gilt, with medallion of two cupids holding a wreath, between them initials, H. D.

1231 Sêvres cup, bleu du roi ground, gilt, with a medallion of cupid.

1232 Sêvres saucer, gros bleu ground, in the centre a medallion painted with two birds.

1233 Two Sêvres poached-egg dishes and covers, blue and lavender grounds, gilt.

1234 Four Dresden cups and saucers, painted with birds and insects.

1235 Four Dresden cups and saucers and a slop basin, painted with landscapes.

1236 Pair of small Sêvres dishes, ornamented with green ribbon pattern and festoons of flowers. In the centres medallions painted with a boy and girl.

1237 Volkstedt cup and saucer, painted with flowers.

1238 Part of a Sêvres dessert service, turquoise ground, painted with groups of pastoral figures. The borders ornamented with medallions of flowers, musical instruments, and a coat of arms, richly gilt, consisting of :—

A Jardinière,

Two Ecuelles, covers and stands.

Three dishes,

Twelve plates.

Contributed by

R. W. Hall-Dare, Esq. (Continued).

1239 Vienna coffee-pot and cover. On one side is painted a tree to which two hearts are bound, with the inscription "Toujôurs en vigueur." On the other a ship in full sail, inscribed " Ciel favorable."

1240 Two old Worcester baskets, ornamented with raised flowers, and painted inside with flowers.

1241 Pair of Crown Derby vases with two handles, dark blue ground, gilt, painted round the body with a deep band of flowers.

1242 Belleville bull-terrier.

1243 Amstel octagonal plate, painted with a pheasant in the centre and insects on the rim.

1244 Pair of Dresden biscuit groups of a boy and girl feeding a cat.

1245 Tall German glass vase and cover painted with scrolls and coats of arms.

1246 Vienna cup and cover, red ground, with broad gold stripes and handle ; the cover surmounted by a flower.

1247 Dresden cup, cover, and saucer, blue mottled ground, with medallions painted with Mercury, Neptune, &c.

1248 Two Höchst cups and saucers, painted and gilt with flowers.

1249 Höchst figure of a girl crying, a can of milk upset at her feet.

1250 Minton's white china cup, gilt edge. Signed also by Donovan.

1251 Worcester vase of Oriental shape, and pattern of flowers.

1252 Two Dresden plates, painted with a parrot and a dog.

1253 A pair of Niderviller vases, painted with festoons of flowers, and fluted.

1254 Gros bleu Sêvres cup and saucer, ornamented with gilt festoons and flower .

1255 Worcester vase, marbled ground, painted with shells ; pair of candlesticks, in form of Griffins en suite. Barr, Flight, and Barr.

1256 Paris, Rue Thiroux, pair of vases, gilt lions-head handles, painted and gilt with small flowers.

1257 Paris, "De la Courtille" cup and saucer, painted with roses, &c.

1258 Set of three Spode vases, œil de perdrix ground, with medallions of flowers.

1259 A vase, deep blue ground, gilt, and painted with medallions of landscapes in red.

1260 A Bow porcelain figure of a sphinx.

1261 Five Spode dishes of different shapes, and two plates, white ground, painted and gilt with flowers, blue borders.

1262 A vase, deep blue scale ground, painted wiih medallions of flowers, gilt handles.

1263 Sêvres biscuit china figure of a child watering flowers, on deep blue stand, with gilt edges.

1264 Swansea plate, painted with flowers ; brown edge.

1265 An old willow pattern dish, and a Wedgwood dish, marked " Donovan."

1266 A small Oriental plate, painted and gilt with birds and flowers.

1267 Two large Oriental beakers, dark blue ground, mounted in ormolu.

Contributed by

R. W. Hall-Dare, Esq. (Continued).

1268 Two large Oriental jars and covers, painted with Chinese landscapes and figures.

1269 Oriental eggshell porcelain vase enamelled with flowers.

1270 Small Majolica vase painted with soldiers in a landscape.

1271 Pair of French bronze groups of girls and cupids.

1272 Bronze bust of Louis XVI.

1273 Gilt Louis XVI. clock, by Gilbert *à Paris*, ornamented with rococo scrolls, surmounted by a figure of Diana. (In Furniture Collection.)

1274 Miniature on ivory of John Marmaduke Grafton, Esq., of Cranbrook House, Essex.

1275 Miniature on ivory of Mrs. Grafton.

1276 Miniature on ivory of Miss Elizabeth Grafton, set in gold as a locket. The back contains a device in hair.

1277 Miniature of Robert Westley Hall-Dare, Esq., M.P. for South Essex, of Cranford House, Essex. By W. J. Newton.

1278 Miniature of Mrs. Hall-Dare. By W. J. Newton.

1279 Miniature of Shakespeare, in ebony frame.

1280 Illuminated manuscript copy of the Koran.

John Tisdall, Esq.

1282 Malay creese, gold sheath, set with rose diamonds.

1283 Malay creese, gold sheath, chased with scrolls.

1284 Silver epergne, Dublin Hall mark, 1778.

1285 Silver salver, on foot, engraved with coat-of-arms, Dublin Hall mark, 1696.

1286 Silver coffee-pot, repoussé with figures and scrolls, Dublin Hall mark.

1287 South Sea Islander's whale tooth breast ornament.

1288 South Sea Islander's whale tooth armlet.

1289 Two necklaces of money. South Sea Islands.

1290 Two necklaces. South Sea Islands.

1291 Group of man and woman, carved in pith.

1292 A South Sea Islander's dress and scarf.

Mrs. Smith.

1293 Box of Tunbridge ware.

Mrs. Mateer.

1294 Indian carved sandal-wood work-box.

Major Smith,

1295 Dresden bowl, painted with medallions of landscapes, Amorini, &c.; the inside decorated with flowers.

Contributed by

St. Michan's Church, Dublin.

1296 Old gilt chalice, chased with cherubs' heads, scrolls, &c., inscribed, "The Gift of Capt. William Proby, sent from Spaine to St. Michan's Church, Dublin, 1706."

1297 Circular silver alms dish, repoussé with cherubs' heads, festoons of fruit, &c., inscribed on the back, "A Basin for Receiving alms and Devotions in St. Michan's Church. Provided in the year of our Lord, 1724." Dublin Hall Mark of that date.

Edward Eagle, Esq.

1298 Persian dagger, with enamelled sheath and hilt.

1299 Persian sword belt, embroidered with silver.

F. Hogan, Esq.,

1300 An Italian table, with inlaid top.

1301 Group, in Serpentine marble, of Hercules and the Centaur.

John Gilmore, Esq., LL.D.,

1306 Gold watch in chased metal outer case. Made by A. Dobson, London. 18th century.

1307 Gilt metal châtelaine.

1308 Crystal seal, engraved with coat of arms.

1309 Oval tortoiseshell patch-box, piqué with gold?

1310 Circular Vernis Martin snuff-box, with medallion of flowers on the lid.

1311 Battersea enamel snuff-box, with double cover, painted on the lids with a combat of horsemen and a portrait of Frederick the Great.

William Waterfield, Esq.

1312 Three Japanese vases, brown ground, with blue dragons, &c., in relief.

1313 Two small crackle vases, with black ornament in relief.

Hamlet Thompson, Esq.

1314 Silver hookah, with Indian figures and ornaments in relief.

1321 Silver snuff-box, repoussé with Jacob and Rebecca at the well. Amsterdam work.

1322 Silver scent bottle, in form of a lady.

1323 Silver vinaigrette, chased.

1324 Silver vinaigrette, in form of an egg, chased.

1325 Dutch silver tobacco-box, chased and engraved with Adam and Eve, &c.

1326 Pair of silver cups, chased with scrolls of leaves in relief. Dublin Hall mark.

1327 Silver snuffers-tray, chased with a round tower, birds, &c. Dublin Hall mark.

1328 Four Roman Mosaics.

1329 Star made of Venetian glass and pastes.

1330 Amstel bowl, painted with a village inn and boors drinking.

1331 Regensburg cup and saucer, painted with birds.

Contributed by

HAMLET THOMPSON, Esq. (Continued).

1332 Amstel vase, painted with castle.

1333 De la Courtille plate, painted with portrait of Blucher.

1334 Two Berlin gilt pedestals.

1335 Oriental dish, painted with Chinese musicians.

1336 Oriental plate, painted with landscape.

1337 Oriental Stork, the emblem of Eternity.

1338 Two curious pieces with grotesque figures.

1339 Small vase, yellow—Bernal collection.

1340 Small vase, blue—Bernal collection.

1341 Small vase, green—Bernal collection.

1342 Cup and saucer, green dragon.

1343 Two large dishes, green dragon.

1344 One ruby plate.

1345 Three plaques of French China, with marine views by Vernet.

1346 Old Wedgwood vase.

1347 Two Dresden pedestals.

1348 Two Italian pedestals.

1349 One Frankenthal pedestal.

1350 Two green Indian pedestals.

1351 Two carved wood pedestals.

1352 Small teapot, Nymphenburg, after Teniers.

1353 Small teapot, Furstenburg.

1354 Vienna cup and saucer, views.

1355 Cup with figures.

1356 Milk jug, old Berlin, with birds.

1357 Milk jug, Frankenthal, Venus and Satyr.

1358 Large cup and saucer, white, old Sêvres.

1359 Small old Sêvres cup and saucer, Rose du Barry, with flowers.

1360 Group, Vienna, Hercules and Centaur.

1361 Group, Chelsea, genius of music.

1362 Group, Kronenberg.

1363 Figure of Venus, Frankenthal.

1364 Figure of Venus, Höchst.

1365 Figure, Susanna, Höchst.

1366 Figure, Mars, old Chelsea.

1367 Figure, Minerva, companion, old Chelsea.

1368 Figure, Italian grotesque with cymbals (pair).

1369 Figure, Höchst, with instruments.

Contributed by

HAMLET THOMPSON, Esq. (Continued).

1370 Two small Greek Warriors, Höchst.

1371 Figure, milkmaid Furstenburg.

1372 Figure with monkey, Furstenburg.

1373 Figure, boy with broken eggs.

1374 Bust, Frankenthal.

1375 Bust, Dresden.

1376 An old Berlin vase, with goats' head handles.

1377 An Italian vase, with figures.

1378 A Capo di Monte Ewer.

1379 A jewelled Sêvres plateau, painted by Morin.

1380 Six plates French porcelain, gros bleu borders, painted after Vernet and Teniers.

1381 Vase, gros bleu, old Derby, with medallions.

1382 Vase, old yellow Dresden, Chinese decoration.

1383 Cup, Buen Retiro (Madrid).

1384 Old Dresden Marcolini cup, with Marcus Aurelius.

1385 Höchst cup with cover, gros bleu.

1386 Capo di Monte cup, with Bacchus and Ariadne.

MISS TAYLOR.

1387 A locket of gold, enamelled, containing two miniatures on ivory of Charles Henry St. John, Earl O'Neill, K.P., and John Bruce Richard, 3rd Viscount O'Neill.

MISS LANGRISHE.

1388 Oriental tea pot, cover and stand, painted with figures.

1389 Three Oriental plates, painted with flowers.

1390 Set of four fan-shaped dishes, painted and gilt.

1391 Oriental cup and saucer, painted with figures in compartments.

1392 Oriental cup and saucer, painted with flowers.

1393 Oriental fluted basin, painted with animals, flowers, &c., in red, white, and blue compartments.

1394 Small Oriental basin, the outside cut with birds and flowers.

1395 Oriental basin, painted with flowers.

1396 Oriental white cup, with flowers in relief, said to have belonged to Milton.

1397 Glass mug, cut and engraved. Dated 1765.

MRS. CHAMBRÉ.

1398 Oriental ewer and basin, painted and gilt with animals and flowers.

1399 Nine specimens of Moorish pottery.

J. E. V. VERNON, Esq.

1400 Silver gilt two handled cup and cover, repoussé with scrolls, and ornamented with appliqué dragons and eagles. This cup formerly belonged to the Hell-fire Club.

Contributed by

RICHARD OLPHERTS, Esq.

INDIAN PLATE AND ORNAMENTS :—

1401 Silver claret jug, chased with scrolls and animals.

1402 Two silver seraiis, chased with scrolls and inscriptions, "Ruby wine lurks in a golden goblet like a soul that is throned in a visage of beauty," and "Wine, the life giver, like the ruby lips of a beauty, and clear as the face of the loved one."

1403 Two silver salvers, resting on feet, engraved with scrolls and animals.

1404 Book-slide of Sandal-wood, carved and engraved ivory. Vizigapatam work.

1405 Card case of Vizigapatam work.

1406 Two miniature Delhi paintings on ivory.

1407 Silver double scent bottle, partly gilt, chased with scrolls.

1408 Gold rose watch chain.

1409 Betel-nut cutter, gilt, and inlaid with coloured crystals.

1410 Two black Burmese papier-maché cups and covers, ornamented with figures in medallions.

1411 Silver gilt top of an Abyssinian pastoral staff, with an inscription, "This Crozier belongs to Abbā Salāmā, the priest."

1412 Pair of silver Egyptian bracelets.

1413 Set of Indian ornaments, Sealkote work, steel inlaid with gold wire :—
Pair of candlesticks.

1414 Pair of salvers.

1415 Blotting book.

1416 Pen rack.

1417 Ink stand.

1418 Envelope case.

1419 Two caskets.

1420 Two letter clips.

1421 Paper knife.

1422 Paper weight.

JAMES A. LYLE, Esq.

1423 Enamelled miniature of General Washington, taken from life, 1796.

MRS. F. KENNEDY.

1424 Pair of Chelsea figures of shepherd and shepherdess.

1425 Rockingham watch-stand and pair of small vases ; raised flowers.

1526 Worcester cup, printed in red with garden scenes, &c.

1427 New-Hall cup and saucer, painted with Chinese figures, &c.

1428 Dresden scent-bottle, painted with Chinese figures.

1429 Blue Oriental teapot.

1430 Two Oriental plates, painted with flowers, &c.

1431 Oriental bowl, painted with figures.

1432 Oriental small mug and cover.

Contributed by

LIEUTENANT JOHN JONES.

1433 Dress, sandals, sword, and mace from the Negro Mahomedan states on the Niger. (In East Corridor.)

THE MISSES JONES.

1434 Miniature on ivory of the Rev. J. Jones, in gilt frame.

1435 Miniature of Theobald Wolfe, set in gold as a clasp.

1436 Small miniature of Theobald Wolfe, set in gold as a ring.

1437 Enamelled miniature on porcelain of a lady, set as a brooch.

1438 Gold and enamel châtelaine, painted with classical figures.

1439 Pair of enamel and gold earrings in form of crescents.

1441 Agate cup.

1442 Wedgwood bowl, ornamented with white figures on blue ground in compartments.

1443 Two Dresden China teaspoons, painted with flowers.

MRS. WM. MAGEE.

1453 Eleven Chelsea plates, painted with flowers.

1454 A deep Chelsea plate, painted with flowers and insects.

LORD JAMES BUTLER.

1455 A clock of the time of Charles II., mounted in silver.

1456 Composition bust of King William III. in full relief, coloured, in ebony frame. The artist's name on a tablet. (In Picture Gallery No. 1.)

1457 Pair of bronze Centaurs.

1458 Bronze statuette of Marsyas bound to a tree.

1459 Silver cup with two handles repoussé with cherubs' heads, Irish Hall mark, 1675.

1459A Three Irish silver Rosaries.

1460 Two Rouen fayence plates, painted with cornucopiæ.

1461 Sêvres déjeuner service, raised May flower pattern and blue flowers. Four pieces—plateau, milk pot, sugar basin, and cup and saucer.

1462 Belleek parian statuette of the crouching Venus, from a clay model by Flaxman, at J. C. Bloomfield's, Esq., Castle Caldwell.

1463 Pair of white Dresden figures—a gentleman and lady—with flowers.

1464 White Dresden group of a man and woman sitting on the ground.

1465 Oriental china monkey, painted mottled blue.

1466 Two Oriental china kylins, brilliant blue glaze.

1467 Pair of oratory tablets, with carved ivory plaques of the Betrayal and Bearing the Cross, tortoise-shell, and pierced silver frames of the 16th century.

1468 Vienna china déjeuner service of six pieces—plateau, coffee pot, milk pot, sugar basin, and cup and saucer.

1469 Pair of porcelain vases, jonquil ground, beautifully painted frieze of dancing figures, after Poussin and Guido, mounted in ormolu.

1470 Pair of gros bleu vases mounted in ormolu.

1471 Pair of Chelsea porcelain figures—man and woman seated, with a dog and a lamb holding branches for candles.

Contributed by

LORD JAMES BUTLER (Continued).

1472 Spanish terra-cotta Bénitier—Cherubs holding a shell.

1473 Pair of Naples porcelain caddies, painted with landscapes and figures.

1474 Coral group, Holy Family; the Marriage of St. Catherine, framed and glazed.

1475 Oval Chelsea dish, painted with flowers.

1476 Chelsea china leaf-shaped dish.

1477 Chelsea china basket, pierced and painted with flowers.

1478 Chelsea china figure of a clown.

1479 Dresden group, a Chinese woman and children.

1480 Dresden pot-pourri vase and cover, painted with flowers.

1481 Pair of Wedgwood vases, green ground, white festoons.

1482 Pair of Wedgwood vases, black ground, white festoons.

1483 Pair of Wedgwood vases, dove colour, white ornaments.

1484 Pair of Spode china vases, fruit and flowers in coloured relief.

1485 Porcelain jug, with coloured flowers in relief.

1486 Derby china vase, painted with flowers on gold ground, supported by three terminal figures.

1487 Large marriage coffer, inlaid with mother-of-pearl. (In Furniture Collection.)

1488 Lambeth delf-plate, with the arms of the Duke of Bedford.

1489 Part of a Worcester tea service, festoons of flowers, blue borders; five pieces—tea-pot, milk-pot, basin, plate, and cup and saucer.

1490 Japanese porcelain stork.

1491 Staffordshire pottery group of a man and woman seated holding a bird and cage.

1492 Plymouth porcelain triple shell for conserves.

1493 Pair of ivory busts of children, by Fiammingo.

1494 Ivory skull, beautifully carved.

1495 Terra-cotta female head, by Clodion.

1496 Terra-cotta head of a girl.

1497 Oval delf dish, large bouquet of flowers with gold borders (two handles).

1498 Shell-shaped Bow dish, bouquets, gilt edge (anchor and dagger mark).

1499 Sêvres small turquoise écuelle stand, white centre, bouquet of flowers.

1500 Rose-coloured Sêvres (Chateau de St. Cloud) service, plateau, coffee pot, milk pot, sugar basin and cover, and two cups and saucers.

1501 Sêvres porcelain tray, teapot and cover, milk jug and cover, and two saucers, painted with flowers and wreaths.

1502 Sêvres gros bleu compotière and cover, with initial letter R.

1503 Sêvres gros bleu milk jug, gold flowers and birds.

1504 Sêvres gros bleu compotière and saucer, painted with landscapes in medallions.

Contributed by

LORD JAMES BUTLER (Continued).

1505 Sêvres gros bleu cup and saucer, painted with birds in medallions, gilt edges of flowers.

1506 Sêvres bleu du ciel cup and saucer, with gold sprigs and border of arabesques.

1507 Sêvres cup and saucer, pale blue and yellow edges, birds on sprigs—Duke of Bedford's.

1508 French cup and saucer, green and gold edge, gold stars on white and bouquets of roses.

1509 Sêvres turquoise salt cellar, flowers on white.

1510 Sêvres toilet cup, turquoise ground, medallion of watering pot and spade, &c.

1511 Sêvres small rouge pot, spotted blue medallions, trellis flowers, &c.

1512 Modern Sêvres cup and saucer, gold and brown scrolls.

1513 Sêvres toy cup and saucer, painted with bands of roses in white and gold.

1514 Sêvres cup and saucer, turquoise ground, wreaths and bouquets of gold flowers.

1515 Clignancourt cup and saucer, white and gold, painted with a vase of flowers on the cup and bouquet on saucer.

1516 Dresden tea-kettle, cover, and chain, green ground, with bouquets of flowers on white medallions.

1517 Large Sêvres bowl, turquoise ground, three white medallions of birds, gold borders of flowers inside and out.

1518 Two large turquoise vases, gilt snake mounts on pedestal of four plaques.

1519 Sêvres compotière and cover, feuille de choux, and painted with flowers.

1520 Carved ivory tankard and cover—German.

1521 Two Moorish water jugs, covers, and dishes.

1522 Bowl, cover, and dish.

1523 Jug and dish.

1524 Blue dish.

1525 Two Japan china vases and covers, 2 feet high.

1526 One Japan china centre vase, 20 inches.

1527 One Japan china centre vase, 22 inches.

1528 Pair of high blue and white quadrangular vases.

1529 Reproduction of a Pompeian bronze figure of a slave.

1530 Oriental bronze figure.

1531 Three bowls and covers—Moorish pottery.

1532 Three dishes.

1533 A jug.

1534 Silver-gilt, highly-decorated centre vase, repoussé with tritons, dolphins, Bacchus and Cupid, &c., resting on four swans—corona for holding flowers on the top.

1535 Two silver repoussé dishes.

1536 Two brass engraved dishes.

Contributed by

LORD JAMES BUTLER (Continued).

1537 Oval tortoiseshell snuff-box; in the cover is set a miniature on ivory of a lady.

1538 Circular tortoiseshell box, with a miniature of a lady in the cover.

1539 Oblong tortoiseshell snuff-box, piqué with gold; on the cover is represented the fable of the Fox and the Stork.

1540 Octagonal crystal snuff-box, the cover formed of a pebble; mounted in chased gold.

1541 Oval crystalfluted bonbonnière, mounted in gold.

1542 Oval crystal bonbonnière, diaper pattern; mounted in gold.

1543 Circular crystal snuff-box; in the cover is set a miniature painting on ivory of the head of Cupid, surrounded by pearls.

1544 Oblong crystal snuff-box, mounted in gold; the cover formed of a pebble.

1545 Oval gold vinaigrette; the lid set with an Egyptian pebble.

1546 Quadrangular agate snuff-box, gold lid, embossed and chased with shepherd and shepherdess; rococo scrolls, &c.

1547 Round gold bon-bon box, embossed and chased with vine leaves and grapes.

1548 Quadrangular gold snuff-box; Italian work; chased with ruins and figures in various coloured golds.

1549 Oblong tortoiseshell snuff-box; piqué with gold scrolls, &c.

1550 Circular Vernis Martin snuff-box, mounted in gold; on the cover is painted the "Rape of Europa."

1551 Circular turned ivory snuff-box, with a Cairngorm set in the lid.

1552 Circular Vernis Martin bonbonnière, painted with children.

1553 Gold vinaigrette, chased with scrolls; the lid ornamented with birds in enamel.

1554 Octagonal gold vinaigrette, set in the cover with a mosaic of a butterfly.

1555 Quadrangular gold vinaigrette, with a painting on enamel of the Lake of Geneva set in the cover.

1556 Quadrangular Vernis Martin snuff-box, green ground with gold butterflies.

1557 Ivory needle-case, enclosing a small gold statuette of Napoleon I.

1558 Agate needle-case, mounted in gold and enamelled inscription, "L'amitié vous l'offre."

1559 Venetian tortoiseshell needle-case, piqué, with gold dots.

1560 Porcelain needle-case, painted with figures and fruit; mounted in gold.

1561 Vernis Martin needle-case, painted with figures.

1562 Bloodstone bonbonnière in form of an egg; mounted in gold.

1563 Gold châtelaine, ornamented with flowers in blue translucent enamel.

1564 Small quadrangular silver-gilt tray, repoussé with amorini, &c.

1565 Small silver-gilt scent-bottle, repoussé with figures.

1566 Tablet case, the sides formed of enamelled plaques, painted with figure playing musical instruments.

1567 Shagreen étui, mounted in silver and set with small enamelled medallions of figures.

Contributed by

LORD JAMES BUTLER (Continued).

1568 Gilt étui, embossed with figures, scrolls, &c.

1569 Gilt étui, repoussé with Juno, scrolls, &c.

1570 Gilt étui, repoussé with flowers and scrolls.

1571 Onyx étui, gilt mounts.

1572 Etui of imitation lapis lazuli and aventurine, mounted in gold and inscribed in enamel, "Je n'aime que vous."

1573 Small enamelled scent-bottle case, pink ground, with medallions of figures.

1574 Bracelet of lapis lazuli and coral, in which is set a miniature watch.

1575 Four Norwegian knives, the handles of buck horn, carved with grotesque heads.

1576 Silver-gilt knife, the handle formed of a branch of carved coral.

MINIATURES—

1577 Johanna of Arragon.

1578 Chevalier St. George.

1579 James Butler, 19th Earl of Ormond.

1580 Georgiana, Duchess of Bedford.

1581 Maria Mancini.

1582 Anne Maria, Princess Orsini.

1583 James Butler, 2nd Duke of Ormond.

1584 Jane, Duchess of Gordon.

1585 Richard Talbot, Duke of Tyrconnell.

1586 Ann, only daughter of the Earl of Wandersford.

1587 Hon. John Staples of Lessane.

1588 Miss Kitty Cox.

1589 Camerara Major.

1590 Enamelled portrait of a lady.

SIGNOR DON ALDO ARDENIO.

1591 Miniature painting on ivory of Apollo and Aurora, by Rosalba de Carriera. 1648.

MRS. W. DE SMITH.

1592 Paris, Belleville. Clock and pair of vases, dark blue ground, gilt and ornamented with medallions of figures and landscapes.

R. HOMAN, Esq.

1593 Double-handled silver cup and cover, repoussé with scrolls and flowers.

1594 Silver coffee-pot, repoussé with birds and flowers.

DR. CHARLES M. SCOTT.

1596 Old Chinese bronze incense burner in form of the dog Fow, on two carved wood stands.

Contributed by

C. Bennett, Esq.

1597 Dresden Cabaret Set, painted with Chinese figures in medallions, gilt and coloured scrolls and flowers, &c. :—

Coffee-pot and cover.

Coffee canister and cover.

Two two-handled cups and saucers.

One cup and saucer, with one handle.

1598 Dresden caudle cup, cover and stand painted with Chinese subjects by "Meis, 1726."

1599 Two Dresden plates, basket pattern border, painted with birds and insects.

1600 Two octagonal Dresden plates, perforated border, painted with birds and insects.

1601 Dresden Marcolini cup, cover and saucer, the cup painted with a cypher in a medallion, the saucer with a landscape.

1602 Two Dresden cups and saucers, painted with landscapes and river scenes.

1603 Dresden Marcolini cup and saucer, painted with female figures in medallions.

1604 Part of a Dresden Tea and Coffee Service, painted with bouquets of flowers :—

Coffee-pot and cover.

Tea-pot and cover.

Milk jug.

Sucrier and cover.

Slop basin.

Tea canister and cover.

Two tea cups and saucers.

Two coffee cups and saucers.

1605 Square Dresden teapot and cover, painted with birds and flowers.

1606 Dresden cup and saucer, fluted and ornamented with raised branches of flowers.

1607 Berlin group of Apollo and Daphne.

1608 Dresden group of "Astronomy."

1609 Dresden group representing "Autumn."

1610 Furstenburg figure of Bacchus, on pedestal.

1611 Dresden figure of a shepherdess playing on a pipe.

1612 Böttcher ware teapot, silver cover, ornamented with Chinese figures.

1613 Berlin cup and saucer, dark ground; with white medallions painted with Mercury and Erigone.

1614 Pair of modern Sêvres flower-vases, mounted in ormolu.

1615 Kronenburg figure of Apollo seated playing on the lyre.

1616 Chelsea figure of Shakespeare.

1617 Chelsea figure of Milton.

1618 Two Chelsea leaf-shaped dishes.

1619 Two Chelsea plates, scalloped edges, ornamented with raised rosebuds and leaves.

Contributed by

C. Bennett, Esq. (Continued).

1620 Two Worcester plates, dark blue ground, painted with flowers in compartments.

1621 Worcester plate, dark blue ground, painted with exotic birds in compartments.

1622 Worcester plate, dark blue and gold border, painted in the centre with a vase.

1623 Worcester tea-cannister, painted with flowers in blue and white compartments.

1624 Pair of modern Worcester egg-shaped vases and covers, fluted and ornamented with satyr's head handles and festoons.

1625 Two Wedgwood flower-pots and saucers, white figures in compartments on blue ground.

1626 Pair of modern Wedgwood vases, serpent handles; painted with figures by Lessore.

1627 Menecy tea-pot and cover, painted with birds.

1632 Malay creese in silver sheath.

1633 Indian battle-axe, inlaid with gold.

1634 Circular gold enamelled snuff-box, the cover painted with a landscape surrounded by pearls.

1635 Circular tortoise-shell snuff box. In the cover is set a Wedgwood medallion of a warrior and trophy.

1636 Pair of Oriental vases and covers, painted with Chinese figures and flowers in compartments.

1637 Two small square Chinese tables, inlaid with figures, &c.

Mrs. Chavasse.

1638 Silver mace, carried before the King of Delhi, in the head of which was concealed the order for the massacre of the English, 1857.

1639 Indian sandal-wood box, with Indian miniatures.

1640 Pages from the Koran, taken from the Palace, 1857.

Thomas Greene, Esq.

1641 Crown of the King of Delhi, taken from the Palace after the capture of Delhi, 1857.

1642 Tail of Yāk, mounted in silver, taken from Delhi Palace, 1857.

Mrs. Dominick Browne.

1643 Old English silver watch, gilt edges, engraved dial.

1644 An old English silver toy tea-kettle and stand, formerly belonging to Addison when a child.

1645 Carved wood figure of Bacchus, gilt, dated 1729.

1646 A piece of Shakespeare's mulberry tree.

Mrs. Chesney.

1647 Ancient Chinese bronze vase, two handles, ornamented with raised flowers. 14th century.

1648 Ancient Chinese bronze vase, two handles, ornamented with scrolls, &c., in relief.

1649 Chinese bronze figure of a woman. 14th century.

1650 Chinese bronze figure of a Fakir seated. 14th century.

Contributed by

MRS. CHESNEY (Continued).

1651 Small Chinese bronze lamp, in form of a fruit.

1652 Chinese carved buffalo-horn cup, the handle formed of dragons.

1653 Carving in bamboo of a Chinese boat, the dwelling-place of a labourer and his family.

1654 Carving in bamboo of a boat for pleasure parties.

1655 Chinese representation of the Evil Spirit, the natural growth of the wood forming the drapery, &c.

1656 Chinese carving in wood of a beggar, the natural growth of the wood forming the drapery.

1657 A pair of Chinese gentleman's shoes.

1658 A pair of Chinese lady's shoes.

1659 A pair of Chinese shoes for the middle class.

1660 A pair of Chinese shopman's shoes.

1661 A pair of Chinese shopman's child's shoes.

1662 A pair of Tartar lady's shoes.

1663 A pair of Tartar girl's shoes.

1664 A pair of sandals of the Loo Choo islanders.

1665 Bronze copy of the Farnese bull.

1665A Portrait of Keying, 1st class Mandarin; Plenipotentiary from the Chinese to the British Government, 1846–7. By a native artist. (In East Corridor).

1665B Second class Military Mandarin of Foo-chan. By a native artist, 1847. (In East Corridor).

COLONEL HAWKINS.

1666 A Worcester dessert service, made by Flight, Barr and Barr, the ground ornamented with gilt sprigs, and in the centres are medallions painted with views, birds and flowers :—

Centre piece, painted with ruins and flowers.

Two wine-coolers, covers and liners, painted with landscapes and flowers.

Four oval dishes, painted with landscapes.

Tazza, painted with landscapes,

Two sugar basins and covers, painted with landscapes.

Eight plates, painted with landscapes.

Four square dishes, painted with flowers.

Eight plates painted with flowers.

Four shell-shaped dishes, painted with birds.

Eight plates, painted with birds.

J. B. BANKHEAD, Esq.

1667 Silver gorget worn by the Rev. Samuel Barber, Captain in the Rathfriland Volunteers, 1782. Engraved with harp and sunburst, and motto, "Emori potius quam servire."

Contributed by

MRS. JEFFERS.

1668 Dresden figure of an admiral.

1969 Dresden figure of a girl singing.

1670 Large Oriental vase, painted with Chinese figures and inscriptions.

1671 Large Oriental vase, painted with Chinese figures and flowers, and ornamented with raised dragons.

1672 Oriental vase, painted with figures and flowers, and ornamented with raised dragons.

1673 Indian carved sandal-wood writing case, ink-stand, and blotting-book.

MISS WEBB.

1674 Three brooches set with stones found in Ireland.

SIR ALLEN WALSH, Bart.

1675 Two Chelsea dessert dishes, painted with exotic birds; May-flower border.

1676 Two small Chelsea dishes, perforated border, ornamented with May-flowers painted with exotic birds.

1677 Two plates, May-flower border; painted with exotic birds.

1678 Two Worcester leaf-shaped dishes, painted in blue, with bouquets of flowers and insects.

1679 Worcester circular deep dish, perforated sides; painted in blue with a bouquet of flowers.

1680 Chelsea figure of Milton.

1681 Pair of Chelsea figures of a shepherd and shepherdess.

1682 Pair of Chelsea groups of boys seated, holding candlesticks.

1683 Chelsea figure of a boy seated, holding a candlestick.

1684 Chelsea figure of Mars.

1685 Pair of small Chelsea vases, painted with flowers.

1686 Two Staffordshire custard-cups and covers, marked "Donovan."

1687 Two coffee cups and saucers, painted with flowers.

1688 Oriental tea-pot, cover, and stand, coloured and gilt raised flowers.

1689 Oriental basin, painted with fish and sea-weed.

1690 Two Oriental plates, painted with fish and sea-weed.

1691 Oriental tea-kettle, wooden handle; painted with flowers, &c.

1692 Two Oriental cups and saucers, painted with flowers.

1693 Two Oriental cups, red ground with white flowers.

1694 Oriental egg-shell cup and saucer, painted with birds and flowers in red and gold.

1695 Small Oriental bowl, painted with flowers in gold and colours.

1696 Two Oriental puzzle-cups, in form of seated figures holding shells.

1697 Large Oriental plate, in the centre of which is painted two horses; flowers round the edge.

1698 Large Oriental plate, painted with flowers; in the centre a swan and vase of flowers.

1699 Battersea enamel card-counter tray.

1700 Old silver-gilt chalice.

Contributed by

SHAPLAND MORRIS TANDY, Esq.

1701 Dresden group of girls catching a triton in a net.

1702 Dresden group of "comedy."

1703 Dresden cup, cover and saucer, blue mottled ground, gilt edges, painted with boys playing, in bistre on white ground, in compartments.

1704 Pair of Chelsea groups of shepherd and shepherdess.

1705 Jewelled Sêvres cup and saucer, gros bleu ground, gilt; in front a medallion painted with a portrait.

1706 Jewelled Sêvres cup and saucer, rose du Barry ground, painted with figures and flowers.

1707 Pair of Berlin goblets, gilt; the stem formed of figures of children.

1708 Naples écuelle, cover and stand, ornamented with coloured figures and festoons in relief.

MRS. WEBB.

1709 Portion of a Hague china tea service, painted with figures and birds, gilt edges, consisting of:—

Sugar basin and cover.

Tea-bottle and silver cover.

Four coffee cups and saucers.

Eight teacups and saucers.

1710 Worcester teapot and cover, painted with Chinese figures and flowers.

1711 Old English teapot and cover, mottled chocolate-coloured ground, ornamented with raised grapes and vine leaves.

WILLIAM LITTLE, Esq.

1712 Part of an Oriental Tea Service, painted with figures and flowers:—

Tea-pot and cover.

Six cups and saucers.

A plate.

GEORGE SPEARING, Esq.

1713 Three large vases and covers of Oriental form, dark blue ground, painted and gilt with birds and flowers.

T. LANGAN, Esq.

1714 Two sword hilts of the 18th century, chased with animals and figures fighting.

MISS MARGARET COLLIER.

1718 Sêvres double handled cup and saucer, richly gilt and painted with vases of fruit, flowers, &c., in compartments on a black ground. A present from the Queen of France and the Queen of the Belgians in 1834, with the accompanying note.

Contributed by

WILLIAM COLLIER, Esq.

1719 Part of an English China Dessert Service, dark blue groud, painted with medallions of bouquets of flowers .—

Centre piece.

Two dishes on feet.

Two sugar basins, covers, and stands.

Two dishes.

Two plates.

THE RIGHT HON. THE EARL OF BELMORE.

1720 Pair of silver gilt candelabra for three lights, resting on three claws, the shafts formed of three female terminal figures, and chased with thyrsi, torches, vinea nd ivy leaves. Made by Rundell, Bridge and Rundell. London Hall mark, 1809.

1721 Pair of silver gilt wine-coolers and stands, resting on four claws, chased in high relief with a bacchanalian procession and borders of vine leaves and grapes ; faun head handles. Made by Rundell, Bridge and Rundell. London Hall mark, 1809.

1722 Pair of silver gilt salvers, resting on four claws, chased with coat of arms in the centre, and scroll border. London Hall mark, 1810.

1723 Pair of silver gilt decanter-stands, pierced and chased in high relief with infant Bacchus, fauns, vine leaves and grapes. London Hall mark, 1810.

1724 Pair of silver gilt salt-cellars, resting on claws, chased in high relief with lions' heads and festoons of fruit and flowers, gadroon edges. London Hall mark, 1809.

1725 Two silver gilt wine labels, pierced and chased with fauns, satyr's head, vine leaves and grapes.

1726 Pair of oviform silver gilt vases and covers, two handles, chased with medallions of Amorini, festoons of flowers and borders of vine leaves, grapes, &c. London Hall mark, 1801.

1727 Large circular silver gilt rose-water dish, the centre repoussé with the subject of the "Rape of Europa," the border ornamented with scrolls in relief.

1728 Old English silver tankard and cover, chased with exotic birds, trees, and flowers. London Hall mark, 1681.

1729 Silver épergne, pierced and chased with scrolls and festoons of flowers. London Hall mark, 1764.

WILLIAM JOHN KNOX, Esq.

1730 Miniature of the Rev. Arthur Knox, late rector of St. Catherine's Church.

COLONEL COOTE.

PLATE—

1731 Pair of fluted silver candlesticks. London Hall mark, 1766.

1732 Pair of silver candlesticks, ornamented with festoons of acorns and leaves. Sheffield Hall mark, 1775.

1733 Pair of short fluted silver candlesticks, gadroon edge, engraved with a coat of arms.

Contributed by

COLONEL COOTE (Continued).

1734 Oval silver salver, two handles, engraved with scrolls and coat of arms. London Hall mark, 1810.

1735 Circular silver salver, supported on three feet, engraved with scrolls and flowers, gadroon edge. Dublin Hall mark.

1736 Pair of small silver salvers, resting on three feet, engraved with flowers and fruit. Dublin Hall mark, 1792.

1737 Pair of silver double salt cellars and two spoons, resting on four scroll feet. London Hall mark, 1784.

1738 Pair of silver salt-cellars in form of shells, and two spoons. Dublin Hall mark.

1739 Pair of basket-shaped double salt-cellars and two spoons. London Hall mark, 1767.

1740 Pair of silver-gilt salt and pepper boxes and four spoons, resting on four feet, engraved with coats of arms and festoons.

1741 Silver sugar-sifter. London Hall mark, 1765.

1742 Silver lemon-strainer, chased with flowers. Dublin Hall mark.

1743 Silver sugar basin and tongs, pierced and chased with scrolls and leaves.

1744 Silver teapot, repoussé with flowers, dragon's head spout, the cover surmounted by a bird.

1745 Silver cruet frame, with three silver castors and two glass bottles. London Hall mark, 1759.

1746 Pair of decanter stands, pierced and repoussé with Ba chus in a car drawn by panthers, scrolls, &c.

1747 Small ivory cup, carved with a bear hunt, mounted in silver gilt. German work.

1748 Oval silver-gilt snuff-box, engraved with flowers, &c.

1749 Circular gold snuff-box, inlaid with enamel; in the cover is a medallion painted with a Watteau group of a boy and girl with a birdcage.

1750 Small steel snuff-box, chased with horsemen fighting, piqué with gold.

1751 Square bog oak snuff-box; on the lid is a medallion repoussé with a battle scene.

1752 Small oblong silver snuff-box and spoon.

1753 Small silver diptych, taken at the storming of St. Sebastian.

1754 Miniature on ivory of the Rev. Ralph Carr, mounted in gold as a locket.

1755 Miniature on ivory of Elizabeth Anne Carr, mounted in gold as a locket.

1756 Miniature of Mrs. Chidley Coote.

CHINA—

1757 Pair of Chelsea vases and covers, scroll handles; at the bases are seated a shepherd and shepherdess, with dogs and lambs.

1758 Pair of Chelsea figures of a hunter and huntress.

1759 Chelsea inkstand on four claws, with branches for candles formed of the heads of griffins; above are two boys writing.

1760 Large Chelsea cup and saucer, blue and gold ground, painted with landscapes in compartments.

1761 Chelsea two-handled cup and saucer, painted with gold scrolls and green leaves.

Contributed by

COLONEL COOTE (Continued).

1762 Chelsea figure of a girl.

1763 Chelsea figure of a beggar.

1764 Chelsea figure of a shepherd playing on a pipe.

1765 Chelsea inkstand, painted with landscapes.

1766 Two Chelsea figures of autumn and winter.

1767 Chelsea figure of a cavalier.

1768 Pair of small Chelsea vases, painted with birds and butterflies.

1769 Chelsea snuff-box, formed of a shepherd reclining.

1770 Chelsea three cups and four saucers, painted with red figures of Amorini.

1771 Chelsea cup and saucer, painted with flowers and figures.

1772 Two Chelsea cups and saucers, painted with flowers.

1773 Chelsea. One cup and four saucers, fluted; painted with flowers.

1774 Chelsea leaf-shaped dish, painted with flowers.

1775 Four Chelsea plates, painted with flowers.

1776 Caughley. Miniature teapot, milk-pot, and four cups and saucers on a blue plate.

1777 Worcester mug, painted in blue with flowers.

1778 Dresden double salt-cellar, formed of a girl seated on a basket.

1779 Dresden figure of Autumn.

1780 Dresden teapot and cover, and milk jug, painted with bouquets of flowers.

1781 Three cups and saucers, painted with birds and insects.

1782 Paris. Feuillet. Plate, blue and gold border, painted with a landscape, woman and goat. Mounted as a card basket.

1783 Sèvres cup, painted with flowers in compartments.

1784 Part of a Hague service, painted with birds and flowers, consisting of :—

Coffee pot and cover.

Teapot.

Milk jug.

Sugar basin.

Tea bottle.

Four cups and six saucers.

1785 Large Oriental deep dish, painted with birds and flowers.

1786 Oriental crackle bottle, painted with flowers and insects.

RALPH COOTE, Esq.

1787 Oblong tortoise-shell patchbox, inlaid with mother-o'-pearl, and piqué with gold.

WILLIAM DOMVILE, Esq.

PLATE.

1788 Silver Epergne, pierced and repoussé with scrolls and flowers. Dublin Hall mark, 1769.

Contributed by

WILLIAM DOMVILE, Esq. (Continued).

1789 Silver Monteith or punch bowl, formerly belonging to the Hell-fire Club, two lion's head handles, the body fluted and the corona chased with cherubs' heads and scrolls. London Hall mark, 1698.

The Hell-fire Club was an association similar to that of the Mohocks, and for a similar purpose of rioting and lawlessness in the streets of London at night; abolished by order of the Privy Council, 1721; and a reward of £100 was offered in 1711, by Royal proclamation, for the apprehension of any of the Mohocks.

1790 A silver gilt punch-ladle, in the bottom of which is inserted a guinea of George III.

1791 A pair of silver gilt ewers, repoussé with scrolls and flowers, the handles in form of tritons. Dublin Hall mark, 1740.

1792 Silver gilt tankard and cover, set with stones, and repoussé and engraved with flowers, birds, and fruit; the cover surmounted by a pine apple. Augsburg work, 17th century.

1793 Silver gilt tankard and cover, repoussé with festoons of fruit and flowers; the cover ornamented by a figure of Victory holding a shield of arms. Augsburg work, 17th century.

1794 Pair of silver candlesticks. London Hall mark, 1774.

1795 Pair of silver candlesticks. London Hall mark, 1741.

1796 Pair of silver candlesticks. London Hall mark, 1747.

1797 A plain silver ewer and cover. Dublin Hall mark, 1712.

1798 Silver cream ewer and cover, fluted body, the handle formed of a figure of a man. London Hall mark, 1843.

1799 Plain silver cream ewer, gadroon edge. London Hall mark, 1772.

1800 Silver cream ewer, repoussé on one side with a landscape, on the other with a swan. London Hall mark, 1765.

1801 Silver cream ewer, resting on three legs. Irish work, 18th century.

1802 Silver cream ewer, resting on three legs, repoussé, with figures of a haymaker and a milkmaid. Irish work, 18th century.

1803 Silver teapot. London Hall mark, 1771.

1804 Silver sugar basin and tongs, gilt inside, escalloped edge, Dublin Hall mark, 1689.

1805 Silver sugar basin and scoop, fluted bowl and scroll border. London Hall mark, 1737.

1806 Two silver plates, engraved with "Autumn" and "Winter." London Hall mark, 1792.

1807 Silver taper-stand and extinguisher. London Hall mark, 1802.

1808 Small silver flat candlestick and extinguisher, gadroon edge. Sheffield Hall mark, 1807.

1809 Six silver gilt tea spoons, twisted stems, ornamented at the end with the figure of an apostle. Amsterdam Hall mark, 17th century.

1810 Twelve silver gilt tea spoons, twisted stems, and ornamented at the end with the figure of an apostle. Amsterdam Hall mark, 17th century.

1811 Pair of silver tongs, ivory handle. Dublin Hall mark, 1835.

1812 Silver étui, repoussé with scrolls and flowers.

Contributed by

WILLIAM DOMVILE, Esq. (Continued).

1813 Small silver nutmeg-grater and cover, two handles fluted. London Hall mark, 1714.

1814 Small silver nutmeg-grater, repoussé with scrolls, &c.

1815 Silver gilt vinaigrette. Birmingham Hall mark, 1804.

1816 Gilt lady's nécessaire, repoussé with scrolls and figures of Juno, Minerva, &c.

1817 Gilt Dutch tobacco box, ornamented with subjects and inscriptions.

1818 Pair of silver gilt and enamelled Oriental cups, with medallions of inscriptions.

1819 Chinese enamelled incense burner, standing on three legs.

1820 Pair of small Chinese enamelled incense burners.

1821 Battersea enamel snuff-box, blue ground, painted with medallions of ruins, on the cover a fox hunt.

1822 Battersea enamel snuff-box, on the cover is painted a landscape, with an equestrian statue, and figures fishing.

CHINA.

1823 Chelsea vase, two handles, painted with a medallion of a Roman empress.

1824 Large Chelsea dish, painted with bouquets of flowers, and on the edge with Æsop's fables, in compartments.

1825 Chelsea dish and cover, in form of a large cabbage.

1826 Pair of large Chelsea cups, striped gold ground, painted with flowers.

1827 Chelsea plate, escalloped edge, painted with exotic birds.

1828 Chelsea plate, painted with a large flower and insects.

1829 Chelsea sugar basin and stand, perforated border, and painted with flowers, the handles formed of branches of hawthorn.

1831 Two Chelsea-Derby custard cups and covers, painted with green flowers, gilt edges.

1832 Caughley butter-boat, cover, ladle, and stand, painted with blue and gold flowers and borders.

1833 Caughley small oval dish, painted with blue and gold flowers and border.

1834 Caughley plate, painted with blue and gold flowers and border.

1835 Two Liverpool butter-boats, in form of lettuces, coloured and ornamented with flowers and insects.

1836 Pair of Bristol shell-shaped salt-cellars, resting on three claws; painted with bouquets of flowers.

1837 Worcester tea-pot and cover, painted with Chinese figures.

1838 Worcester tea-pot and cover, painted with flowers.

1839 Worcester tea-bottle, painted with Chinese flowers.

1840 Worcester tea-bottle and cover, painted with flowers.

1841 Worcester bowl, painted with light blue ornament, deep blue and gold border.

1842 Worcester bowl, painted with alternate blue and white stripes and flowers.

1843 Three Worcestercups and saucers, fluted; ornamented with Chinese flowers in red and white compartments.

Contributed by

WILLIAM DOMVILE, Esq.—(Continued).

1844 Crown-Derby incense burner, blue ground, with landscapes, and figures in gold.

1845 Crown-Derby deep plate, painted with blue and gold ornaments.

1846 Dresden tea-pot, cover, and stand, lilac border, painted with figures coursing, &c.

1847 Copenhagen cup, cover, and saucer, white ground, with gilt festoons and edges; in the front is a medallion painted with a portrait

1848 A majolica plate, painted with arabesques.

1849 Sêvres plate, white ground, painted in pink with Cupid fishing.

1850 Delft plate, painted in blue, with Christ before Pilate, and inscriptions.

1851 Six modern Copenhagen coffee-cups and saucers, painted with views of public buildings in Copenhagen.

1852 Six modern Copenhagen tea-cups and saucers, painted with flowers.

JOHN ROBERT PARSONS, Esq.

1853 Miniature on ivory of John Cleve Parsons, Esq., set in gold as a locket; by Comerford.

ROBERT DAY, Jun., Esq.

1854 The Bell of Ballymena, of square form, made of bronze. Found near the ruined Church of Kilconriola, July, 1870.

1855 An Irish bronze war trumpet, of curious form, with projecting pellets at each end, and four holes. Found in a bog near Killarney, in 1855.

1856 A case containing seven personal ornrments or beads of coloured glass, and an armlet of pale green glass. Found in Ireland.

1857 Nine Irish bronze penannular-ring brooches, with ornamented ends; the enamel still remaining in some of the cavities. Found in Ireland.

1858 One silver brooch of similar form, ornamented with raised pellets on the ends.

1859 Two bronze ring pins, one having remains of enamel.

1860 One bronze pin, of unsual length, from Armagh.

1861 Stone hammer, boat-shaped—Denmark.

1862 Stone hammer—Denmark.

1863 Stone hammer, small—Denmark.

1864 Round stone hammer—Denmark.

1865 Large round stone hammer—Denmark.

1866 Early British stone hammer, from Warrington.

1867 Oval pierced stone hammer—Island Magee, Ireland.

1868 Stone hammer, from Garvagh.

1869 Stone hammer, from Clough, Co. Antrim.

1870 Hand mallet, stone—Ireland.

Contributed by

ROBERT DAY, Jun., Esq. (Continued).

1871 Stone hammer, partly pierced—Ireland.

1872 Stone hammer, unpierced—Ireland.

1873 Square stone hammer, from Kilrea, Antrim, Ireland.

1874 Stone hammer, which had been used by a painter for grinding colours—Ireland.

1875 Circular stone hammer—Ireland.

1876 Grooved stone axe, from North America.

1877 Thirty flint arrow and spear points—Ireland.

1878 Six hammer stones, supposed to have been used in manufacturing flint arrow heads, from Ireland.

1879 One hammer stone, supposed to have been used in manufacturing flint arrow heads, from Denmark.

1880 Polished stone dagger—Ireland.

1881 Stone wedged-shaped celt—Ireland.

1882 Five flint wedge-shaped celts, viz. :—Rough hewn, gouge-shaped, partly polished, polished on upper and under surface, polished all over. From Denmark.

1883 Long polished chisel—Denmark.

1884 Large flint axe, with ripple ornaments on the edges—Denmark.

1885 Large flint axe, polished on four sides—Denmark.

1886 Three forgeries, by "Flint Jack," *alias* James Simpson, viz., a flint, a stone celt, and a pierced celt.

1887 Eight flint axes, all from the North of Ireland.

1888 Sixteen lance heads, found at Toome by Robert Day, Jr., Esq., 1866—Co. Antrim.

1889 Three long chisel-shaped stone axes—Ireland.

1890 Two long chisel-shaped stone axes, from Lough Gur, Co. Limerick.

1891 Twenty long chisel-shaped stone axes, from various parts of Ireland.

1892 Stone piercer—Ireland.

1893 Two large axes, found in Monaghan.

1894 One large axe, found in Monaghan, of rare form.

1895 One very large axe, found in Lough Gur.

1896 Two nuclei or flint cores, from Presigny.

1897 Seven drift implements, from the gravel-beds of England.

1898 One drift implement, from the Valley of the Somme, France.

1899 Three flint axes—Mons, Belgian.

1900 Two surface flints, from Brandon and Ickingham, England.

1901 Three flint tools, one each from Denmark, Sweden, and Suffolk.

1902 Whetstone—large and rare, Ireland.

1903 Basalt mere, New Zealand.

1904 Jade or nephrite axe, New Caledonia.

1905 Jade or nephrite axe, New Zealand.

1906 Basalt axe, New Zealand.

Contributed by

ROBERT DAY, Jun., Esq. (Continued).

1907 Basalt axe from the Fijii Islands.

1908 Basalt from Cuzco, Ancient Peru.

1909 Flint wedge-shaped axe from Prussia.

1910 Chert core, from which flakes had been struck, from the bed of the Indus, India.

1911 Small stone celt, from Pelene, Greece.

1912 Rough axe, New Brunswick.

1913 Shell adze, St. George's, Barbadoes.

DR. FRAZER.

1914 Miniature on ivory of the Hon. C. L. Fox, by Harold Credoe, 1806.

1915 Two miniatures, enamelled on gold, of Irish gentlemen.

1916 Miniature on ivory of Daniel O'Connell, by Mulrennen, set in gold as a brooch.

1917 Three wax portraits, by Tassie, about 1766; framed.

1918 Wedgwood medallion, with portrait of Dr. Priestley.

1919 Black Wedgwood medallion of the Empress Agrippina.

1920 Russian metal diptych.

1921 Russian medallion, inlaid with gold.

1922 Two Chinese seals, found in Ireland.

1923 Five seals from China.

1924 Three specimens of Irish gold ring money.

HENRY BURKE, Esq.

1925 Silver coffee pot, repoussé with figures of shepherd and shepherdess, &c., the cover surmounted by a boy seated.

1926 Silver perforated sugar basket and tongs. London Hall mark, 1761.

1927 Silver punch-ladle, repoussé with scrolls; in the bottom is inserted a shilling of Queen Anne.

1928 Silver snuff-box, repoussé with figures.

1929 Circular snuff-box, on the cover a medallion of Amorini.

1930 Circular wooden snuff-box, on the cover a medallion of a Bacchante dancing.

1931 Cameo of Hercules seated; mounted as a brooch.

MRS. GRAHAM.

1932 A Chinese Mandarin's dress, embroidered in colours and gold, with dragons, &c.:—(In East Corridor.)

Dress.

Hat and wig.

Pair of boots.

Three ornaments used for the neck.

Skull cap.

Contributed by

CHARLES COLLEY PALMER, Esq.

1933 Large Japanese vase and cover, ornamented with dragons in relief.

A. WEBB, Esq.

1934 Cast of the face of Wolfe Tone, taken after death.

MRS. CATTERSON SMITH.

1935 Miniature on ivory, by Bone, R.A., of Richard, son of Edmund Burke.

1936 Autograph letter from Sir Thomas Lawrence, with a sketch of his palette.

1937 Manuscript book of Samuel Rogers, the poet.

1938 Wax bas-relief portrait of Thomas Moore, when a child.

R. C. JOZÉ, Esq.

1939 Garment made from the fibre of a tree by the Camanchee Indians. (In East Corridor).

FRANCIS LA TOUCHE, Esq.

1940 Old Staffordshire figure of Garrick.

1941 Old Staffordshire figure of Milton.

MERVYN PAGET CROFTON, Jun., Esq.

1942 Eleven Indian figures of domestic servants, &c.—(*In Wall Case. East Corridor.*)

SERGEANT-MAJOR MURPHY.

1943 Chinese dress, pair of boots and cap, embroidered with dragons, &c. Taken from the Emperor's Summer Palace, Pekin, during the war in China, 1860. (In East Corridor.)

MRS. GREEN.

1944 Oriental bowl, painted with figures hunting.

J. D. FITZPATRICK, Esq.

1945 Pair of large Japanese bronze vases, ornamented with figures on horseback in relief.

MRS. FITZGERALD.

1946 Two pairs of large gilt jugs, ornamented with battle scenes in relief. (In East Corridor).

PERCY FITZGERALD, Esq.

1947 A collection of old Staffordshire and Shropshire figures. (In Wall Cases, No. 9 & 10).

COLONEL TOTTENHAM.

1948 DRESDEN CABARET, dark blue and gilt ground, painted with medallions of Amorini :—

Tray.

Tea-pot and cover.

Milk jug.

Cream ewer.

Sucrier.

Two coffee cups.

Two tea cups and saucers.

Two spoons.

Contributed by

THE HON. MRS. LA TOUCHE.

1949 Pair of Canton carved ivory spill-vases.

1950 Miniature on ivory of the Dowager Viscountess Hawarden. Born 1759; died 1851.

GEORGE THOMAS KNIPE, Esq.

1951 Eight turquoise blue Sèvres plates, painted with flowers.

1952 Pair of Worcester vases, dark blue ground, painted with medallions of Apollo and Mars by Bott.

1953 Pair of octagonal Sèvres jardinières, dark blue ground, painted with figures in compartments.

1954 Berlin goblet, gilt ground, painted with a view in Berlin

1955 DRESDEN CABARET, painted with battle scene in lake:—

Tray.

Tea-pot and cover.

Milk jug.

Sucrier and cover.

Two tea cups and saucers and spoons.

1956 FRENCH CABARET, yellow ground, gilt and painted with medallions of figures:—

Tray.

Tea-pot.

Sucrier and cover.

Cream ewer.

Two cups and saucers.

1957 Sèvres shell-shaped plate, painted with flowers.

1958 Dresden milk jug and basin, painted with Chinese figures and scrolls.

1959 Capo di Monté cup, cover and saucer, with raised coloured figures.

1960 Modern Sèvres cup, cover and saucer, buff ground, painted with festoons of flowers.

1961 Dresden group of two figures.

1962 Dresden spoon stand, basket pattern border, painted with flowers.

1963 Four Sèvres cups and saucers, dark blue ground, jewelled and painted with medallions of portraits.

1964 Two Sèvres cups and saucers, rose du Barry ground, painted with medallions of portraits.

1965 A Sèvres cup and saucer, turquoise blue ground, painted with medallions of portraits.

1966 Two Sèvres plates, dark blue and gilt ground, the centres painted with the battle of Ravenna and the siege of Brescia.

1967 Two Sèvres plates, green ground, gilt, painted in the centres with the battles of Tours and Tolbiac.

1967A Pair of Sèvres jardinières, turquoise blue ground, painted with medallions of figures.

1967B Dresden cup and saucer, painted with figures and flowers.

Contributed by

THE LADY JUDKIN FITZGERALD.

1968 Miniature on ivory of a gentleman.

1969 Miniature on ivory of a gentleman.

1971 Pair of Oriental jars and covers, painted with flowers.

1972 Pair of Oriental beakers, painted with flowers.

1973 Pair of Oriental jars, painted with figures.

1974 Crown Derby ice pail and cover, blue border, painted with flowers.

1975 Five glasses, ornamented with gilt vine leaves and grapes.

MRS. ELIZABETH MORRISON.

IRISH PLATE—

1976 Lofty silver épergne of pierced work, with chased scrolls and flowers in relief, resting on four scroll feet; a centre basket and four branches for condiments. Dublin Hall mark, 1769.

1977 Silver cup and cover, two handles, chased with vine leaves and grapes, fluted base.

1978 Three silver two-handled cups, chased with cupids, grapes, and scrolls.

1979 Silver butter dish, cover, and stand, chased with flowers and birds.

1980 Silver basin, with band of roses and leaves.

1981 Silver sugar basin, with punched ornament.

1982 Silver sugar basin on three legs, chased with scrolls of flowers.

1983 Pair of small taper candlesticks.

1984 Silver bread basket.

1985 Two silver sauce boats, ornamented with birds and festoons of flowers.

MRS. BARRY.

1986 Gold basket, set with seven cameos.

MRS. PURCELL.

1987 Pair of black Japanese bottles, ornamented with medallions of landscapes, &c., in gold.

1988 Ivory leaf of a triptych of the 16th century, carved with the Crucifixion, &c.

1989 Small miniature on ivory of a lady, surrounded by brilliants, set as a brooch.

1990 Miniature painting on glass of the Young Pretender.

1991 Miniature of Clementine Sobieski.

1992 Miniature of the Old Pretender.

1993 Small enamel portrait.

1994 Bronze medal of Charles the 5th of Germany, 1520.

1995 Oblong snuff-box inlaid with gold.

JOHN HAMILTON, Esq.

1996 Three Japanese vases and covers, painted with flowers; the covers sur mounted by figures of women.

1997 Pair of Japanese beakers painted with flowers.

Contributed by

THOMAS J. BUDGEN, Esq.

1998 Circular tortoise-shell snuff-box, inlaid with medallions of a vase of flowers. &c., in coloured gold ; temp. Louis XIV.

1999 Snuff-box of Egyptian agate, mounted in gold.

2000 Andrea Ferara broadsword.

2001 Pair of Highland pistols—18th century.

THE MISSES CODDINGTON.

COLLECTION OF ORIENTAL CHINA :—

2002 Large dish, painted with a fox hunt.

2003 Bowl, cover, and stand, painted with flowers.

2004 Two coffee-pots, blue ground, painted with flowers in medallions.

2005 Circular dish, painted with flowers.

2006 Shaving dish, painted with birds and flowers.

2007 Two sauce tureens, painted with figures and flowers.

2008 Sauce boat, painted with figures and flowers.

2009 Sauce boat, painted with birds.

2010 Jug and cover, painted with flowers.

2011 Two circular dishes, painted with birds and flowers.

2012 Two circular dishes, painted with flowers.

2013 Two octagonal soup plates, painted with birds and flowers.

2014 Eighteen plates, different patterns.

2015 Four small circular plates, painted with flowers.

2016 Two escallop shells.

2017 Salt-cellar, painted with figures and flowers.

2018 Large cup and saucer, painted with flowers.

2019 Cup and saucer, painted with figures in Indian ink.

2020 Two cups and saucers, painted with dragons in blue.

2021 Four small cups and saucers.

2022 Porcelain snuff-box, painted with landscapes and figures.

2023 Two circular leaf-shaped plates, painted with figures.

2024 Battersea enamel sand-box, painted with flowers.

2029 Ivory patch-box, carved with shepherd and shepherdess.

2030 Mother-o'-pearl patch-box, carved with shepherdess, &c.

2031 Agate cup and two saucers.

2032 Miniature silver coffee-pot, tea-pot, and four spoons.

2033 Old blue cut-glass smelling bottle, enamelled with a haymaker, &c.

2034 Large locket, painted with figures before an urn, set round with pearls.

2035 Miniature on ivory of Mrs. Hamilton Brown Hall, 1670, surrounded by blue enamel.

2036 Miniature on ivory of Henry Coddington, Esq., in square metal frame.

2037 Miniature on ivory of Dixie Coddington, Esq.

Contributed by

THE MISSES CODDINGTON—*continued.*

2038 Japanese silver opium pipe.

2039 Human jaw bone, worn round the neck by the natives of the Andaman Isles.

2040 Necklace made of birds' claws, from the Andaman Isles.

2041 Nest of five balls, one within the other.

2042 Nest of eleven boxes, one within the other.

2043 Piece of Indian embroidery.

2044 Old velvet coat and waistcoat.

2045 Satin quilt, embroidered with flowers.

2046 Indian dagger.

2047 Piece of brocaded satin.

2048 Small Indian box, carved and inlaid.

2049 Small inlaid Indian box.

2050 Two miniature carvings of cows.

2051 Indian pagoda carved in pith.

REV. ROBERT H. HAYES.

COLLECTION OF JAPANESE CURIOSITIES.—(In East Corridor).

2052 Two mirrors, one with imperial chrysanthemum on the back, the other with the three sacred emblems of Japan :—

1 The stork, emblem of long life.
2 The tortoise, emblem of strength.
3 The apricot, or palm tree in blossom, the emblem of beauty. The burnished side is the emblem of purity. These mirrors are placed in all the Sintoo temples. Their religious observances are very simple and short.—The worshipper, clad in his best garments, approaches the temple, performs his ablutions at a tank, kneels in the verandah opposite a window through which he fixes his eyes on the mirror, he then offers up his prayers to the great Deity, the God of Nature, and leaves a sacrifice of rice, fruit, tea, or saki, puts a little money into a box and departs. Sintooism is quite different from Budhism. In Japan are found many upright stones with inscriptions answering to the koblah of the Hebrew Scriptures.

2053 Some pieces of "nose paper," "fanaganni," or pocket-handkerchief.

2054 A pair embroidered slippers.

2055 A lacquered vase in black and gold.

2056 Two robes, one gold embroidered, the other painted with peacock on one side and sacred stork on the other.

2057 Five daggers; the higher order wear two swords, or rather sword and dagger, called respectively ken and katana—the latter used in the form of suicide called "happy dispatch."

2058 Two shoes, one of wood, one of straw, silk cloth socks, the latter the only wearing within doors—as no Japanese enters a house with his shoes on.

2059 Bronze cray-fish.

2060 Five opium pipes, used by ladies, and stuck in the hair when not in use, along with bronzed and lacquered pins of wood.

2061 Brown earthenware urn, taken from a cemetary.

2062 Small tray, in lacquer.

Contributed by

REV. ROBERT H. HAYES (Continued).

2063 Three hair pins, with rice paper flowers.

2064 Two stampers for papers or agreements.

2065 One blue dish, in shape of a boat.

2066 One gentleman's fan, with Japanese poem on each side, showing the different styles of the written language.

2067 Costume and landscape pictures coloured.

2068 Dried fish—a piece of painted leather, and a piece of gold and silk textile fabric. Portions of tush and silk were used as interchange of visits as cards in Europe.

2069 Soldier's hat.

2070 Bronze tea kettle.

2071 Lacquered jug, in red and gold.

2072 Ten vols. of painted description of Northern Japan.

2073 Two knives.

HENRY MORRIS, Esq.

2074 Indian silver gilt salver, made by the natives of Cashmere.

W. B. SMYTHE, Esq.

2075 Miniature of the Chevalier St Georges.

2076 Three miniatures on copper of the Chevalier St. Georges and his son.

LORD ATHLUMNEY.

2077 Coat of arms drawn with pen and ink by Matthew Buckinger, born without hands and feet in Germany, 1674.

THE LADY ATHLUMNEY.

2078 Gilt châtelaine and gold watch, repoussé with figures and scrolls.

2079 Oval gold snuff-box ; in the cover is set a carnelian cameo of a lion.

2081 Work-box inlaid with coloured woods by Carrick of Canterbury.

2082 Small Egyptian porcelain figure of Isis, mounted as a scarf pin.

H. W. LOVER, Esq.

2083 Copy of Isabey's large miniature of the Duke of Wellington, by Samuel Lover, Esq.

MISS JULIA KIRWAN.

2084 Limoges enamel of the death of the Virgin.

HENRY JAMESON, Esq.

2085 Miniature painting on ivory of Venus and Cupid, by Westall, R.A.

COL. POULETT SOMERSET, C.B.

2086 Two turquoise Sèvres jardinières.

2087 Two turquoise Sèvres vases.

2088 One plate, turquoise.

2089 One small écuelle cover and stand, with green ground.

Contributed by

Col. Poulett Somerset, C.B. (Continued).

2090 One small écuelle cover and stand, with blue ground.

2091 Two English cups and saucers.

2092 One old Dresden cup and cover.

2093 Ivory group of Adam and Eve.

2094 Palissy dish, with the "Sacrifice of Isaac" in relief.

2095 Dresden figure of a girl asleep.

2096 Dresden figure of a girl with a dog.

2097 Dresden figure of a girl with flowers in her lap.

2098 Three circular Roman mosaics of birds.

2099 Dresden canary-coloured cup, cover, and saucer, painted with medallions of figures and flowers.

2100 Oriental crackle vase and cover, painted with trees and birds; mounted in ormolu.

2101 Pair of Japanese vases and covers, painted with flowers in compartments.

2102 Pair of Oriental vases, pink ground, painted with figures in compartments.

2103 Pair of Oriental vases and a beaker, painted with animals and flowers in compartments.

Mrs. Mir Aulad Ali.

2104 Four packets of turquoises as brought from Arabia.

Captain Colhoun.

2105 Grès de Flandres tankard and cover.

2106 Part of a Dresden breakfast service, consisting of—

Two coffee pots.

Tea pot.

Cream ewer.

Tea cup and saucer and coffee can.

Plate.

2107 Dresden blue and white tea cup and saucer, painted with flowers.

2108 Dresden salt cellar, blue and white.

2109 Persian cup and saucer, green and gold.

2110 Dresden coffee pot and cover, painted with Chinese flowers.

2111 Dresden coffee cup and saucer, green ground, painted with Chinese figures in medallions.

2112 Small green Dresden cup, with medallions of birds in colours.

2113 Small Dresden cup, ornamented with blue and gold bands.

2114 Dresden tea pot and cover, painted with figures.

2115 Two Dresden cups and saucers, painted with figures in compartments.

2116 Pair of Dresden knife-rests.

2117 Two Dresden compotiers, painted with flowers.

2118 Dresden sugar basin and cover, painted with lake flowers.

2119 Dresden dessert dish on foot.

2120 Small Dresden dessert dish, blue and white.

Contributed by

CAPTAIN COLHOUN ¿Continued).

2121 Four Dresden tea spoons, painted with figures and flowers.

2122 Oriental crackle china cup and saucer, painted with inscriptions and flowers.

2123 Green jade cup with two handles.

2123 Piece of white jade, carved with fish, &c.

2125 White jade bowl.

2129 Oriental crystal belt clasp, carved with dragons, &c.

2127 Oriental enamelled belt clasp, in two pieces.

2128 Battersea enamel snuff-box, with raised gilt figures.

2129 Battersea enamel snuff-box, green ground, painted with ruins.

2130 Two engraved glass mugs, one with cover.

2131 Chinese lantern.

FRANCIS ROBERT DAVIES, Esq.

2132 Wedgwood blue and white plaque of a classical subject.

2133 Wedgwood blue and white medallion, with the head of Bacchus in high relief.

2134 Wedgwood blue and white medallion of a female figure.

2135 Part of a Wedgwood cream ware tea service :—

Tea pot and cover.
Sugar basin, cover, and stand.
Cream ewer.
Three tea cups and saucers.
Three coffee cans.
Three small plates.

2136 Three Oriental cups and saucers, painted with flowers.

2137 Three Oriental cups and saucers, painted with figures.

2138 Three Oriental "Willow pattern" plates.

2139 Six circular Oriental dishes, different sizes, painted with a figure and buffalo, flowers, &c.

2140 Two Oriental saucers, painted with flowers.

2141 Wedgwood basket and stand.

2142 Two old wine glasses, twisted thread stems.

2143 Miniature on ivory of a gentleman, by Buck, of Cork.

2144 Miniature on ivory of a gentleman, by Buck, of Cork.

2145 Miniature on ivory of a lady, by William Palmer, of Limerick.

2146 Miniature on ivory of a gentleman, set as a clasp.

2147 Miniature on ivory of a lady.

2148 Enamel on porcelain of the Virgin and child.

Contributed by

MISS BALL.

2149 Five Delhi miniatures on ivory, painted with ruins and portraits, set as a brooch and ear-rings.

T. BERRY, Esq.

2151 Pair of tall Oriental vases, painted with figures and inscriptions.

2152 Pair of globular Oriental jars and covers, painted with figures.

2153 Pair of Oriental egg-shell vases, gilt and painted with medallions of figures.

2154 Two Oriental plates, painted with flowers, dragons, &c.

2155 Two Oriental plates, painted with birds.

2156 Oriental plate painted with figures in compartments.

2157 Oriental plate, red border, the centre painted with a Chinese lady and children.

2158 Oriental cup, gold ground, painted with dogs playing.

2159 Oriental saucer, painted with vases of flowers, &c.

2160 Oriental cup, cover, and saucer, painted with Chinese figures and writing.

2161 Oriental cup, cover, and saucer, painted with Chinese figures.

2162 Oriental cup, cover, and saucer, painted with Chinese characters and figures.

2163 Oriental cup and cover, painted with Chinese procession.

2164 Oriental cup and cover, painted with flowers.

2165 Two octagonal cups and covers, painted with figures.

2166 French cup and saucer, painted with festoons of flowers, &c.

2167 Two circular silver covers, perforated and chased with scrolls. Dublin Hall mark, 1793.

2168 Silver fish-slice, pierced and chased with birds and flowers. Dublin Hall mark.

2169 Two silver decanter stands, chased with grapes and vine leaves.

2170 Pair of sugar nippers, and two teaspoons in form of leaves.

2171 Silver stand, pierced and chased with figures of shepherd, shepherdess, cows, sheep, scrolls, &c.

WILLIAM WYNNE, Esq.

2172 Miniature on ivory of the late Mrs. Richard Wynne, painted by Plimer, in London, 1794.

2173 Miniature on ivory of a lady, painted by Mulrennen, Dublin, 1837.

ROYAL IRISH ACADEMY.—(*In East Corridor.*)

2175 Collection of Indian musical instruments :—

2176 Metal cymbal.

2177 Gong.

2178 Bell.

2179 Horn.

2180 Small trumpet.

Contributed by

ROYAL IRISH ACADEMY (Continued).

2181 Large trumpet.

2182 Three reed pipes.

2183 Two tenor and bass drones.

2184 Snake charmer's pipe.

2185 Four stringed lutes, large and small.

2186 Six guitars for performance.

2187 Ordinary violin or fiddles of India (three).

2188 The Indian dulcimer.

2189 Wire string guitar.

2190 One wire string instrument.

2191 Five common tambourine drums of India.

9192 Three ordinary drums or kettle drums.

2193 Tenor and bass drum.

2194 Two ballad singers drums.

2195 Two common copper kettle dr s.

2196 Tenor and bass drum.

2197 Drum.

2198 Kettle drum.

2199 Small hand drum.

2200 The largest kettle drum used in India.

2201 Conch shell.

2202 Tambourine.

2203 Gourds.

2204 Old Indian tub, in one piece.

MAJOR FRAZER.

2206 Ivory Vizagapatam writing desk.

2207 Vizagapatam work box, samber-horn and ivory.

2208 Small Vizagapatam work box, sandal-wood and ivory.

2209 Bombay carved sandal-wood writing desk.

2210 Pondieherry pith Pagoda.

2211 Bombay work card basket.

2212 Bombay work needle box.

2213 Two Bombay work paper weights.

2214 Two silver Burmese gods.

2215 Two small silver Burmese gods.

Contributed by

CHARLES FURLONG, Esq.

2216 A silver Norwegian peg-tankard.

LADY CARBERY.

2217 Blue enamelled gold watch and chain, set round with pearls, by Pickett and Rundell, London, 1626.

JOHN S. PHENÉ, Esq.

2218 Twenty framed photographs, of early British urns, &c., discovered by J. S. Phené, Esq.

2219 Large plate glass case, containing photographs of early British urns, &c.

2220 Great urn of the Marquis of Lothian, under glazed case.

2221 Sepulchral urn from the Cheviots.

2222 Sepulchral urn from Jedburgh, containing flint flakes and pieces of quartz.

2223 Sepulchral urn from Berigonium, containing bones and teeth of a pig.

2224 Nine quartz pebbles from ancient cists.

2225 Ancient stone celt from Argyleshire.

THE MARQUIS OF DOWNSHIRE.

2226 Full length portrait of the Princess Charlotte. Painted on porcelain by Lefebvre. In carved gilt frame.

MRS. ROBINSON.

2227 A pair of sugar nippers. Irish work.

DR. PATTEN.

2228 A carved Indian sandal-wood box.

MISS SPEER.

2229 A dagger or creese, mounted in filigree silver, taken from a Captain-Chief of a Piratical Slave Dhow, from a Boo-Ah captured at Zanzibar by H.M.S. Lyra, in 1860.

2230 A Henna pot (silver) used to carry black dye for Arab ladies to paint their eyelashes and eyebrows.

2231 Two silver bangles, worn by Arab women on their ankles.

ALFRED EMDEN, Esq.

2232 Four small crown Derby vases, painted with flowers.

2233 Two Battersea enamel salt-cellars, blue ground, with medallions of landscapes.

PEMBROKE COLLEGE, CAMBRIDGE.

2234 Silver gilt cup, called the "Anathema" cup, with wide mouth and foot ornamented with a ribbon-scroll, divided by roses. A plain moulding ornament; the upper part of the stem and above it are six projecting bosses. Beneath the base is engraved in black letter the following inscription :—"T. Langton, Wintõn Eps. aule Pembrochie olim soci dedit hac tasseã cooptã eidẽ aulẽ 1497 ;" and also the following, above the former, in similar character, "Qui alienaverit anathema sit ;" and the weight, LXVII. unc̃. London Hall mark 1481.

Contributed by

PEMBROKE COLLEGE, CAMBRIDGE (Continued).

2235 Silver-gilt cup on foot, called the "Foundress" cup, encircled by a raised rope-work pattern, and above it is a fillet of Gothic open-work cresting. Round the body of the cup is the following inscription in Gothic characters :—" Sayn · denes · yt · es · me · dre · for · hes · lof · drenk · and · mak · gud · cher," and encircling the stem :—" God · help · at · ned," and on the sides a V. and an M., probably to designate the name of the college which was called Valence-Marie by the foundress, Marie de St. Paul, in honour of herself and her husband, Aymer de Valence, Earl of Pembroke. Inside the cup, which is stated to have been a "mazer" previous to 1546, is an open-work boss, engraved with the letter M.

MESSRS. HUNT AND ROSKELL.

2236 Square root of amethyst snuff-box, with insects, flowers, and fruit in pietra dura appliqué, mounted in gold.

2237 Circular snuff-box ; n the cover is set a painting of Paris, by Van Blarenbergh.

2238 Square gold snuff-box, inlaid with mother o'pearl, agate, turquoises, &c., as a landscape.

2239 Chased steel-snuff-box, gold ground, with rococo scrolls and a warrior in classical costume.

2240 Gold snuff-box, red lac ground, with medallions of fine gold piqué work of birds, &c., on tortoiseshell.

2241 Oval, translucent, pink-enamel snuff-box, arborisé, with opaque enamel on the cover of a lady and Cupid.

2242 Circular tortoiseshell snuff-box, with portrait of Lady George Seymour.

2243 Square gold snuff-box, chased with figures dancing. Inside the cover is painted a Watteau group of figures.

2244 Small ebony altar piece, with gilt metal plaques of the entombment, &c. Flemish ; 16th century.

2245 Italian silver-gilt chalice, ornamented with floriated scrolls; on the foot an inscription and date, 1419, filled in with enamel.

2246 Two circular plaques of Limoges enamel.

2247 Oblong round-topped silver plaque, repoussé in high relief with the Resurrection. 17th century.

2248 Square silver plaque, engraved with the Adoration of the Shepherds.

2249 Small cup of Limoges enamel, painted in colours, with the Baptism of our Lord, &c.

2250 Gold enamelled watch-case, painted with the Holy Family.

2251 Gold watch, with champlevé translucent enamelled flowers.

2252 Enamelled miniature of Burke, by Vige.

2253 Crystal casket. mounted in enamelled gold, triangular raised cover. 17th century.

2254 Crystal cup on foot, carved with scrolls ; mounted in silver-gilt.

2255 Egg-shaped bonbonnière of orange-coloured enamel, ornamented with raised gold animals, birds, &c.

Contributed by

MESSRS. HUNT AND ROSKELL (Continued).

2256 Circular gold snuff-box, chased with classical subject in high relief.

2257 Knife and fork, with carved ivory handles in form of a lady and gentlema of the time of Charles II.

2258 Small silver tankard, chased with scrolls, &c. German work.

JOHN SPAINE, Esq.

2259 A gold snuff-box, chased and ornamented with various-coloured gold.

H. F. HAMILTON, Esq.

2263 Circular ivory snuff-box, with miniature painting on the lid.

2264 Chinese cup, perforated.

2265 A miniature portrait of the celebrated King of Delhi.

NICHOLAS J. GANNON, Esq.,

2266 Two silver two-handled cups, part of a service presented to Eneas Macdonnell, Esq. 1813.

2267 Old silver mug, said to be that out of which King Charles I. drank, on the day he was beheaded,

MRS. FITZSIMON,

2268 Miniature, on ivory, of O'Connell, at the age of 25 years, painted by Comerford, of the Royal Irish Academy, in 1802.

2269 Miniature, on ivory, of O'Connell, at the age of 50 years, painted by Stump, R.A., London. 1825.

2270 Miniature, on ivory, of O'Connell at the age of 70 years, copied from the original portrait by Carrick, set in a brooch of Irish gold, with the Irish crown and harp.

SIR ARTHUR AND THE HON LADY CUNYNGHAME.

2272 A complete set of writing-desk ornaments of steel, inlaid with gold wire, manufactured at Logha, in the Punjaub.

2273 A Chinese back scratcher and thumb ring, taken in the war in 1842.

2274 A pair of silver mandarin nail covers.

2275 An amber mouth-piece, from Constantinople.

2226 Two coats of armour, the greater portion of which was formerly the property of Runjeet Singh Maharajah, his sons and widows. It was manufactured at Lojha, in the Punjaub, and is made with fine steel, and inlaid with gold wire. In wall cases 13 and 14.

2277 An ornamental service of silver chased plate, consisting of eight large water bottles; four second size; four third size; three fourth size; one with handles; one very small, with handles and tray; one very large tankard; one smaller tankard; one curved-shaped jug; one small jug, with stones; two mugs; one pot and lid; one casket; two round dishes; one cover-dish; incense burner. This plate was manufactured under the express directions of Maharajah Runbeer Singh, at Cashmere, for the Lahore Exhibition. In Case C.

Contributed by

CAPTAIN MACENIRY.

2278 Turkish yataghan.

2279 Turkish sabre.

2280 Albanian pistol.

2481 Albanian pistols (2).

2282 Persian dagger.

2283 Afghan dagger.

2284 Afghan dagger.

2285 Circassian dagger.

2286 Circassian dagger.

2287 Indian dagger.

2288 Malay creese.

2289 Mameluke battle-axe (16th century).

2290 Oriental priming-horn (16th century).

2291 Persian priming-horn (17th century).

2292 Turkish carbine (17th century).

2293 Turkish gun.

2294 Turkish girdle and cartridge pouches (2).

2295 Koran pouch.

2296 Turkish writing-case.

2297 Persian writing-case.

2298 Circassian girdle.

2299 Two Wheellock rifles (16th century).

2300 Highland pistol (18th century).

2301 Marriage knives (16th century).

2302 Sword (18th century).

2303 Turkish ramrod.

2304 Sword (18th century).

2305 The buff gauntlets of Jacob Lord Astley, which he wore in the last fatal engagement when he commanded for King Charles I.

2306 Couteau de Chasse (18th century).

2307 Priming-horn 17th century).

2308 Ecclesiastical sandals (16th century).

2309 Sheath of a "Misericorde" (16th century).

2310 Sword with wheellock attached (16th century).

2311 Leather frog for a sword (18th century).

2312 Broadsword (Andrea Ferrara) (16th century).

LEWIS HARRIS, Esq.

2313 A silver centre and cruet, with original glasses, 1677.

2314 Silver cruet.

2315 A gold enamelled box, mounted with pearls and fine painting.

2316 Two old large Oriental vases.

Contributed by

LEWIS HARRIS, Esq. (Continued).

2317 Two old Worcester vases, griffin handles, gilt.

2318 Two Worcester baskets and stands of the earliest period.

2319 A specimen of dessert service, Worcester; nine plates.

2320 A fine old Sêvres teapot.

2321 Three cups and three saucers of Sêvres.

2322 A milk-pot and two egg-cups, Sêvres.

2323 Cup and saucer, fine Dresden.

2324 A Sêvres Jardinière.

G. FETHERSTONE-HAUGH, Esq.

2325 An alabaster Florentine vase, height 2 feet 9 inches.

C. B. CALDWELL, Esq.

2326 One piece of old Worcester China, part of a service which belonged to Admiral Henry Osborn, Vice-Admiral of England.

2327 Coffee Cup and Saucer, Tournay china.

2328 Two Russian pottery Jars and Stands.

2329 Two pieces of Jade and Stands, part of the collection of the ate Duc de Morny.

2330 Two Chinese bronze Vases and Stands.

2331 Two Chinese bronze Candelabra and Stands.

2332 Two Chinese carved flower pot stands.

2332 Wooden Box, painted with Watteau subjects and views of Spa.

2334 Four Toilet Boxes of wood, painted with flowers, English work.

2335 Two old Wedgwood ware medallions. "Childhood."

2336 Two gold Coronation Medals. George IV. by Pistrucci William IV. by Wyon.

2337 Silver gilt Russian Cross and Chain, worn at St. Petersburg.

2338 A white Marcolini Dresden China Vase, stand and cover.

2339 A Worcester China Plate, painted by Bott.

2340 Two china trays, made by Messrs. Daniels, New Bond-street, London—one representing the four seasons; the other copies of antique gems, made at Colebrook Dale; the latter painted by Charles Palmer.

2341 Two pen and ink drawings by an untaught deaf and dumb boy, Laurence Fegan, of Drogheda.

2342 Two antique silver oxydized draped Female Figures, as tapers.

2343 Two parcel gilt-silver Tankards, with inscriptions in Russian. From the Exhibition of 1851.

2344 One silver Sauce Boat. Irish plate.

2345 A silver salver, presented to Charles Caldwell, of New Grange, Co. Meath, by the Earl of Bessborough. London H. M., 1734.

2346 Three chased silver vases, presented to the same by the Earl of Drogheda. London Hall mark, 1766.

2347 Two silver tureens, covers, and stands, presented to Mrs. Caldwell, wife of the above. The tureens, Irish of 1710; the stands, made to match, in 1813, London.

Contributed by

C. B. Caldwell, Esq.—(Continued)

2348 A silver tea-caddy. London Hall mark, 1766.

2349 Two miniatures. enamel on copper, of Charles Caldwell and Elizabeth Heywood, his wife, to whom the plate was presented.

Mrs. Caldwell.

2350 Bracelet of Lapis-lazuli, the gift of H. M. Queen Adelaide, to Emma Sophia Countess Brownlow. Mounted in chased gold scroll work.

2351 Bracelet of Lapis-lazuli, mounted in gold.

2352 Bog-oak Blotting-book, the carvings copied from the Cave of New Grange, Co. Meath.

2353 Bog-oak Envelope Case, the carvings copied from the Cave of New Grange, Co. Meath.

2354 Bog-oak Letter-scales, the carvings copied from the Cave of New Grange Co. Meath.

2355 Bog-oak Paper-weight, with Runic border and pebble from the beach, Wicklow.

2356 Bog-oak Box for postage stamps, with pebble from the beach, Wicklow.

2357 Bog-oak Stand for seals, &c.

2358 Silver Inkstand and Tray, modelled from an old Italian pattern.

2359 A silver gilt seal from an ancient Irish ornament.

2360 Bog-oak casket, from an ancient Irish ornament.

2361 Bog-oak card rack, from an ancient Irish ornament.

2362 Bog-oak antique dlrinking cup, from an ancient Irish ornament.

Earl of Milltown.

2363 Massive silver épergne and plateau, repoussé and chased with satyrs and bacchantes' heads, festoons of vine leaves, grapes, &c.

2364 Casket of crystal de roche, mounted in silver gilt, and set with diamonds, pearls, turquoises, &c. Formerly the property of Marie Antoinette.

Mrs. Drake.

2365 Miniature, on ivory, of a gentleman.

2366 Miniature, on ivory, of a gentleman.

2367 Miniature, on ivory, of a gentleman, surrounded by blue enamel.

2368 Small miniature of a lady.

John Wardell, Esq.

2369 Kronenburg group—man and woman seated.

2370 Small Berlin teapot, blue and gold ground, painted with medallions of amorini, in red.

2371 Vienna cup and saucer, painted with medallion of Numa Pompilius refusing the crown of Rome.

2372 Vienna plate, purple and gold border, painted in the centre with girls drawing a car in which Cupid is seated.

2373 Pair of Dresden knife rests in form of bunches of asparagus.

2374 Dihl cup and saucer, white and gold ground, painted with medallions and figures on horseback, &c.

Contributed by

JOHN WARDELL, Esq. (Continued).

2375 Dresden tea bottle and cover, gilt ground, painted with figures.

2376 Bristol sucrier and cover, blue borders, painted in the front with figures of Liberty and Abundance, leaning against a pedestal on which is Cupid holding a lighted torch. In front of the pedestal is a coat of arms, beneath is a Latin inscription of which the following is the translation:—"Richard and Judith Champion gave this, as a token of friendship, to Jane Burke, the best of British wives, on the 3rd day of November, 1774."

2377 Sêvres cup and saucer, white ground, painted with birds in gold.

2378 Sêvres cup and saucer, painted with scrolls and festoons of flowers in blue, green, and pink.

2379 Sêvres cup and saucer, blue and gilt ground, painted with medallion of Venus and Adonis.

2380 Sêvres cup and saucer, blue and white ground, richly jewelled.

2381 Pair of Vienna vases and covers, green ground, with medallions of figures

J. VOKES MACKEY, Esq.

2383 Four quadrangular majolica plaques, painted with classical subjects.

MRS. STEVENSON.

2384 Silver kettle, stand, and lamp, repoussé with Amorini gathering grapes, scrolls, &c

2385 Silver teapot, chased with flowers and scrolls.

2386 Silver two-handled cup and cover, presented to Dr. Stevenson by the Hibernian Catch Club.

2387 Silver bread basket, presented to Dr. Stevenson by the Hibernian Catch Club.

J. CALVERT STRONGE, Esq.

2388 Miniature on ivory of a gentleman by Hamilton. 1793.

MRS. GERVASE BUSHE.

2390 Silver Norwegian brooch of filigree work.

2391 Silver Norwegian brooch, in form of the Crown of Norway.

2392 Circular silver Norwegian brooch, with gilt pendants.

2393 Gold Venetian chain.

2394 Silver Norwegian bracelet.

ENEAS MACDONNELL, Esq.

2395 Silver spoon used by Napoleon Bonaparte at St. Helena.

THE REV. J. G. S. MACNEILL.

2396 Miniature of Dean Swift, worn by Stella.

2397 Miniature of the Right Hon. Marcus Patterson, Chief Justice of the Court of Common Pleas in Ireland (by Angelica Kauffmann).

W. J. GOODE, Esq.

2398 Oriental enamelled vase, painted with dragons, &c.

2399 Oriental enamelled basin, painted with animals.

2400 Oriental enamelled plaque, painted with vases of flowers, &c.

Contributed by

CAPTAIN ROCHFORT.

2402 Hand-screen made of Japanese copper pheasant cock. (In East Corridor.)

2403 Chain armour jacket, commonly used by the Japanese. (In East Corridor.)

MRS. JOHN R. D'OLIER.

2404 Reproductions on vellum, by Mrs. J. R. D'Olier, of two pages, ornament and alphabet of initial letters, from the Book of Kells. This copy of the Gospels, traditionally asserted to have been the work of St. Columbkille, is the most elaborately executed manuscript of early art now in existence, and is in a marvellous state of preservation, although now of the antiquity of 1,200 years. It contains a royal charter of one of the kings of Ireland relative to the clergy of Kells, in whose church it was preserved. It passed into the possession of Archbishop Ussher, and was granted, along with his Diary, to Trinity College, Dublin, by King Charles II.—(In Centre Picture Gallery.)

2405 Book-cover, studded with antique Irish ornaments, fac-similied from the binding of the Gregorian Chants in the library of Trinity College, Dublin, containing reproduced pages of the illuminated M.S. music by Mrs. D'Olier.—(In Centre Picture Gallery.)

2406 Prince Maurice leading out a dance with the Princess of Orange in the Maison du Bois. This curious picture, by Brental, dated 1671, is painted in distemper on gilded vellum.—(In Centre Picture Gallery.)

2407 Heraldic work, by Mrs. D'Olier, bound in elaborately-carved oak, mounted with oxydized silver.—(In Centre Picture Gallery.)

MRS. BAKER.

2408 Plate, tea cup and saucer, and coffee cup and saucer, painted with flowers in compartments.

2409 Basin, painted with figures, &c.

MRS. PERCY MAGAN.

2410 Antique cross, enamel on gold, set with pearls, diamonds, antique Siberian amethests, and emeralds.

2411 Antique cross of gold, set with *crysoliths*, black pearls, and pink topaz.

DOWAGER COUNTESS OF MILLTOWN.

2417 Circular painting on enamel of a farm-yard scene.

MRS. GODLEY.

2418 Chelsea dish, cover and stand in form of a boar's head.

MISS CASEY.

2419 Indian carved, and inlaid sandal wood box.

2420 Indian carved ivory paper knife.

JULIA LADY FITZGERALD.

2421 Copenhagen coffee pot and cover, raised basket pattern, ground, gilt borders painted with bouquets of green flowers.

2422 Gilt spoon with Dresden china handle, painted with flowers, birds, &c.

Contributed by

HENRY BROCAS, Esq.

2423 Nine miniatures on ivory by Comerford, in a glazed frame.

R. MANNIX, Esq.

2424 Seven spears, &c., of the 17th and 18th centuries.

2425 A club, oar, and axe used by the South Sea Islanders.

OLIVER BROWNHILL, Esq.

2426 Pair of small Wedgwood jasper vases, white figures on blue ground.

DR. J. H. FINNEMORE.

2427 An Abyssinian Altar Piece, and portion of a Bible taken from Magdala. (The medals were sent by one of the Popes to Abyssinia when a Portuguese mission was founded there, and were presented to the King of Abyssinia).

2427A Two Abyssinian Spears, two Knives, and two Spear-heads.

LORD CLONBROCK.

2428 Oval gold snuff-box, purple enamel.

2429 Oval gold snuff-box, with interlacing bands and coloured flowers.

2430 Square gold snuff-box, English make, coloured gold border of scrolls.

2431 Gold musical snuff-box, with piping bull-finch, enamelled medallion on the cover, a watch in front.

R. KELLETT, ESQ.

2432 Old French silver watch.

MRS. GEORGE ROE.

2434 A set of Berlin china, Pompeian pattern, consisting of six cups, six saucers, ewer and cover, sugar-basin and cover, and cream-ewer.

2435 Dresden ticket tray, raised flowers.

2436 Pair of Dresden china vases, with raised flowers.

LADY NUGENT.

2437 The Liber Cronicarum.

MRS. BIDDULPH.

2438 Brocaded dress, formerly worn by Henrietta Maria of France. (In East Corridor.)

P. O'BRIEN, Esq.

2439 Miniature on ivory of Lord Edward Fitzgerald, by Petrie.

GEORGE VANDELEUR, Esq.

2440 Oriental octagonal dish, painted with flowers.

2441 Two circular oriental bowls and dishes, escalloped edges, painted with animals, birds, and flowers.

2442 Oriental jug and cover, twisted handles; painted with landscapes and flowers.

2443 Lowestoft tea service, pink ground, painted with medallions of flowers, and in the centre a coat of arms :—

Tea pot.
Milk jug and cover.
Tea bottle and cover.
Basin.
Five cups and saucers.

Contributed by

Captain Stavely.

2447 Oriental plate, painted with Chinese figures.

2448 Oriental plate, painted with flowers.

2449 Two small oriental plates, painted with birds and flowers.

2450 Small oriental deep plate, painted with landscape in blue.

2451 Salopian plate, painted in blue and gold with flowers.

Mrs. Stuart King Overend. (In East Corridor.)

2452 Oriental bowl, painted with flowers, &c.

2453 Oriental tea pot, painted with figures.

2454 Oriental tea pot and cover, painted with figures.

Major-General Sir Richard Kelly, Bart.

2455 Large Oriental bottle and dish, painted in blue with landscapes, birds, &c.

The Lord Primate.

688 Early Irish Bronze Bell, square, joined on one side by rivets.

Numbers 2501 to 2558 are continued in Furniture Collection in No. 1 Picture Gallery, off Leinster Hall.

Sir George Hodson, Bart.

2444 Miniature on ivory of Sir Robert Hodson, of Holybrooke, Bart.; about 1805.

2445 Roman cameo, head of Bacchus; mounted as a brooch.

2446 Pair of old shoe-buckles, enamel and steel, formerly the property of Robert Adair, Esq., of Holybrooke, county Wicklow.

ORNAMENTAL ART.

GALLERY No. 2.

Contributed by

THE REV. DR. F. G. LEE, F.S.A.

Autographs.

2601 Covenant between Matthew Parker, Archbishop of Canterbury, and others.

2602 Privy Council Order signed by Robert Beales, Esq., Clerk of the Council; temp. Queen Elizabeth.

2603 Letter of Sir John Culpeper, Royalist General to Prince Rupert. A.D. 1642.

2604 Petition signed by Sir Walter St. John on behalf of the Right Hon. Charlotte Lee, Countess of Litchfield.

2605 Envelope of letter to the aforesaid Countess from her uncle, James, Duke of York, afterwards King James II.

2606 Letter from Sir Francis Henry Lee, 4th Baronet, to Lord Chancellor Hide, afterwards Earl of Clarendon. A.D. 1660.

2607 Letter from Thomas Warton, the poet, to the Right Hon. George Henry Lee, 3rd Earl of Litchfield, Chancellor of the University of Oxford, A.D. 1771.

2608 Sign manual of George II. on a deed addressed to Edmund Waller, of Beaconsfield, Co. Bucks, Esquire.

2609 Autograph of the Earl of Holdernesse.

2610 Autograph letter of the Duke of Portland, dated Bulstrode, 6th November, 1803.

2611 Autograph to document of Sir George B. Rodney, afterwards 1st Baron Rodney.

2612 Autograph poem of Thomas Chatterton, of Bristol.

2613 Sign manual of George III., countersigned by the Duke of Portland.

2614 Envelope addressed to Sir William Knighton, Bart., by George IV.

2615 Autograph letter of Sir Walter Scott, Bart.

2616 Autograph letter of the poetess, Letitia Elizabeth Landon (L. E. L.)

2617 Manuscript of the late Sir Archibald Alison, author of the "History of Europe."

2618 Autograph signatures of H.M. the Queen, the Duchess of Cambridge, the Duchess of Teck (Princess Mary Adelaide), and the Princess Louise (Marchioness of Lorne).

RICHARD J. GREENE, Esq.

Collection of Autographs :—

2619 Edmund Burke.

2620 R. B. Sheridan.

2621 C. J. Fox.

2622 Lord North, Prime Minister.

2623 George Canning.

2624 Sir Samuel Romilly.

2625 La Fayette.

2626 Sir Francis Burdett.

2627 Lord Eldon.

2628 Sir Robert Peel.

2629 Lord John Russell.

2630 Right Hon. W. E. Gladstone.

2631 Lord Brougham.

2632 Duke of Wellington.

2633 Marquis of Wellesley.

2634 Henry Grattan.

2635 Lord Castlereagh.

2636 J. P. Curran.

2637 Daniel O'Connell.

2638 Guizot.

2639 Thiers.

2640 Prince Bismarck.

2641 Sir Isaac Newton.

2642 Lavater.

2643 Humboldt.

2644 Sir John Franklin.

2645 Bishop Heber.

2646 Cardinal Wiseman.

2647 Father Mathew.

2648 Mendelssohn.

2649 Verdi.

2650 Mrs. Siddons.

2651 J. P. Kemble.

Contributed by

RICHARD J. GREENE, Esq. (Continued).

2652 Edmund Charles Kean.

2653 Thorwaldsen.

2654 Angelica Kauffmann.

2655 Canova.

2656 Chantrey.

2657 Sir David Wilkie.

2658 Cardinal Antonelli.

2659 Duchess of Marlborough.

2660 Lord George Gordon.

2661 Alexander Pope.

2662 Dean Swift.

2663 Gibbon.

2664 Madame De Stael.

2665 Sir Walter Scott.

2666 Thomas Moore.

2667 Wordsworth.

2668 Coleridge.

2669 Southey.

2670 Crabbe.

2671 Campbell.

2672 Samuel Rogers.

2673 Mrs. Hemans.

2674 Miss Edgeworth.

2675 Lord Byron.

2676 Lord Macaulay.

2677 Washington Irving.

2678 Tennyson.

2679 Eugene Sue.

2680 Lady Blessington.

2681 Lord Lytton.

2682 Charles Dickens.

2683 Thackeray.

Contributed by

R. B. Bennett, Esq.

2684 Autograph letter of Lord Althorpe, Chancellor of the Exchequer, 1825, on Irish affairs.

2685 Autograph letter of William Lamb, Secretary for Ireland, 1827.

2686 Autograph letter of H. Brougham, M.P., afterwards Lord Chancellor, 1820, referring to the appointment of Attorney and Solicitor-General to Queen Caroline.

2687 Autograph letter of Thomas Denman, afterwards Lord Denman, Chief Justice of England, 1821. Same subject.

2688 Autograph letter of H. Brougham, M.P.

2689 Autograph letter of Daniel O'Connell, M.P., 1815, on the occasion of his intended duel with Mr. Secretary Peel.

2690 Autograph letter of Daniel O'Connell.

2691 Autograph letter of Roger O'Connor, Dangan Castle, 1817, with reference to his trial.

2692 Autograph letter of the Earl of Glengall.

2693 Autograph letter of H. Brougham, M.P., relative to a misrepresentation in the newspapers.

Dr. Madden.

2694 Collection of papers of William Ball, Esq., LL.D., Barrister-at-Law in the last century, of general literary and legal interest.

2695 Poetical productions of William Ball, Esq., LL.D. Remarkable for their wit and humour.

2696 Collection of papers of the late Right Hon. John Hatchell, Attorney-General in 1851, 1852, and 1853.

2697 Collection of original and other unpublished papers of Henry Grattan; of singular interest.

2698 Collection of the correspondence of Henry Grattan with A. Broome, Esq., the earliest of his friends.

2699 Collection of Irish antiquarian papers of the late William Halliday, Esq., containing several very important manuscripts connected with Irish archæological subjects.

2700 Collection of Irish antiquarian papers of the late Edward O'Reilly, T. O'Donovan, Eugene O'Curry, O'Keefe, &c. Several documents rare and curious.

2701 Collection of broadsides and rare documents, many of historical importance.

2702 Collection of papers of Gerald Griffin, and several important documents relating to his life.

2703 Papers of importance relating to O'Connell and the Repeal question.

Contributed by

E. H. Kinahan, Esq.

2704 Autograph letter from John Philpot Curran to his cousin Bess.

2705 Letter to Robert Fox, Dublin, 1717.

2706 Coat-of-arms drawn by Mathew Buckinger, born without hands or feet in Germany, 1674.

T. H. Longfield, Esq.

2707 Book of etchings by Sir David Wilkie, with his autograph and a sketch by him on the cover.

Mrs. Jones.

2708 A collection of Tassie's copies of antique gems.

Captain Headley.

2710 Pair of white Bow salt cellars, the stands formed of cray-fish, shells, &c.

2711 Pin-tray resting on three dolphins.

2712 Two Oriental plates, painted with European river scenes, &c.

Mrs. Henry Carey.

2713 Pair of Wedgwood jasper vases and covers, two handles, blue ground, with white figures and borders in relief.

2714 Worcester mug, blue scale ground, painted with exotic birds in compartments.

2715 Pair of Derby biscuit groups of Amorini bird's-nesting and fishing.

Captain Colhoun.

2717 Dresden china bowl and cover, painted with flowers.

2718 Dresden milk jug, painted with flowers.

2719 Two Dresden cream pots and covers, painted with figures.

2720 Dresden cup and saucer, painted with flowers.

2721 Dresden bullfinch.

2722 Dresden goldfinch.

2723 Dresden tomtit.

2724 Dresden boar.

2725 Dresden pug-dog.

2726 Dresden scent bottle in form of a poodle.

2727 Dresden green tree frog.

Contributed by

CAPTAIN COLHOUN (Continued).

2728 Dresden monkey.

2729 Japanese lac medicine-case and button.

2730 Eight Oriental soap-stone figures.

2731 Three Oriental soap-stone ornaments.

2732 Jade cup and small seated animal and stand.

2733 Green jade cup with two handles.

2734 Piece of white jade, carved with fish, &c.

2735 White jade bowl.

2736 Oriental crystal belt clasp, carved with dragons, &c.

2737 Oriental enamelled belt clasp, in two pieces.

G. VANDELEUR, Esq.

2738 Four Bow white cups and saucers, ornamented with raised sprigs of hawthorn.

2739 Part of an old Worcester tea service, consisting of :—

Tea-pot and cover.

Milk jug and cover.

Four tea cups and saucers.

Four coffee cups.

C. CARRICK. Esq.

2740 Box, inlaid with mother o' pearl, ivory, tortoiseshell, metals, and various woods. Made by Carrick, of Canterbury.

MISS BAILLIE.

2741 A Turkish talisman.

MAJOR-GENERAL SIR RICHARD KELLY, Bart.

2742 Dresden dessert service, perforated and painted with flowers :—

Centre-piece.

Two jardinières.

Two square dishes.

Two oval dishes with handles.

Two oval dishes.

Two sugar basins and covers.

Four small bon-bon dishes.

Six plates.

Contributed by

MAJOR-GENERAL SIR RICHARD KELLY, Bart. (Continued).

2743 Small Dresden tea-kettle, gilt and painted with figures.

2745 Oriental circular dish, enamelled with flowers.

2746 Oriental vase and cover, ornamented with raised flowers.

2747 Oriental basin on foot, two handles, painted with flowers.

2748 Oriental mug, double twisted handle, painted with flowers and initials "J. S. E."

2749 Oriental cup and saucer, painted with initials.

2750 Two Oriental fluted cups, blue and gold borders, painted with bouquets and garlands of flowers.

2751 Oriental milk jug, double twisted handle, painted with flowers, blue borders.

2752 Oriental tea bottle and cover, painted with garlands and baskets of flowers.

2753 Oriental rose-water sprinkler, buff coloured ground, with medallions of blue flowers.

2754 Oriental cup, painted with border of flowers and medallion of Hindoostani inscription.

2755 Oriental cup, painted with a landscape in red.

2756 Small Oriental dish, painted with a vase of flowers.

2757 Oriental cup and saucer, enamelled on the inside blue and the outside green, ornamented with gold flowers and border.

2758 Silver rose-water sprinkler, chased and inlaid with gold.

P. O'BRIEN, Esq.

2759 Autograph of Lord Edward Fitzgerald.

2760 Autograph of Daniel O'Connell.

2761 Autograph of Archibald Hamilton Rowan.

MRS. CATTERSON SMITH.

2762 Autograph letter of Sir Thomas Lawrence, with sketch of his palette.

SIR ARTHUR GUINNESS, Bart.

2763 Silver group of Queen Elizabeth and Sir Walter Raleigh.

MISS O'CONOR.

2764 Ivory fan, pierced and carved with Chinese figures.

Contributed by

LADY M. ALDWORTH.

2765 Masonic emblem, set with pastes.

2766 Masonic apron, worn formerly by the lady mason, the Hon. Mrs. Aldworth.

C. BRIEN, Esq.

2767 Painting on vellum, by Lebrun.

MRS. TANKERVILLE CHAMBERLAIN.

2768 Fan—*Mount*, silk, painted with figures, spangled.

2769 Fan, painted with a sacrifice, ship, birds, &c.; *sticks*, ivory.

2770 Fan—*Mount*, painted with children, cupids, Vulcan forging armour; *sticks*, carved ivory.

MISS JOYCE.

2771 Horn pocket fan, pierced and painted.

2772 Horn pocket fan, pierced and painted.

2773 Carved ivory pocket fan.

MRS. OVEREND.

2774 Fan, carved ivory, medallions.

JAMES SANDELL, Esq., H.M.

2775 Dress fan, 17th century, *mount*, painted on silk, the figures, &c., outlined in gold; *stick*, ivory, finely pierced, decorated with figures raised in relief, and gilt with variegated gold, the guards enriched with miniature.

2776 Early English fan *mount*, silk, decorated with flowers and spangles; *stick*, ivory, pierced and carved.

2777 Dress fan, 18th century, *mount*, painted in three tableaux, with insects, wreaths of flowers, and two bird cages, the open wire work contrived as peep-holes for the wearer; *stick*, mother of pearl, with gilt ornament, signed, Peint et monté par F. Sulz à l'aigle à Winterthür, 1780.

2778 Small fan, early 19th century, *mount*, English vellum, centre with figures, musical instruments, and Pompeian ornaments; *stick*, Italian ivory and tortoise-shell, curiously carved and painted; guards, piqué silver.

2779 English fan, end of 18th century; *mount*, paper, painted with the laws of the game of whist; *sticks*, cedar wood.

2780 English fan, end of 18th century; *mount*, paper. "New Church Fan." Painted with the Ten Commandments, &c.; *stick*, cedar wood.

Contributed by

JAMES SANDELL, Esq., H.M. (Continued).

2781 Neapolitan fan, middle of 18th century; *mount*, painted on paper, backed with chicken skin. "An eruption of Mount Vesuvius; *sticks*, ivory, ornamented with gold.

2782 French fan, modern, *mount* paper painted: *sticks*, mother of pearl, carved, painted with flowers, &c., enriched with gold.

2783 French pocket fan, 18th century, horn pierced, painted flowers in colour both sides.

MISS WILSON.

2784 Fan, chicken skin, *mount*, etching, fair scene; *sticks*, mother of pearl painted in enamel with figures.

MRS. WALL.

2785 Fan, carved ivory.

2786 Fan, Japanese lac.

MRS. JOHN R. D'OLIER.

2787 Carved Ivory fan.

2788 Chinese painted fan.

MISS FINLAYSON.

2789 Indian sandalwood pierced fan.

2790 Four old fans.

JAMES CHAIGNEAU COLVILL, Esq.

2791 Old Dresden Breakfast and Tea Service, painted with Tenier's subjects:—

Coffee pot and lid.

Teapot and cover.

Tea bottle and cover.

Cake plate.

Twelve tea cups and saucers.

Six coffee cups and saucers.

RICHARD SAWYER, Esq.

2792 Two silver candlesticks.

2793 A silver cruet frame and two pepper castors. London Hall mark 1767.

2794 A silver sugar basin.

2795 An old Irish silver butter-boat.

2796 Four salt cellars and four salt spoons. Sheffield Hall mark of 1781.

Contributed by

RICHARD SAWYER, Esq., (Continued).

2797 A soup ladle. Old Irish Hall mark.

2798 Two sauce ladles. Old Irish Hall mark.

2799 An old table knife with silver handle.

THOMAS H. LONGFIELD, Esq.

2800 A book of etchings, by Sir David Wilkie, with a sketch by him on the cover.

2801 Silver goblet.

R. O. LONGFIELD, Esq.

2802 Silver goblet, repoussé with figures, &c. Dublin Hall mark, 1794.

C. M. LONGFIELD, Esq.

2803 Silver goblet, repoussé with figures, scrolls, &c. Dublin Hall mark, 1794.

MISS LE POER TRENCH.

2807 A Chinese tortoise-shell fan, pierced and carved with landscapes.

R. W. HALL-DARE, Esq.

2808 Illuminated manuscript, "Le livre des clercs et nobles femmes, par Jehan Bocace."

JOHN GILMORE, Esq., LL.D.

2809 Silver tankard and cover, Dublin Hall mark, 1708.

2810 Silver cream ewer, resting on three feet, repoussé with scrolls and birds. Dublin Hall mark, 1774.

2811 Silver cream ewer, repoussé with scrolls and shells. Dublin Hall mark, 1832.

2812 Three silver castors. Dublin Hall mark.

HAMLET THOMPSON, Esq.

PLATE—

2813 Silver spoon, the stem chased with the baptism of Christ. German. 17th century.

2814 Silver missal-case, repoussé with amorini and flowers. 17th century.

2815 Silver basin on foot, two handles, chased with scrolls. Dated 1749.

2816 Small silver basin on foot, two handles, chased with scrolls.

Contributed by

HAMLET THOMPSON, Esq. (Continued).

2817 Tortoiseshell snuff-box, mounted in silver.

2818 Silver sugar scoop; the handle ornamented with a medallion of a woman seated.

THE MISSES JONES.

2819 Chinese mother o'-pearl fan, carved and engraved with figures, &c.

2820 Eight Crown Derby plates, painted and gilt.

2821 Two small Worcester plates, painted and gilt.

MRS. VALENTINE BROWNE.

2822 Silver cream ewer, chased with scrolls. Dublin Hall mark, 1753.

2823 Two silver gravy spoons.

2824 Two silver table spoons. Dublin Hall mark, 1778.

2825 Two silver dessert spoons. Dublin Hall mark, 1785.

2826 Two silver tea spoons. Irish.

2827 Two silver egg spoons. Irish.

2828 Two silver salt spoons. Dublin Hall mark.

REV. ROBERT PERCIVAL GRAVES.

2829 Silver milk-jug in form of a cow. London Hall mark, 1757.

C. BENNETT, Esq.

2830 Silver gilt German cup, in form of a flower, supported by a small figure of Cupid.

2831 Cocoa-nut cup, mounted in silver and resting on three legs; carved with Chinese figures.

2832 Silver cream ewer, repoussé with a church, &c.

2833 Oxydized silver cup.

MRS. FRANCIS J. B. QUINLAN.

2834 Silver sugar basin, resting on three legs, chased with scrolls and festoons of flowers. Dublin Hall mark 1790.

2835 Silver tea-caddy, repoussé with scrolls and flowers. Dublin Hall mark 1821.

2836 Silver cream ewer, resting on three legs, chased with scrolls and festoons of flowers. Dublin Hall mark 1795.

Contributed by

WILLIAM DOMVILE, Esq.

2837 Chelsea-Derby service. In the centre is painted a vase, ornamented with festoons of roses; and round the border are cameo busts of Roman emperors on chocolate ground, connected by festoons of leaves, blue and gold borders :—

Two oval dishes.

Four heart-shaped dishes.

Two sauce-boats, covers and stands.

One round dish.

Sixteen plates.

Six two-handled cups, covers, and five saucers.

Six two-handled cups and saucers.

Twelve tea cups and saucers.

Two slop basins.

Cream ewer.

Two sugar basins and covers.

THE LADY JUDKIN FITZGERALD.

2838 Silk and lace fan; carved mother o' pearl sticks.

THE MISSES CODDINGTON.

2839 Fan, chicken skin, painted with Guido's "Aurora." Chinese carved sticks.

2840 Chinese carved ivory fan.

2841 Chinese fan, painted with figures; sandel-wood sticks.

2842 Feather fan, painted with birds and flowers.

THE LADY ATHLUMNEY.

2843 Old fan painted on vellum with the return of Ulysses.

MISS GRAYDON.

2844 Six crown Derby plates, yellow border, painted with flowers.

MISS EMILY MEEKEN.

2845 Chinese feather fan, carved ivory sticks.

R. BURKE, Esq.

2846 Silver sugar basin on three feet, repoussé with milk maid, round tower, and a cow driven over a bridge.

Contributed by

JOSEPH JOHNSON, Esq.

2847 Three silver spoons. London Hall mark, 1672.

H. F. HAMILTON, Esq.

2848 Silver cream ewer, gadroon edge.

2849 Silver punch ladle, in the bottom of which is inserted a shilling of Queen Anne.

P. W. KENNEDY, Esq.

2850 A lock of Lord Byron's hair.

MRS. MACKINTOSH.

2851 Commission signed by Prince Charles.

ROBERT GEOGHEGAN, Esq.

2852 Box wood carving of the "Last Supper."

S. ELLIS, Esq.

2852A Six plates, painted with animals, flowers, &c.

T. G. WILLS SANDFORD, Esq.

2853 Silver box, with punched ornament and Chinese figures. Irish Hall mark, 1680.

SIR GEORGE HODSON, Bart.

2854 Silver urn, two handles; repoussé and chased with scrolls and festoons of flowers and leaves; the spout in form of a ram's head. Dublin Hall Mark, 1753.

2856 Silver bread-basket, pierced and chased with scrolls and flowers. London Hall Mark, 1749.

DR. ARTHUR HILL CURTIS.

2857 Silver épergne, pierced and chased with festoons. London Hall Mark, 1774

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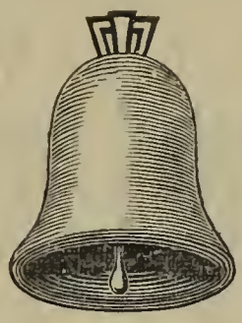

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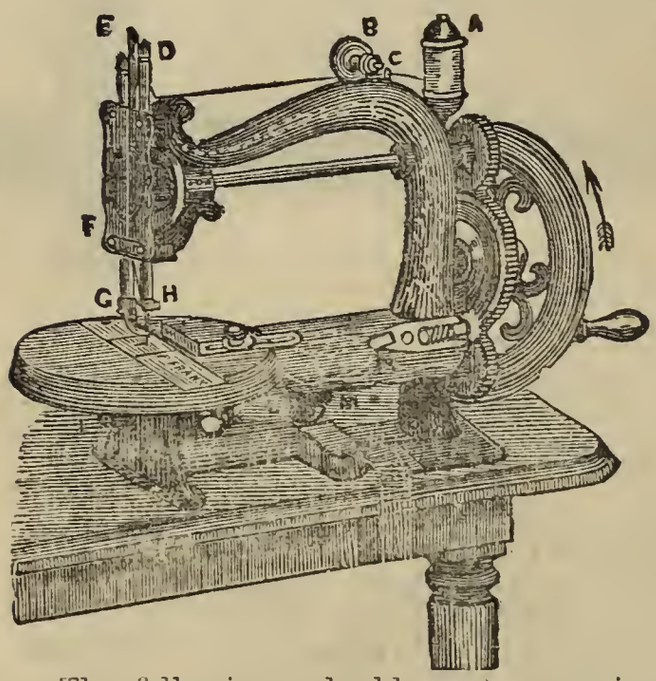

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